

EACA Elections • EACA Winter Show • Eldorado Studio Tour Update • EACA Member Announcements
Meet The Artist

UPCOMING

Dec 4, 2021

EACA Winter Show

See info on pg 1

Dec 7, 2021

EACA Board Meeting

9:30 am Zoom mtg

Jan 20, 2022

EACA General Meeting

Location & time tbd

Dec 26, 2021

Deadline for January
Newsletter submissions.

Send to

EldoradoArts@gmail.com

EACA Shop Talks

Due to COVID Shop Talks
have been put on hold.
We hope to resume these
interesting and informative
sessions in Feb 2022

Artists interested in
hosting a Shop Talk need
to contact

Nina Morrow at

nina.morrow@ymail.com

or

Andrea Sharon at

ajsharon@msn.com

EACA ELECTIONS

It's that time of year again...the EACA Elections will be taking place at the January 2022 General meeting. Article 4 of the EACA By-Laws states the following in regard to our "officers" and elections:

ARTICLE 4. OFFICERS EACA "officers" shall be known as The Board. The Board shall consist of an elected Executive Board and appointed Committee Chairs.

(A) **Executive Board.** The elected members shall be known as the Executive Board and shall be designated as President, Vice President, Treasurer, Secretary and Communications Coordinator. The elected members shall be elected annually, at a general meeting of the EACA and shall serve a period of one year. Executive Board members shall receive no salary and must be current members of the EACA.

(B) **Committee Chairs.** The President shall recruit new Committee Chairs as needed to be approved by the Executive Board. The Committee Chairs shall be Studio Tour Chair(s), Fall Show Chair(s), Shop Talk Chair, and At-Large Chair. Other temporary or permanent chairs may be created as deemed necessary by The Board

For more detailed information concerning the various positions and their job descriptions, please refer to the EACA Board Job Description pdf that was sent in the email along with this newsletter.

If you would like to be placed on the ballot for any of the executive board positions or you are interested in being a committee chair

RSVP Kim Crickard at President@eldoradoarts.org by January 10, 2022

EACA WINTER SHOW

Dates December 4, 2021

Time: 10 am – 4 pm each day

Location: Eldorado Community Center in
three rooms.

*If you have any questions please contact
Karen Murry kmurry@comccast.net or
Judy Kramer jboomerdoq@yahoo.com*

**EACA WINTER ARTS &
CRAFTS SHOW**

November 20 & December 4 ELDORADO
COMMUNITY CENTER 10 - 4, 1 Hacienda Lp

ELDORADO STUDIO TOUR UPDATE

Studio Tour Survey Results

We had more than 60% of the studio tour artists complete our survey. The results showed consistently high ratings for all aspects of the tour, with rankings of 75% positive or above.

Responses showed a significant preference for a fall/October show next year. After looking at other studio tours likely to occur next fall, and the Balloon Festival, the Board is considering the weekend of September 24-25, 2022 for our next tour. A final decision will be made at the December 7 board meeting.

Comments made on the survey regarding publicity suggested a re-design of the brochure cover, upgrading our website, more consistency in our graphics, and a preference for postcards over the newspaper inserts we used this year.

Overall organization was ranked positively, but more communication between committees was highlighted as a future goal.

The Preview Gallery, including the drop-off and pick-up procedures, received great ratings. The new panels and pedestals added sophistication to the gallery. Jenny Cooley did a great job as Gallery Manager, and she in turn expressed great appreciation for the gallery sitters.

The reception snacks were much appreciated, and a lot of thought went into making them COVID-safe. The entertainment at the reception had mixed reviews and will need to be reconsidered next year.

Several comments requested proof-reading resources be available for all the written aspects of the tour. We will be considering a committee to address that particular function.

Thank you to all who returned the survey. We do rely on that for future decisions

Artists' Contribution to the Eldorado Community

The total amount donated by artists this year was slightly less than \$5000. The board voted to share that money among the Library, the Eldorado School art teachers, the Fire Department, and 285 Recycles. We would have included the Senior Center as well, but it is currently closed and it's not clear when it will re-open. The recipients are very appreciative of our support

Evie Gauthier, Studio Tour Chair



Gallery 2



Gallery Storage Unit Crew
Donna Boggins, Chuck Boxwell & Kim
Crickard

EACA MEMBER ANNOUNCEMENTS

SAVE THE DATE

Sun. Dec 12, 2021

10 am -3 pm Jolene Petrowski will be showing and selling her macrame items at the Santa Fe Railyard Artisan Market.

www.Macrame-And-More.com

#MoreThanJustKnots



Please submit your announcements for the following month's newsletter by the 25th of the month for the next month's newsletter. These announcements will also be shared on our Facebook page and blog.

Susan Faust (Silversmith) will be participating in a **Holiday Art Show** at the studio of Santa Fe artist Carol Tippet Woolworth. Carol will be selling her wonderful paper mache ornaments and note cards. Also joining the show will be sculptor Juanita Dunn and artist Lisbeth Cory. There will be a colorful and fun variety for holiday gifts and lots of holiday cheer!

We look forward to seeing you!

Date: Saturday, Dec.4th

Time: 1:00 -4:00 pm

Location: 3 Calle Vecinos in Santa Fe.

Susan Faust
Susan creates incredibly unique, contemporary, hand-formed sterling silver chain jewelry— perfect gift for the holidays! Please join us!

Merlene Walker is hosting the 2nd of two 1-day workshops (Dec 4th) See information below.

One Day Silver Metal Clay Workshop



What is Precious Metal Clay?

PMC Silver is a clay body that contains particles of pure silver, water and a binder. The clay is hardened by firing the object in an electric kiln for a set time or by using a small torch. The fired piece becomes a solid silver object that can be soldered, burnished, and otherwise treated similarly to manufactured metal. **No prior experience in metalworking is required.**



Workshop Description

Participants will explore the many methods of imprinting textures on Precious Metal Clay, as well as learn to carve, fire and finish it. Working with simple tools, we will experiment with pinched and rolled forms. We will explore finishing techniques plus fire the PMC to final pieces. We will complete pieces with sterling silver findings.

Registration Fees

Class	\$150
Materials	\$ 50
Total	\$200

Instructor

Merlene Walker, a native Texan, completed a BFA degree in ceramics at age 56, and founded the Alchemy Group, an artist studio and workshop center in 2001. Certified by Tim McCreight, nationally known metalsmith to teach Precious Metal Clay, she designed and facilitates this workshop to help others have fun and learn about this exciting product .

10:00-10:30	Intros and Mold Making
10:30-10:45AM	Break
10:45-12:00PM	Project One
12:00-1:00PM	Lunch
1:00-2:30PM	Project Two
2:30-2:45PM	Break
2:45-5:00PM	Finishing (patinas, buffing)

Location: 8 Duende Rd., Santa Fe, NM 87508
Date: Nov. 4th OR Dec. 4th 2021
Time: 10:00-5:00pm

The students will have tools, materials and class notes provided. Kits and some additional metal clay will be available to purchase.

Please look at bringing some interesting textures that would work for mold making. Fabric, buttons, interesting textures, such as the bottom of your shoes...think outside the box.

Looking forward to seeing you!!!

Contact information:
817.437.5887

mwalker@thealchemygroup.biz
www.thealchemygroup.biz

To register: [click here](#)

MEET THE ARTIST: Adrian Skiles

By Cyma Shapiro

Years in Santa Fe: 1½ years

Medium: Photography (with graphics)

Proudest Accomplishment: the development of “image shifting” – taking my favorite photography and transforming that into something that (moves people).



Image Shifting

As a high schooler growing up in California, Adrian Skiles was immediately drawn to photography. He loved black and white photographs and felt inspired and moved by the work of Ansel Adams. “I would look at his photos and see how he treated his landscapes,” he said. “It just moved me spiritually.....and spoke to me.”



Fire Mountain - Abiquiu

His love of nature and being outdoors played right into his free spirit and love of driving around in both cars and motorcycles. And, as always, he would just take photographs. “I always took my camera with me.....I was quite different than most people....never into portraits or photos of people. I would see that landscape (around me) and wanted to convey (those images) to others.”

Trips abroad were heavily documented by photos. Trips within this country would result in photos that he’d also only share with family and friends. Although it was a hobby, it was also “always about the enjoyment of taking photos and turning it into something that others would enjoy.”

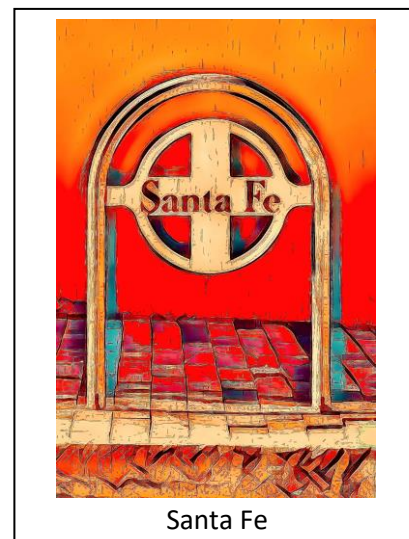
While he read camera magazines and books, he remained self-taught; his art remained his own. As a mortgage broker, for a brief time, he took real estate photos to supplement his income. But, always, he’d return to his first and only love – the outdoors and the beauty of black and white photos.

Approximately six years ago, he returned to photography with the recognition that technology had moved on; he’d need to upgrade from 35mm film to digital processing and learn new techniques for photo processing using digital advances. He writes in his bio, “I discovered that using a particular combination of different graphic and photographic image-editing techniques provided a path to my artistic vision of the original photographic subject.”

This was a relatively undiscovered area of graphic arts, and programs like Photoshop were still in their infancy. The result, through much trial and error, was “bright, bold images with brilliant luminescence and strong color saturation” – a technique that then lent itself to moving and living in New Mexico. This was the perfect Zeitgeist for his life and his work.

In technical terms, the final piece of artwork, his photograph, encompasses an overlay – a high-definition dye sublimation printing method on an aluminum platform and finished with a high-gloss coating. When asked what he thinks of the

(Continued page 5)

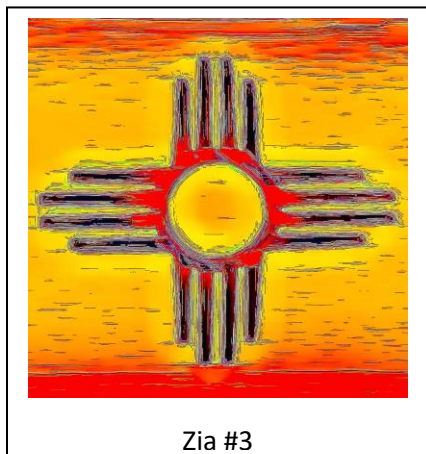


Santa Fe

MEET THE ARTIST: Continued

impact of his work, Adrian casually sprinkles the word “pop” throughout the conversation. However, it is indeed how the viewer experiences the vivid, sometimes breath-taking colors in all his work.

“Once I found it, I couldn’t stop,” he said. “I worked with hundreds of photos. Now I have a feel for what colors will create certain (other) colors....When I put them in there and got the photo where I wanted, it just ‘pops’ and moves me.”



Zia #3

While he says that some people claim he “overprocess(s)” his photos, he replies with pride that they are *indeed* overprocessed, “oversaturated to bring out the bold, vibrant colors.” He has chosen to stick with the colors of the Southwest, and the images he finds all around him. “I wanted to respect Southwestern culture,” he said. “To try to honor that without using or denigrating it.” The final result is a testament to bringing New Mexico “out in the colors, style, and composition.”

In the future, although he hopes to market to local galleries, and also to a much wider audience, he’s looking for representation, and will also advertise himself.

While his work appears to reflect that of a long-time, seasoned photographer, it is only of late that he’s getting very positive feedback (and resultant sales) that he hadn’t quite expected. He says he’s pleased, surprised, and honored that his work

has been accepted by both the greater Eldorado artisan community and the overwhelming support he received during his first Studio Tour.

He sums his work up like this: “The main thing to me is the image-shifting - taking original photos to turn into something that moves someone that much – whether emotionally and spiritually.....To evoke that feeling in somebody is my proudest accomplishment.”

Moving forward, what will most compel him to continue in this vein? “I love doing it and that’s what I want to pursue.”

Adrian Skiles can be found at www.imageshifting.com

2021 EACA BOARD

Website: www.EldoradoArts.org

Facebook: <https://www.facebook.com/eldoradoarts>

Instagram: <https://www.instagram.com/eldoradoartsandcrafts>

President: Kim Crickard	President@EldoradoArts.org	New Member Chair: Marna Zanoft	MarnaZ@earthlink.net
Vice President: Ann Orloff	vp@EldoradoArts.org	Studio Tour Chair: Evie Gauthier	EldoradoStudioTour@gmail.com
Treasurer: Nan Patmont	treasurer@EldoradoArts.org	Shop Talk Co-Chair Nina Morrow	Nina.morrow@ymail.com
Secretary: Zina Gale Hogan	secretary@EldoradoArts.org	Shop Talk Co-Chair Andrea Sharon	ajsharon@msn.com
Communications Coord: Jolene Petrowski	EldoradoArts@gmail.com	Fall / Winter Show Chair	kmurry@comcast.net