

Newsletter

Final Studio Tour Countdown and Important Tips | Members' News | Artists' Resources



President's Letter Chuck Boxwell

Summer is here, and many of us are in our studios and workshops preparing for one of New Mexico's most celebrated community art events—the **2025 Eldorado Studio Tour**. The Tour Planning Committee and a dedicated team of artist volunteers are hard at work, bringing this annual tradition to life. Now in its third decade, the continued success of the Studio Tour is a testament to our vibrant membership and the strong, collaborative spirit that has shaped the EACA.

To stay up to date on Studio Tour developments and other EACA news visit our website (www.eldoradoarts.com). We're continually updating and

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UPCOMING

Studio Tour Countdown.

See article on this page and page 4 about the 2025 Studio Tour, September 20 and 21. Key planning dates are listed in the EACA Planning Calendar on page 6

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Local Exhibits & Member News

See news about local artists showing work and other member news, on pages 2 and 3.

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Artists' Resources

Opportunities to improve skills and to exhibit are listed on page 5.

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Newsletter Submissions:

EACA's Newsletter will be published next in October. Please have any submissions to editor [Sam Elkind](#) by September 15.



Debbie Parke, Studio Tour Director

Important Dates and Times: Can you believe it's August? It's nearly time for our second mandatory participant meeting. Artists can choose from two options:

- August 13 at 6:00 PM
- August 20 at 1:00 PM

Why should you attend? Besides the free cookies, we will review the final details for preparing for the tour. We'll also hand out the catalogs you ordered when you registered.

Please be mindful of the schedule (see EACA planning calendar on page 6). Other artists are working to receive or return your artwork, and distribute or collect your flag and studio number signs. Please respect their time and effort by arriving at the community center during the designated timeframes.

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President's Letter (continued)

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improving the site to keep you better informed and more connected. You'll now find board meeting notes posted there, part of our ongoing commitment to transparency and community engagement. (See, for example, the [June 2025 Board Meeting Highlights](#).)

Step Into a Leadership Role

We currently have an exciting opportunity for one of our members to take a more active role in shaping our future. The position of **Member At Large** on the EACA Board is open, and we're looking for someone passionate about the arts and community to step forward. This is a wonderful chance to have your voice heard, contribute ideas, and help support special projects throughout the year.

As a volunteer-run organization, the EACA depends on its members not only for participation but also for leadership. Our strength lies in the collective talent, vision, and effort of our community. We're always eager to nurture new leadership and welcome fresh energy and ideas.

If you're interested in learning more about the Member At Large role—or any other way to get more involved - please reach out to me at PresidentEACA@gmail.com. We'd love to hear from you.

Creativity, Community & Connection

The EACA is more than an arts organization - it's a community. We are neighbors supporting neighbors, artists uplifting artists, and creatives building a shared vision. Together, we foster an environment where artistic expression thrives, financial success is possible, and personal connections grow strong.

Together we are continuing the “**creative legacy**” begun by 8 Eldorado artists 35 years ago.

Community Art Activity

Vista Grande Public Library

In August, VGPL welcomes collage artist Julia Kinney and 3D artist John Segell to the library gallery spaces.

2D artist **Julia Kinney** originally trained as a musician and wound up working in the corporate world. It was only after retirement that she found the time to fully voice her creativity through painting and collage. “For me, collage is a meditative and internal process,” Kinney says. “I work with paper from magazines and newspapers as well as wrapping paper, tissue paper, and other ephemera.” She avoids scissors to cut the paper and relies on hand tearing as much as possible. “When a work is in progress, my studio is a mess – torn bits of paper on the floor, on my glasses, in my hair, everywhere!” she laughs. Each piece takes between 14 and 30+ hours, depending on its size and composition.

Kinney says her art is an expression of her appreciation of the world, especially the beauty of nature and of “fellow earthlings,” which provides a feeling of great connection. And connection is what Kinney, her husband, and rescue kitties have found in Eldorado. “I’ve relocated many times but have never felt as connected to a community as here,” she says. Kinney’s exhibit will run through the end of August.



The 3D exhibit features **John Segell**, a Santa Fe potter and member of the Eldorado Arts and Crafts Association. Segell crafts decorative and functional high-temperature stoneware fired to cone 10 (2350 degrees) in his own hand-built sprung

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arch kiln. Segell received a BFA in Ceramics from University of Wisconsin, studying for four years under Don Reitz.

After moving to Santa Fe in 1980 and raising a family, John continued his enthusiasm for ceramics continuing to throw pots -- to the benefit of friends and family, while working in the hospitality industry. Now retired, he is focused on renewing his love of clay, working full time in his studio, and firing. The artist's [website](#) shows his work.



Ceramic vessel by John Segell



Ceramic plate by John Segell

As always, 20% of art sales during the exhibits benefits Vista Grande Public Library, a 501(c)(3) nonprofit serving Southeastern Santa Fe County with programs and material collections for adults and teens.

VGPL Art Exhibits Coordinator, [Monica Emrich](#) continues to encourage local artists to exhibit their work. Either two-dimensional or three-dimensional art will be considered for exhibition. More details about the library's exhibiting process can be found at this [link](#).

Member News

Sparkle and Smiles at the EACA 4th of July Craft Booth!



EACA brought the creative spark to Eldorado's 4th of July celebration this year with our always-popular kids' craft booth! Young artists gathered under the festive tent to create their very own fireworks displays — made from colorful cupcake liners, and lots of imagination.

It was a joyful blur of glue sticks, laughter, and mini masterpieces as kids proudly showed off their bursts of patriotic flair. The booth stayed busy throughout the day, and it was a treat to see so many families stop by to get crafty and celebrate together.

Thank you to all the little artists (and their grownups!) who helped make our booth a hit. We love sharing creativity with our community!

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Third-Quarter General Meeting – A Barbecue

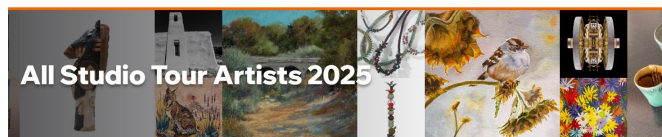
This year the annual EACA dinner, our third-quarter general meeting, will be on Thursday August 21. All members and partners/spouses are invited. The potluck, beginning at 6:00 PM on the ECIA patio, will include barbecue from The Ranch House. People can bring a salad, another side dish, or a dessert. Please [RSVP](#) if you plan to attend.

Once again, artists will be invited to bring a small piece of art for display. Last year 65 people attended the dinner and enjoyed both the food and the chance to socialize with other artists. Reminders emails will be sent as the date of the event approaches.

As with all such events, volunteers will need to help set up and take down the tables used for the dinner. If you're interested in volunteering, please contact [Roxanne Turner](#).

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On-line Preparations: Have you visited the website recently? Every tour artist has their own page there. Click on the logo below to visit the site:



After a successful first year in 2024, the Toureka app will be available to customers again this year on their smart phones. A QR code will be available at the participant meetings to scan and start exploring. Send the link to your email list!

How about those daily social media posts featuring our artists? It's another way we're advertising the Studio Tour, so be sure to *Like* and *Share* those posts. Here is where to find them:

 Facebook www.facebook.com/eldoradoarts

 Instagram [@EldoradoArts](https://www.instagram.com/EldoradoArts)

How Is All of the Work Preparing for the Tour Getting Done? The answer to that question is, *You and your fellow artists*. The planning committee has been working and organizing their committee members. Many groups and individuals have been working in their volunteer capacity to pull this all together. Other artists will jump into action in August and September to have us ready for a successful Studio Tour. Keep up the good work!

Studio Tour Reminders and Requests	
<ul style="list-style-type: none">• EACA By-Laws prohibit serving alcohol during the hours of the Studio Tour.	<ul style="list-style-type: none">• Having a restroom available for visitors will maximize their time looking at art, saving them travel time to the Community Center.
<ul style="list-style-type: none">• Keep an estimate the number of your visitors. Stroke counting is a simple way to do this.	<ul style="list-style-type: none">• Try to photograph your studio, as set-up and then with visitors looking at your work. We'll use the photos for general publicity.
<ul style="list-style-type: none">• Try to keep track of your total dollar sales, in rough terms, over the course of the weekend, to help assess the overall sales achieved during the Studio Tour.	

→ Studio Tour Gallery Hosts Needed!

Volunteers are needed to host the Preview Gallery during the studio Tour, Sept. 19-21.

If you are an EACA member who is not participating in the Studio Tour this year, we need your help sharing your love of art with the visitors to the Preview Gallery.

If you are an artist participating in the tour, please speak with your neighbors, partner, relatives, members of your golf or pickle ball group, your book, mahjong or card club, etc. You may find that they would love to help support you and the other artists in Eldorado. Share the following link with them to sign up: <https://tinyurl.com/Galleryhostssignup>

With any questions or for more information, contact [Pat Rasmussen](#), Gallery Host Coordinator (phone: 505-310-0522).

Consulting Available on the Commercial Side of Art

New EACA member [Serious Play](#) offers EACA members a personalized opportunity to strengthen the commercial side of their studio practice. Through one-on-one studio reviews, Ivan Barnett helps artists identify specific ways to improve the presentation, pricing, and storytelling around their work, leading to more meaningful engagement and stronger sales. With decades of experience, Ivan works closely with each artist to uncover the untold stories that connect deeply with collectors. This tailored approach enhances how artwork is placed into the hands and homes of the studio tour audience. For a limited time, Ivan is extending a special EACA member rate to make this valuable support more accessible. [Serious Play isn't one-size-fits-all](#)—it's one-on-one, and it's designed to elevate your studio and your success. serious-play.co/consultancy-and-creative-coaching/.



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Calls for Entry

The Core Art Space (Lakewood, CO) seeks entries for [Fiber Art: Embracing the Craft](#). Both traditional and experimental techniques are welcome. Entry deadline: August 19, 2025. Entry fee: \$35.00.

The Tubac (AZ) Arts Center calls for entries in its [Second Annual Sculpture Garden](#). Entry deadline: August 22, 2025. Entry fee: \$35.00.

The galleries at Stephen F. Austin State University (Nacogdoches, TX) call for entries to [REFINED: The Foreseeable Future](#), an exhibit of contemporary jewelry, metalwork, and small to medium sized sculpture. Entry deadline: August 29, 2025. Entry fee: \$30.00.

The Light Art Space in Silver City, NM seeks entries for its exhibit [Blurring the Lines](#). All entries must be handmade prints using a variety of listed printing and photographic process. Entry deadline: September 11, 2025. Entry fee: \$35.00.

CSU Spur (Denver, CO) invites applications from artists of all backgrounds and experience to apply for [Together on Earth: Celebrating the Bonds Between Humans and Animals](#). Application deadline: September 14, 2025. Application fee: \$10.00.

The Lincoln Gallery (Loveland, CO) has opened its entry period for its [2025 National Photography Show](#), presented with the Thompson Valley Art League. Entry deadline: September 17, 2025. Entry fee: \$45.00.

Art Mozaik Gallery (Santa Fe) invites entries to its exhibit [Autumn Vibes](#). The gallery notes that it especially values the contributions of New Mexico's diversified and flourishing arts community. Application deadline: September 19, 2025. Application fee: \$45.00.

The [New Mexico Art in Public Places Program](#) seeks submissions to its program of buying art for public places in the state, the [New Mexico Only Purchase Initiative #283](#). The goal is to reflect the diversity of the arts in New Mexico, the Southwest, and nation while building a dynamic public art collection for the State of New Mexico. Artists are to submit images of their work, an artist's statement, and an all-inclusive price for purchase, delivery, and installation of the work. Entry deadline: September 21, 2025. No entry fee.

About Using EACA's Social Media Feeds:

The EACA needs information about our membership to add to Facebook and Instagram Feeds.

Do you have an upcoming exhibition, are you teaching a workshop, have won an award, been accepted in a prominent show or have any art news that would be of interest to the membership or our followers on social media? With 2000 followers, our social media feeds are great ways to promote your art and gain attention. We want to show off our incredible artists.

Please forward any information and photos to: [Nicole Merkens](#).

EACA Planning Calendar

- Aug. 13: EACA Board Meeting, ECIA, 10:00 AM.
Studio Tour mandatory meeting 2A, ECIA, 6:00 PM.
- Aug. 20: Studio Tour mandatory meeting 2B, ECIA, 1:00 PM.
- Aug. 25: Studio Tour deadline to submit wall label information for Preview Gallery art.
- Sept. 17: Deliver artwork to Preview Gallery, collect studio flags and signs, ECIA, 4:00 to 6:00 PM.
- Sept. 19: Preview Gallery Opening Reception, ECIA, 5:00 – 7:00 PM.
- Sept. 20-21: Studio Tour, 10:00 AM – 5:00 PM. (Preview Gallery opens at 9:00 AM.)
- Sept. 22: Collect unsold art from Preview Gallery; return studio flags and signs, ECIA, 8:00 to 10:00 AM

2025 EACA Board Members

Website: www.eldoradoarts.org

Facebook: <https://www.facebook.com/eldoradoarts>

Instagram: <https://www.instagram.com/eldoradoartsandcrafts>

President:	Chuck Boxwell	Membership Chair:	Molly Elkind
Vice President:	Julie Hill	Website Chair:	Sandy Winkelman
Treasurer:	Ron Allen	Spring/Winter Show Chair:	Karen Murry
Secretary/Archivist:	Rhea Lowell	Member-at-Large:	Harn Soper
Communications Coordinator:	Adrian Skiles	Member-at-Large:	Open
Studio Tour Director	Debbie Parke	Social Chair:	Roxanne Turner
Social Media Manager:	Nicole Merkens	Social Co-Chair:	Tana Dumlao
Past President:	Evie Gauthier	General EACA Address:	eldoradoarts@gmail.com

The EACA newsletter is published in even-numbered months (February, April, June, August, October, December). Please send any submissions to the editor, [Sam Elkind](#) by the 15th of the month before publication. Submissions should involve EACA activities, or be connected to members' art enterprises - e.g., exhibits, calls for entry, classes and similar resources.