

Eldorado Studio Tour Update • EACA Member Announcements
Meet the Artist: Marna Zanoff

UPCOMING

**Aug 2, 16 and 30,
2021**

Life Drawing Session

10:00 am in the classroom
at the Eldorado Community
Center. Fee \$10.00 *Contact*
Joe Mullins joe@fishprint.net

Aug 3, 2021

EACA Board Meeting

9:30 am (Zoom) Check your
email for meeting invitation

Aug 13, 2021

Studio Tour Sponsorship
monies due

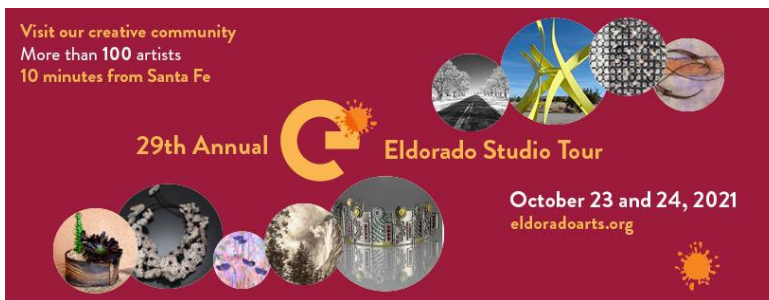
Aug 25, 2021

EACA Shop Talk

6:00 pm at the Eldorado
Community Center
See Article pg 2

Aug 26, 2021

Deadline for August
Newsletter submissions.
Send to
EldoradoArts@gmail.com



The Eldorado Arts and Crafts Studio Tour Update October 23-24, 2021!!

Our 29th Studio Tour, to be held October 22-24, is well on its way to be one of our biggest. We have 107 artists showing in 76 studios. Of those 107 artists, 43 of them are doing our Tour for the first time. Our general meeting on July 15 was well attended and ended with most of our committees having ample time to meet. I'm happy to announce that Jennie Cooley will be our Gallery Manager this year. Thank you to all the artists who helped by getting their photos and brochure text in on time, and helping us finalize the map. We're on our way!

Facebook Studio Tour Event:

A new event has been created on our Facebook page for the Studio Tour, <https://fb.me/e/2WQFs5cap>. We are asking that everyone involved in the Studio Tour go to that event page then invite all your friends. With this event post being boosted and all our participation it will greatly help with Facebook mechanics behind a post being seen by the general public in the area. In the very near future, lots of photos of our artists' work will be posted in the discussion section.

Go to this link for instructions on how to invite friends to an event.

<https://www.facebook.com/help/213851145302199/>

FYI, a business page cannot invite the people who follow it or like it to an event, unless they are already friends of the admin or owner of the page.

For questions concerning the Studio Tour contact Evie Gauthier, Studio Tour Chair, EldoradoStudioTour@gmail.com

EACA SHOP TALK

The next Shop Talk will be held on Wednesday, August 25th. at the Eldorado Community Center at 6P.M. This popular Shop Talk by the staff of **Artisans Art Store** is on again this year! This is always a favorite presentation, and to accommodate those still working during the day, we have moved this event to 6 P.M. at the Community Center. Come early as this usually fills up quickly. There will be free giveaways!! See you then. This should be fun....

For questions concerning the Shop Talk contact *Nina Morrow, Shop Talk Co-coordinator, nina.morrow@ymail.com*

EACA MEMBER ANNOUNCEMENTS

SAVE THE DATE

June – August

Jack McCarthy "A PRINTER'S POTPOURRI"
At the First National 1870 Bank located in the Agora Shopping Center in Eldorado (see July newsletter for more details)

July 10 – Sept 11

Sam Elkind's Solo Photography Exhibition: Caught
Open Space Visitor Center in Albuquerque (6500 Coors Blvd) www.samekind.com Eldorado (see July newsletter for more details)

Sun. Aug 8, 2021

10 am -3 pm Jolene Petrowski will be showing and selling her macrame items at the Santa Fe Railyard Artisan Market. www.Macrame-And-More.com #MoreThanJustKnots

Please submit your announcements for the following month's newsletter by the 26th of the month for the next month's newsletter.

MEET THE ARTIST: Marna Zanoff

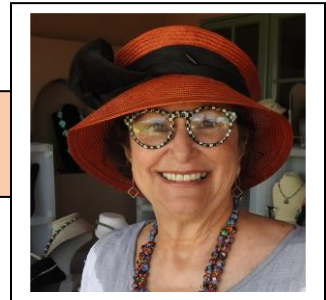
by Cyma Shapiro

Years in Santa Fe: 5

Medium: Painting

Proudest Accomplishment: Introducing people to the beauty and mystery of color.

Nature is amazing whether it's on a canvas or in a photograph. What one word describes my work? Color, color, color.



"False Clown Anemone Fish"
Photo taken in SE Sulawesi,
Indonesia

Working full-time and in need of an elective to finish her college degree, 40-year-old Marna Zanoff decide to sign up for scuba diving lessons. "I thought of it like 'it sounds like fun,' " said Marna. "It was not fun....I'm not your outdoor, athletic person." But, the experience changed her life and represented a new beginning for her.

"Underwater became my fulltime job," she said. (Later) Together with her husband, the pair dove all around the world, especially in the Indo-Pacific. "We would go live on a boat for some weeks (an outfitter for diving), and search for the places that were as uninhabited as you could find. We were fortunate to be in places many people had never heard of."

MEET THE ARTIST: Marna Zanoff (continued)

Already painting on canvas and taking art lessons in the Washington D.C. area, Marna became completely hooked on the underwater images she would find and began photographing everything that came her way. “Underwater Photography

happened accidentally,” she explained, “and it changed my life. I was so captivated with colors, shapes, movement, textures that that became my passion. (Being underwater) Introduced me to a vibrance of colors and nature. It’s like being in a different universe, a different world, when you are there and experiencing (everything) in silence.”

“Colors don’t appear in nature above-ground as they do in the oceans,” she further explained. “The end-product is what I was after,” adding, “I’m a much better photographer than a diver.”

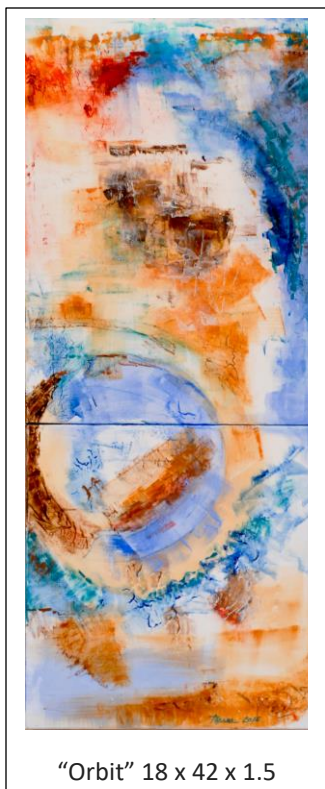
Just as she had painted on canvas, Marna parlayed her underwater photographs into fine art – as prints, oil paintings and finally, giclées. She participated in juried events and artisan markets throughout the southwest; her work was also displayed in a variety of galleries.

As her diving days began to wane and she switched from oils to acrylics, she transitioned to abstract painting. She found she could found she could “replicate the vibrance” of her photographs using colors and shapes with acrylic paints. “When I went to abstract, it allowed me the freedom to create color and movement.” She said she felt the images would “pop.” (One can easily see the similarities between her underwater photography and her abstract paintings.)



“Fire Urchin”

Photo taken at night in Lebeh Strait, Inodnesia



“Orbit” 18 x 42 x 1.5

“(I used this) Transition to give myself the freedom to create something,” After 25 years of underwater photography Marna said. “my head and my body got to the same place” – we stopped diving and I started painting (abstracts) full-time. What kept me engaged was the ability to create new shapes and patterns and new viewpoints. I learned how to use acrylics in a different way by making very, very thin glazes rather than mixing a color, and putting colors on top of each other.” Using a system of layering color - up to 30 layers, each dried (sometimes with a hair dryer) before the next layer is applied, would convey her important themes of texture and movement. Her paintings reveal (often translucent and glorious) multi-colors and multi-textures. “It’s a very different application,” she said, “and it gives off a very different look.”

While a commissioned project, a few years ago, required large canvases, Marna prefers to paint smaller pieces (20”x20” to 4’x5’). “I don’t like doing large paintings,” she explained. “In order to take it in at once, you have to be back very far. I like to be able to create a design or story just standing in front (of it).



“Color! Color! Color!”
20” x 20” x 1.5”

Today, with the luxury of having her own studio and space, she has long left the easel for the freedom of painting canvas on the wall. “I put canvas (with nails) on the wall and just paint. It’s easier.... You can get all around the canvas, you can move back (to view it), you can hang it higher or lower, you can move it around.....”

MEET THE ARTIST: Marna Zanoff (continued)

Nearly always, the inspiration is in the here-and-now. “(When I start) I don’t know what I’m going to paint,” she said. “I just do whatever I think in the moment. I just love the ability to see through things and see shapes through shapes and colors thru colors. All my paintings are very vibrant. I’m always experimenting with different colors, different shapes, different brushes.....”

A few years ago, at the suggestion of a friend, she started painting and selling outdoor spirit poles – eight-to 12-foot-tall objects made from debarked aspen trees. (Her husband drills holes in the bottom for rebar.) It represented, she said, an “identification with where I live in Santa Fe. What does the word *spirit* mean here? It’s a very (integral) part of the culture.”

As with all her previous artwork, Marna said she’s again “shuffling colors to work against one another - making up shapes and creating new shapes that are very, very bright.” Her spirit poles dot her property, sometimes swaying gracefully in the wind. “Our landscape here is so monochromatic that this just brings a sense of color and interest and almost playfulness. It’s such a difference from canvas painting that I enjoy switching over. It teases my imagination.” What one word encapsulates her feelings about this art? “Happiness.”

“I love happy colors,” she said. “I love bright colors. I like putting colors together that you wouldn’t ordinarily put together.”

During the past year, the time spent during Covid has afforded her opportunity to reconfirm her personal feelings about it all. “I discovered early-on that an award or a competition or selling a piece was very good for the ego (as well as the pocketbook), but it’s the creative part that I really love.”



Spirit Poles

Marna and her work can be found at www.Fishtalesphoto.com and at www.ArtbyMarna.com.

If you are interested in sharing your story in our “Meet the Artist” Series contact Jolene Petrowski at EldoradoArts@gmail.com

Requesting artwork submissions to be used as filler in our Newsletters. Please provide in jpeg or png format as well as a brief caption explaining the photo. Send submissions to eldoradoarts@gmail.com

EACA EXECUTIVE BOARD			
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