

President's Message • EACA General Meeting Recap • Eagle Scout Proposal • EACA Member Announcements • Meet the Artist

## UPCOMING

### Feb 1, 2022

EACA Board Meeting  
9:30 am Zoom mtg

### Feb 15, 2022

2022 Membership Renewals.

Anyone **not renewed** by this date will be removed from the mailing list. Don't miss out on EACA news, get those renewals in!

### Feb 22, 2022

EACA Shop Talk (virtual)  
10:00 am on Zoom  
See details on pg 2

### Feb 26, 2022

Deadline for February Newsletter submissions.  
Send to  
[EldoradoArts@gmail.com](mailto:EldoradoArts@gmail.com)

### April 30, 2022

Spring Show  
**Save the date!** Due to the Studio Tour now being held in the fall, the Fall Show is being moved to the Spring. More details to come.

## PRESIDENT'S MESSAGE

Hi everyone.

Last week I sent out a president's letter to the membership. I will provide a short recap here. If you recently joined or renewed and would like to see the full letter and details, let me know and I will send you a copy.

As stated in the letter, I want to bring us back to our mission statement,

***"The mission of the EACA is to provide information and support to the artists and to promote the arts in the community."***

I plan to do this by focusing initially on 3 areas

1. ***Making sure the EACA board is fully staffed.*** We are still missing 4 key positions, Vice President, Communications Coordinator, Studio Tour Director and Website Chair. If you would like more information on these positions, contact me.
2. ***Structuring our general meetings so that they meet the wants and needs of our members.*** A survey was linked in the president's letter concerning our general meetings. As per the results of the survey, the board voted to change our General Meeting days to the 3<sup>rd</sup> Tuesday, every other month from 6:00 – 8:00 pm. The meetings will be a zoom/in person hybrid. The format for the meetings will also be more structured, starting with the program, a short business meeting, show & tell and a social activity. I hope these changes will enable more of you to participate in and enjoy our general meetings.
3. ***The Studio Tour Steering Committee and I are working hard to update, revise and get into writing all that pertains to the Studio Tour.*** This includes a revamp of the staff organizational chart to spread out the workload of directing and running of the Tour.

We are one of the largest artist communities in the state. I want to keep that distinction for us by continuing to grow our organization as well as meet the needs of its members by fulfilling our mission statement.

Jolene Petrowski  
EACA President  
[president@eldoradoarts.org](mailto:president@eldoradoarts.org)

## EACA GENERAL MEETING RECAP

General Meeting held Jan, 20, 2022, 7:00 to 8:30pm at the Vista Grande Library.  
The meeting was conducted by Kim Crickard, 2021 EACA President.

- Elections were held for the 2022 Executive Officers at which time the following persons were elected: Jolene Petrowski, President, Nan Patmont, Treasurer, Zina Hogan, Secretary. Executive Officer positions not filled were Vice President and Communications Coordinator. The appointment of Susan Delaney, Membership Chair, was confirmed. The appointment of Marilyn Jennings, Member-at-Large is pending.
- Guest Speaker, Sammy Verschoor, presented his proposal for his Eagle Scout Award. His proposal was for the EACA to be the beneficiary of a Raku kiln and workshops involving the kiln and the Raku process. It was agreed by those present that this would be worthwhile endeavor. As the new president, Jolene signed the necessary paperwork accepting the EACA as the beneficiary of Sammy's Eagle Award project. (see article pg 3 for more details)
- Meeting was adjourned at 8:30

## FEBRUARY SHOP TALK

Tuesday February 22, 2022 at 10:00 am

Join us for the first Shop Talk of 2022 with new EACA artist Harm Soper. This will be a virtual event on Zoom. A reminder and zoom link will go out to members the day before.

**"After a career in music composition, recording and producing with artists George Winston, Will Ackerman and many others, I focused my creative habits towards digital media technology and finally into organic farming. Following my bliss was the order of the day. After moving to Santa Fe eight years ago I became hooked on the expansive landscapes and ancient indigenous cultures. This led me on an adventure and discovery of indigenous petroglyphs.**

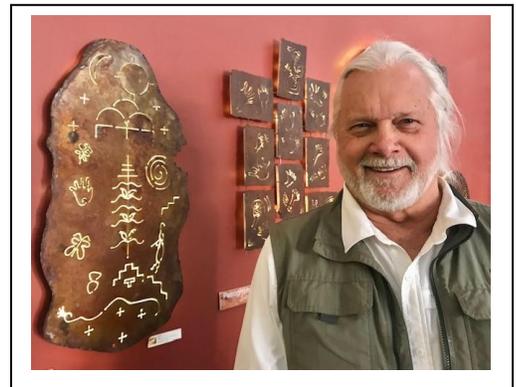
**After a chance meeting in France with artist Caroline Hatt-Kindermans and seeing her metal sculptures I found my next outlet ... cutting sculptures in steel focused on New Mexico's treasure of petroglyphs. Each piece uses light that pours through every etching carrying their energy. At night, when the lights go out most art goes to sleep, these pieces come alive.**

**Today I stand on the shoulders of these unknown artists adding my energy to theirs. What a trip!"**

Andrea Sharon [ajsharon@msn.com](mailto:ajsharon@msn.com)

Nina Morrow [nina.morrow@ymail.com](mailto:nina.morrow@ymail.com)

EACA Shop Talk Co-Chairs



## EAGLE SCOUT PROPOSAL

Samuel (Sammy) Verschoor is 17 years old and has lived in Eldorado his entire life. He has been a very active member of the community over the years. Currently he is the head lifeguard at the community pool. Sammy is working towards receiving his Eagle Scout Rank and as a part of that, must do a service project for the community. He would like the EACA to be the beneficiary of his project.

“Ceramic art is one of my key interests, and through my project, I am hoping to make this form of art available to residents of Eldorado. I would like to construct a kiln for a special type of ceramics firing which is called Raku. It is a Japanese Artform in which the ceramics are heated to a peak temperature of nearly 2000 degrees Fahrenheit and become glowing red hot. At this point, the kiln is opened, and the ceramics are removed and quickly put into barrels and bins containing combustible materials, which are then closed. The ceramic art in these bins, combust with the materials, and smolder, creating unique shades of greys and blacks in the clay as well as incredible glaze patterns unachievable by other methods of ceramics firing. This is a highly specialized firing technique that most ceramic artists do not have access to. There are many artists and ceramic artists in the neighborhood, and I'm thinking that they could create ceramics at home and then bring them to a EACA event to "Raku" fire their creations. I'm sure this would be a thrilling opportunity for many resident artists in Eldorado.”

Sammy's next step is to continue with the process of constructing the kiln. Once complete he will notify us, and we will then coordinate a Shop Talk or other event for interested members to make use of the Raku process. We will keep tabs on Sammy and provide more information as it is available.

## EACA MEMBER ANNOUNCEMENTS

### ARTIST, MUSICIAN AND AUTHOR

Many of you may know acrylic painter and photographer, Greg Cohen, from his 3 years as EACA Treasurer. Greg is also a musician and fiction author. He has just released a new collection of short fiction, "Painting With Words".

You can find it, along his three novels, at his Amazon store here:

[https://www.amazon.com/.../B00FCGIWQG/ref=ntt\\_athr\\_dp\\_pel\\_1](https://www.amazon.com/.../B00FCGIWQG/ref=ntt_athr_dp_pel_1)

Greg's fiction explores the literary version of photographer Henri Cartier-Bresson's "the Decisive Moment", those fleeting, defining instants when entire lives can change. Among the stories in Painting With Words, you'll meet a 7 year-old girl who talks to the trees and animals, a pregnant woman finding strength she only hoped for, a silvering cattle herding dog in her last great moment of glory, a son learning what really makes his dad tick, and learn the true value of a strong cup of coffee. You'll witness people dancing in the face of death, and the great love a parent has for their child.

You can also find links to the store at his Facebook Author page here: <https://www.facebook.com/LoveOfFiction> and at his personal website here: <http://www.gregcohen.net/menu.htm>

All Greg's books are available as paperbacks or for Kindle E-readers.

Greg says, "Curl up with a good book and let me take you exploring to many different worlds. I appreciate your support and spreading the word!"

## SAVE THE DATE

**Sunday, Feb 6, 2022**

Jolene Petrowski will be showing and selling some of her macrame items at the Railyard Artisan Market.

**Special  
Announcement  
October 1 & 2, 2022**

The Mountain and Valley Wool Association just announced the Taos Wool Festival is being renamed to the Mountain and Valley Wool Festival and will be held at the fairgrounds in Santa Fe beginning this year.

*Please submit your announcements for the following month's newsletter by the 26<sup>th</sup> of the month for the next month's newsletter.*

**Special note:** [SFCC COVID visitor on campus protocols](#) require all visitors to wear a mask and to social distance. For more information about the gallery, contact SFCC Director of Art on Campus Linda Cassel at [linda.cassel@sfcc.edu](mailto:linda.cassel@sfcc.edu) or 505.428.1501. *Courtesy/SFCC*

## PASSING OF A LONG-TIME MEMBER

Isabel Mooney, the oldest member of EACA passed away on New Year's Day. She was 105 years old and had been a member and studio tour participant for the last 14 years. The lap quilts and bags she made found their way into many homes and hearts here in Eldorado, as well as places all over the world.

Isabel was legally blind for many years but that did not stop her from sewing and producing hundreds of quilts and bags. She enjoyed participating in the tour and had a loyal following through those years.

Isabel wanted no formal service held after her passing. Her ashes will be scattered in the Pacific Ocean to join with the ashes of the poet-sailor she loved.

A sympathy card is being sent to Isabel's family on behalf of the EACA.

Santa Fe Community College's (SFCC) [Visual Arts Gallery](#) presents the exhibition:

### "PAINTINGS AND POETRY: THE CENTER CANNOT HOLD"

Opening Reception 5-7 p.m.

Thursday, February 3

The show dates: February 3 – 24  
The exhibition features the work of artists

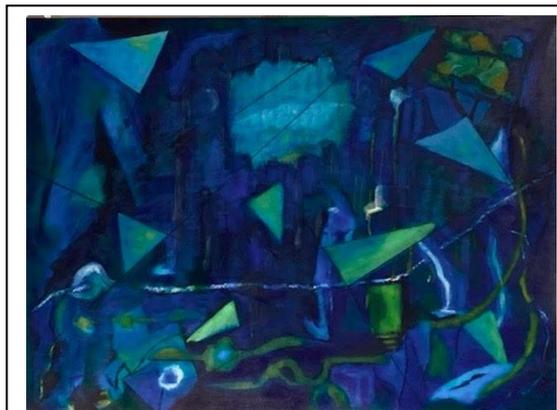
**Jane Shoenfeld and Bill Sortino.**

The two diverse contemporary artists will offer a showcase of paintings imbued with a deep connection to poetry. "This is such an exciting show that will resonate with artists and poets alike," said Linda Cassel, director of the Visual Arts Gallery. "While the artists are quite different, they both are so gifted and dedicated to immersing themselves in the full artistic process of painting, as well as writing poetry."

See more about Jane Shoenfeld and her work at <https://www.janeshoenfeld.com/>

See more about Bill Sortino and his art at <https://www.billsortino.com/>

The [Santa Fe Visual Arts Gallery](#) is open from 8 a.m. to 5 p.m. Monday through Friday on the SFCC's main campus, 6401 Richards Avenue. All are welcome to visit the gallery.



**Bill Sortino, Acrylic/Canvas, 36" x 48"**



**Jane Shoenfeld  
Pastel on Tinted,  
Sanded Paper, 28 1/8" X  
20 1/8.**

## MEET THE ARTIST: Mary Dudley

By Cyma Shapiro



**Years in Santa Fe:** 8 years

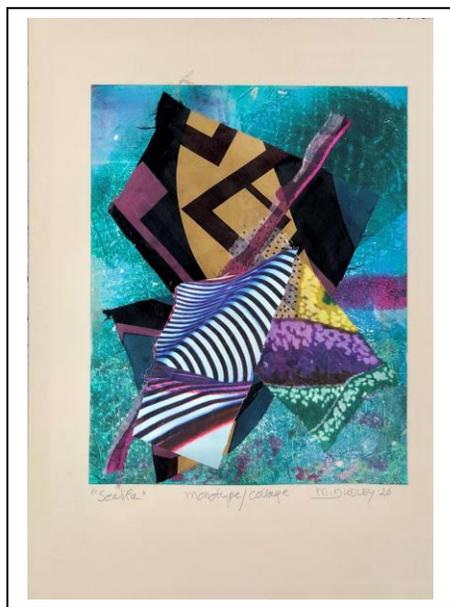
**Medium:** printmaker (monotype and monotype collage) & painter (acrylic and collage on canvas)

**Proudest Accomplishment:** becoming an artist

As a child, Mary Dudley spent time in and around her grandfather's bookbinding business.

"I was always surrounded by books and illustrations," she said. "It turned me on to art (including books of fairy tales)..... The first time I smelled the ink.....as I was going up the steps to the printmaking studio," she said was hooked. Later, she learned that "the whole process just fit for me. "Printmaking worked great for me." Personal challenges including dyslexia seemed to be the perfect fit for a business where "images are reversed," and being ambidextrous was an added bonus. The process was easy for her to work with. "It's one of those things that I feel is my talent," she said.

But, early-on, real-life seemed to get in her way. While painting and creating artwork remained Mary's singular passion, as a divorced single mom with two children, her waking hours became focused on earning a living (in predominantly sales and marketing) to take care of her two children.



Occasionally, she would take art classes to keep up with her skills, but she couldn't find a way to live out the dream of becoming a professional artist.

Mary says that living without that (work) which she most loved was "was almost killing me - it was killing my spirit."

And, then, in her early 40's, a friend let her use her studio, and her life was changed forever. She credits that time with producing "some of the best paintings I'd ever done." Apprenticing a few years later with printmaker, Lee Altman (who was Nathan Oliviera's studio assistant at Stanford), for two years, cemented both her passion and the quality of her work. "After two years, he said he had nothing left to teach me," she said. "From then on, I was on my own. And that became my medium...I love printmaking."

Living in California allowed Mary to purchase a large etching press for her own usage and for others, as well. And, then came the whirlwind of life on the art circuit – this time, with the companionship of her artist-husband. Working with galleries in California; using representatives in areas such as Boston,

Milwaukee, Santa Fe, and Tucson, life (for both of them) became singularly focused on creating and selling artwork. Making the "rounds of the Southwest" art shows and galleries) with her portfolio established her place among artists and gave her the much-needed confidence and confirmation regarding the quality of her work. "One of the things in (doing) the artwork is building your confidence," she said. After 18 years in Santa Cruz, and with money from her mother's estate, Mary and her husband decided to move to British Columbia – ripe with beauty and surrounded by the majesty of the water. But, with restrictions on Americans living across the border, she was relegated to living there only six months a year, with the remainder spent in a second home five miles from the Canadian border (in Linden, Washington). She regales in the fact she was able to discreetly move her etching press to Canada, where she then set up a full-service shop, Eagle Wind Press – the only large etching press and print system available in that part of the country. There, she sold her artwork, taught classes, and created a print-making community.

(Continued on pg 6)

## MEET THE ARTIST: Continued

Isolated and far from the markets of LA and NYC, she would be visited by artists from as far away as Vancouver who would stay in a nearby campground so that they might utilize her shop.

For ten years, she said that life in the Northwest “didn’t slow me down,” but refocused their attention on the quality of their lives (“we raised our own food”), while giving them the ability to “maintain the (same) level of production.” She concentrated her selling efforts on galleries and art fairs in the Seattle/Bellingham, Washington areas.

But life interjected again – this time, Santa Fe was calling. After two homes became too expensive to maintain, and a return to the Northwest seemed “too dreary,” their daughter, now living in Santa Fe, combined with the lure of numerous artist-friends here seemed to lead them into the next chapter of their lives. “For artists, the studio space is an important element,” Mary said. “**Good** studio space means you can produce **good** work.” They had found a “perfect house” and an even (more) “perfect studio space” with the added benefit of being in-house and heated!



Ultimately, the call to Eldorado proved the right move. “It was a good environment. We had good contacts.” Although exhausting, it “was an easy move...” and, all at the right time. “I had given up on hustling my work; I’d done a lot of that,” she said. “I thought, ‘I just want to go into my studio and do my art.’”



For Mary, the “wonderful community of artists have been incredibly supportive. It’s a nice environment to live in and to

work in,” she said. While she notes that for some artists, the measure of success is how much they sell, she firmly believes “that’s not how most artists judge themselves as successful. It’s always the work - how good is the work. It’s the measure for me,” Mary said. “How (well) does it stand up with other printmakers and artists. That’s how I feel. Whether you become famous or not is not what we’re going for - it’s the opportunity to do the work.”

About two years ago, Mary made her last big gallery-trek into Scottsdale representing herself, and the works of her husband and another artist. “It was really hard work and I realized, ‘I’m 84 years old. . . I don’t want to push it anymore.

don’t feel the need. ”Today, life is good. As Studio Assistant for her very busy artist-husband (Donald Roy Thompson), she handles all his business, correspondence, etc. Covid has given her the opportunity to isolate and simply do what she loves the most: create artwork. She expects that in the coming year, she’ll reconnect with representatives and start sending out images of her work. “I’ve got a good body of work I’ve been working on for the past few years,” Mary said. “In art, it’s not always there (readily available). And it’s not always that you see growth,” she added, saying, “(but) now I have a deep inventory.” What else is she involved in? “There are other things we do as artists!” she said with emphasis, noting that she’s selling a book collection to “raise money for my grandsons’ college education...”

Mary Dudley [dudleyart7@gmail.com](mailto:dudleyart7@gmail.com) [www.eaglewindpress.com/marydudley.html](http://www.eaglewindpress.com/marydudley.html)

## Calling all artists interested in using corks....

Eldorado/285 Recycles collects corks at the La Tienda, Building A, collection station (behind the hardware store). Artists are free to take any and all corks from the bin. The remainder are recycled and sent to a company in Texas.

2022 EACA BOARD			
<b>Website:</b> <a href="http://www.EldoradoArts.org">www.EldoradoArts.org</a>			
<b>Facebook:</b> <a href="https://www.facebook.com/eldoradoarts">https://www.facebook.com/eldoradoarts</a>			
<b>Instagram:</b> <a href="https://www.instagram.com/eldoradoartsandcrafts">https://www.instagram.com/eldoradoartsandcrafts</a>			
President: Jolene Petrowski	<a href="mailto:President@EldoradoArts.org">President@EldoradoArts.org</a>	Membership Chair: Susan Delaney	<a href="mailto:susandelaney@comcast.net">susandelaney@comcast.net</a>
Vice President: <b>Need</b>		Website Chair: <b>Need</b>	
Treasurer: Nan Patmont	<a href="mailto:treasurer@EldoradoArts.org">treasurer@EldoradoArts.org</a>	Shop Talk Co-Chair: Nina Morrow	<a href="mailto:Nina.morrow@ymail.com">Nina.morrow@ymail.com</a>
Secretary: Zina Gale Hogan	<a href="mailto:secretary@EldoradoArts.org">secretary@EldoradoArts.org</a>	Shop Talk Co-Chair: Andrea Sharon	<a href="mailto:ajsharon@msn.com">ajsharon@msn.com</a>
(Acting) Communications Coord: <b>Need</b> Jolene Petrowski	<a href="mailto:EldoradoArts@gmail.com">EldoradoArts@gmail.com</a>	Spring/Winter Show Karen Murry	<a href="mailto:kmurry@comcast.net">kmurry@comcast.net</a>
Studio Tour Chair: <b>Need</b>	<a href="mailto:EldoradoStudioTour@gmail.com">EldoradoStudioTour@gmail.com</a>		