



June 2023

# NEWSLETTER

Earth Day Review \* Spring Show Summary \* Survey Results \* Members' Exhibit Activity

## UPCOMING

### General Meeting:

Mark your calendars for the next EACA General Meeting on July 25 in the Eldorado Community Center at 6:00 – 8:00 PM.

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### Studio Tour:

--Sponsorships are collected...  
--Our images have been submitted...

...It's time to make art for the Studio Tour.

The next Studio Tour **participant meetings** are August 16 or 22 (attend one).

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### Exhibiting Members:

EACA artists have work in exhibitions around the region. See pages 6 and 7.

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### Newsletter

#### Submissions:

The next EACA Newsletter will be published in August. Please have any submissions to editor Sam Elkind ([sselkind@comcast.net](mailto:sselkind@comcast.net)) by July 15.

## STUDIO TOUR PREPARATION

Pat Rasmussen, Tour Coordinator

We've had a very successful application process for the 31st annual studio tour. We have 102 artists participating this year. Committees are working hard to get the catalog designed and to the printer. This year, catalogs will again be mailed to residents of Eldorado and the immediate area. The publicity team is getting ready to launch print, digital, and radio advertising.

The Preview Gallery will hold its opening reception on Friday evening, Sept. 22 and studios will be open Saturday, Sept. 23 and Sunday, Sept. 24. During that time, we will need the help of the entire Eldorado community to staff the gallery with Gallery Hosts. If you are a member of EACA, but are not participating in

*(Continued on page 5...)*

## PRESIDENT'S LETTER

Evie Gauthier

By the time you read this, I will be cruising the Baltic Sea, after several days in Iceland. This trip was planned pre-COVID and I am beyond excited that it's finally happening. My friend Ruth from South Carolina is doing the cruise with me. We're both having birthdays, hers while we're in Amsterdam and mine when we're visiting the Schwerin Castle in Germany. So many friends in Eldorado are also taking off for exotic locations after several years of being homebound. I hope to be inspired and re-energized by visiting different cultures.

Meanwhile, thanks to all of you who participated in the By-Laws vote and the surveys about activities. I will report on the By-laws here, and on the surveys in a separate article. Thirty-seven people voted on the By-Laws revisions, a bit over a third of our membership. The majority of votes were to approve the changes (89.2% yes, 10.8% no). The revised version will be posted on our website, [eldoradoarts.org](http://eldoradoarts.org).

Nine folks took the time to comment on the By-Laws; thank you for your attentive reading! Several people caught the typo in the Vision Statement... "to encourage enncections..." and yes, it's been corrected to "connections".

Several members caught a wording problem around electronic votes, where "the majority of" wasn't included, implying the vote would have to be unanimous. We've corrected that as well. Good catch, folks.

One specific question was, "Why does the VP develop topics for quarterly meetings and not the President?" We have a document of EACA Board Job Descriptions. Among the Vice President's tasks, it lists "Responsible for planning the program for General Meetings." And thus it has always been, into the annals of time.

### EACA Participates in Earth Day Celebration

Evie Gauthier

The ECIA invited the EACA to participate in the community celebration of “Earth Day/Dark Sky” on April 22 at the Community Center. Each of the ECIA committees had a table, as well as a number of Eldorado organizations, ranging from the Library to 285 Recycles. It was a chilly, slightly windy day, but everyone carried on regardless. You can see in the photos that we were bundled up in the shade.

The EACA table was in the front portal, so we were very visible to folks arriving. We had our brochures on display and signs advertising the upcoming spring show and the Studio Tour. Three of our artists generously brought their materials, equipment and art pieces, each staying several hours between 10:00 and 2:00.



*Photo by Evie Gauthier  
Lee Onstott turning micaceous clay*



*Photo by Evie Gauthier  
John Cobb discusses his woodwork*

First to arrive was Lee Onstott. He brought containers with the micaceous clay he uses in several stages of its refinement. With a small turntable he demonstrated the construction of a clay pot.

Visitors admired the finished pots he had on display, especially noting the small notch he creates in the lid so that it fits perfectly. At least two visitors said they were collectors of his pots, which are displayed in the art gallery above Pasquale’s Restaurant in Santa Fe.

John Cobb was next to arrive, bringing his exquisite wooden bowls and jewelry boxes. He had with him several of the devices and tools he uses, very impressive precision construction on all of them.

John brought partially worked examples, showing the various stages of a container being created, from the original wood block to the finished product.

About noon the adjacent table became available when the exhibitor left, apparently due to the chill. This additional space enabled both Donna Boggins, with her gourd art, and John Cobb to work side-by-side.

Donna brought her gourds in their original state, after drying several years prior to being carved. She displayed her tools, her various embellishments, and the finished version of a few new designs.

She also patiently supervised while several children wanted to shake the gourd rattles.



Donna Boggins shares her gourd art

It was clear that both old and young are drawn to the shapes and colors of her work.

We met half a dozen people interested in joining the EACA, including some new arrivals in Eldorado. If we were able to facilitate some new artists to join us, the time and effort will have been well worth it.

Immense thanks to Lee Onstott, John Cobb, and Donna Boggins!

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### **Spring Show Wrap-Up**

Karen Murry and Judy Kramer

Well, our May 6th EACA Spring Art Show has finished up and it was a wonderful show! Sunny and a little breezy and great crowds! Our new artists were very happy with their first EACA show. Many artists got great feedback and sales. Everyone is excited and optimistic for Studio Tour this September.

Judy and I are already planning for the two winter shows November 18th and December 2nd. Applications for winter shows will be on-line in October.

Thank you everyone for helping us have a fantastic show!

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**Shop Talk.** Organizers Andrea Sharon and Harn Soper continue to seek artists who wish to make presentations about their work. Interested artists should contact either Andrea ([ajsharon@msn.com](mailto:ajsharon@msn.com)) or Harn ([harnsoper@gmail.com](mailto:harnsoper@gmail.com)).

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### **General Meeting Summary – April 18**

Zina Hogan

EACA General Meeting was held on Tuesday, April 18, 2023, in the Railroad Room at the Community Center. The meeting was well attended.

The General Meeting featured Marlene Barnes, artist and photographer, presenting an outstanding program on how to photograph your artwork using your cell phone. Thanks to the ECIA staff for the projection screen and projector for her PowerPoint presentation.

Eldorado resident Chris Boortz addressed the meeting. She is seeking donations for an on-line auction in support of SHAP (Street Homeless Animal Project).

Pat Rasmussen, Studio Tour Chair, gave an update on the progress of the Studio Tour. Everything is moving along great.

Karen Murry reported on arrangements for Spring Show, which was scheduled for Saturday, May 6. Thirty artists participated, using most of the rooms and the outdoor breezeway.

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### **EACA Membership Issues**

Evie Gauthier

Do you know how you can you tell if you're up-to-date with your dues and membership in the EACA?

- A. *Has a board member taken you quietly aside and taught you the secret handshake?*
- B. *Has your platinum membership card arrived in the mail with a link to activate it?*
- C. *Have you gone to [eldoradoarts.org](http://eldoradoarts.org) and checked the member roster?*

**The correct answer is C!** Our EACA fiscal year runs January 1 to December 31. Each artist who wants to remain active in the EACA should join on our website [eldoradoarts.org](http://eldoradoarts.org) before the end of January.

The Board has been discussing the casual approach we have taken in the past about checking members' dues status. It usually comes up for an individual artist when they want to apply for a show or the Studio Tour.

However, we don't ask for proof of current membership at our meetings or shop talks. So, some folks are getting cookies and wisdom for free! Likewise, we have continued to send emails and newsletters to everyone from last year, despite their failing to join for the current year. Those mailings will have stopped by the end of April.

There are two serious consequences of our not being on top of exactly who are current members. The first is that we have dues money coming through the year. This is understandable for new members, but not for returning members. To have a solid handle on our finances for planning purposes, we need to know our budget early in the year. And at \$25/year, our membership is a great bargain.

The second issue is eligibility for voting. If we do an electronic ballot that inadvertently includes artists who are not current, the results could be challenged.

So please check to make sure you're current on your dues by going to the roster on the website [eldoradoarts.org](http://eldoradoarts.org). Membership chair Jane Beck and website coordinator Nan Patmont are updating it regularly. Thank you!

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### **Results of EACA Activities Surveys**

Evie Gauthier

When we sent our electronic ballot on the revisions of the By-Laws, we attached three surveys about EACA events to get members' ideas and preferences. This is a summary of the responses regarding Social Events, Shop Talks, and a Book/Discussion Group.

Social Events: We would like to plan at least one social event this year that will include all our members (and partners). The survey asked about what time of year (by month) people would prefer and 24 of you answered. October is much preferred, so we are working on plans for that fall event.

Shop Talks: Co-chairs of the Shop Talk programs Andrea Sharon and Harn Soper have been researching topics of interest to our members. Traditionally, Shop Talks were groups gathering in a specific artist's studio to learn about that person's process. There were occasional field trips as well: one time to the shops under the Opera Center stage where all the sets and costumes are created; another to visit the Book Arts Group exhibition at the Round House.

The survey asked for levels of interest in Shop Talks. We had 27 responses, of which half stated that they had "sometimes" attended Shop Talks in the past and were "somewhat" interested in them in the future. The strong preference for timing them is in the afternoons, and about seven responses indicated interested in presenting a talk in the future.

In the comments section, 8 people described their work and one Printmaker offered to do a talk. Several people said their studios are not large enough to have a group visit. Five people suggested other events/locations: museums, Abiquiu Plaza, and "Sounds great to go somewhere else than the usual." Andrea and Harn are going to follow up these results, so watch for Shop Talk announcements.

Book/Discussion Group: This is a new possibility for the EACA, a book/discussion group on topics we share as artists. With this kind of an activity, we don't need to have a large percentage of the members interested; if there is some interest, we can proceed with a small group.

We had 25 responses to the questions. Of those, a total of 16 indicated they are "very" or "somewhat" interested in such a group. Weekdays were the clear choice, with a slight preference for daytime meetings; and the preferred locations were very similar, in the order of private homes, Library, and Community Center. It looks like 7 people indicated interest in hosting in their home, with another 9 saying "maybe" they would. There was almost unanimous preference for meeting once a month.

In the comments section, other books that were suggested are *Big Magic*, *All the Beauty in the World*, *Steal Like an Artist*, *The Joy of Art*, *Art is Life*. The Board will follow up on this possibility in the next month or two.

Thanks to all of you who responded, offered ideas, opinions, resources, and your own talent and energy to keep EACA vital to our members.

## Studio Tour Planning and Organization

(...Continued from page 1)

the tour, we could use your help staffing the gallery for a 2-hour time slot, assisting the gallery visitors with their purchases, and answering their questions about the tour.

If you are an artist whose studio is open that weekend, we can also use your assistance by asking your friends, relatives & neighbors to help out at the Preview Gallery. Watch your email for more information on getting the contact information for your volunteers to the Preview Gallery Host Committee later this summer.

## Community News

### Area Art Galleries

Most EACA members are probably familiar with the Artistic License Co-op Gallery in the Agora. This space features the work of over 20 local and regional artists, offering work in a wide range of artistic media.

The Eldorado area now has a new art presence, the AIR Studios and Jen Tough Gallery, located just across US-285 in the renovated, former Cimmaron Office Building next to the EAWSD building. With the recent and very well attended grand opening on May 12, this addition to our neighborhood brings working and exhibit spaces for artists through rental studios. In addition to three gallery spaces, there are also meeting facilities with a number of mentoring, guidance and similar workshops planned for the future.

Founder Jen Tough, working with her partner Todd Helmsly, seeks to build on her experience as an art director and gallerist, to open an innovative facility for the artistic community. There are ten AIR (artist-in-residence) studios, available for rental by the week. With weekend open studio events, the artists will be able to connect to the public directly, marketing their art without intermediaries. Plans include future hourly shuttles to provide free connections between the Plaza and the facility just off Alma Drive, seeking to promote visits from tourists on Fridays, Saturdays, and Sundays.

For more information about the exhibits, resources and programs of the AIR Studios and Jen Tough Gallery, consult [jentough.com](http://jentough.com) or visit our new neighbors at 4 North Chamisa Drive.

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### Library Art Coordinator Sought

The Vista Grande Public Library seeks a volunteer Art Coordinator to select and schedule exhibits in the library space. Those interested in learning more about the position or in applying should contact Gemma Ball at [developmentchair@vglibrary.org](mailto:developmentchair@vglibrary.org).

## Exhibits in the Community

### Fuller Lodge Art Center – Los Alamos

Marilyn Wightman is the Portal Artist at Fuller Lodge in Los Alamos from May 26 - June 27, with an opening reception on June 2, 5:00 to 7:00 PM. The theme of her exhibition is *East Meets West*. Included in the show are pastel paintings from her residency in the Blue Ridge Mountains, as well as from the Colorado and New Mexico area. Fuller Lodge is located at 2132 Central Avenue, Los Alamos.

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### Three Artists and How They See the World

Eldorado abstract painter Susan Faust joins Nita Dunn and Carol Tippit Woolworth in a one-day exhibit and sale on June 24 at the Aldea Community Center, 3 Nuevo Mienio, Santa Fe. The exhibit, entitled *Three Artists and How They See the World*, will be open from 11:00 AM to 5:00 PM.

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## Open Space Visitor Center – Albuquerque

The photography of John Wylie will be on view in a solo exhibition, *Cabazon Peak and the Rio Puerco Valley* at the Open Space Visitor Center (6500 Coors Blvd. NW, Albuquerque). The exhibition will run from July 8 to September 23. There will be an opening reception on July 8, from 2:00 to 4:00 PM.

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## Vista Grande Public Library.

Exhibits at our local library in the coming months are listed here:

<u>Month</u>	<u>Two-Dimensional Art</u>	<u>Reception</u>	<u>Three-Dimensional Art</u>	<u>Reception</u>
June	Gregory Frank Harris, Paintings	June 3 1 – 3 pm	<i>Open</i>	
July:	Julia Kinney, Collages		David Burling, Sculpture	
August:	Jasmine Quinsier, Mandalas		John Segell, Ceramics	

## EACA Member News

### Rocky Mountain Triennial

EACA members Marilyn Jennings and Molly Elkind are among the 46 artists selected to exhibit in *The Rocky Mountain Triennial* at the Ft. Collins, CO [Museum of Art](#). The exhibit, which features work selected from over 700 submissions by artists in Arizona, Colorado, Idaho, Montana, New Mexico, Utah and Wyoming, opened on May 26 and runs through August 6.

## Artists' Resources

### Exhibiting Opportunities

The [4<sup>th</sup> Annual Women in Watercolor International Juried Competition](#) has a call for their online exhibition. Several cash and non-cash awards are available. Entry deadline: June 8, 2023. Entry Fee: \$35.00 for first entry and \$15.00 for each additional entry (maximum total of five entries).

The [Old West Museum in Cheyenne, WY](#), seeks entries for its 2nd Annual New Frontiers Juried Art Show and Sale. The show runs from November 3 to December 3, 2023. Entry deadline: June 17, 2023. Entry fee: \$10.00.

Palisade Art Vision seeks representational and non-representational sculpture for the [8<sup>th</sup> Annual Sculpture Exhibit](#) in Palisade, CO. Event dates are April 17 – July 9, 2024, but sculpture must be ready for exhibition by September 22, 2023. Entry deadline: July 9, 2023. No entry fee.

The [Women's Caucus for Art Colorado Chapter](#) invites all artists to submit work for a group exhibition D'Art in Denver, exploring the theme of "[Atmosphere](#)," a concept deliberately open to interpretation. Their selection process will include cash prizes. Exhibition is open September 28 – October 22, 2023. Entry deadline: August 13, 2023. Entry fee: \$35.00.

For its 2023 Contemporary Art Survey, the Lincoln Center in Ft. Collins, CO seeks works in all media and genres that together will present a survey of contemporary art in America. Representational, abstract, and conceptual work will be considered. Entry deadline: June 26, 2023. Entry fee: \$35.00.

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### Residency Opportunity

Residency opportunities in 2024 are being offered by the National Park Service at the Grand Canyon. Selected artists live and work at the Grand Canyon South Rim in Arizona for up to eight weeks in a private one-bedroom apartment above the historic Verkamp's Visitor Center overlooking the Canyon. In addition to free live/work space, a weekly stipend of approximately \$400 is offered to offset the costs of travel, food, and supplies. Those artists who are selected are also asked to provide a minimum of two public programs of at least 45 minutes during their stay. Solo contemporary artists exploring concepts of conservation, cultural identity, or community through any discipline are encouraged to apply. Entry deadline: July 31, 2023. Application Fee: \$45.00.

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2023 EACA BOARD			
<b>Website:</b> <a href="http://www.EldoradoArts.org">www.EldoradoArts.org</a>			
<b>Facebook:</b> <a href="https://www.facebook.com/eldoradoarts">https://www.facebook.com/eldoradoarts</a>			
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		<b>Past President:</b> Kim Crickard	<a href="mailto:KCrickardArt@gmail.com">KCrickardArt@gmail.com</a>

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