

Eldorado Studio Tour Update • EACA Member Announcements
Meet the Artist: Harn Soper

UPCOMING

July 5 and 19, 2021

Life Drawing Session

10:00 am in the classroom
at the Eldorado Community
Center. Fee \$10.00 *Contact*
Joe Mullins joem@fishprint.net

July 9, 2021

Deadline for image
submission for those
participating in Eldorado
Studio Tour.

EACA Board Meeting at
9:30 am (Zoom)

July 12 & 13, 2021

Meeting for new studio
tour participants (see Studio
update at right for more
information)

July 15, 2021

–general meeting for all
tour participants
(see Studio update at right
for more information)

July 26, 2021

Deadline for August
Newsletter submissions.
Send to
EldoradoArts@gmail.com



The Eldorado Arts and Crafts Studio Tour Update October 23-24, 2021!!

Applications should be received by June 25. Those coming in between June 25 and July 2 carry a \$50 late fee. No applications will be accepted after July 2.

Meetings:

The New Participants' meeting(s) will be held in the classroom at the Library on Monday and Tuesday, July 12 and 13. There is a limit of 20 people in the room, so we need to split the group into two nights. Chair Marilyn Wightman will be contacting all new participants about which meeting date you should attend.

The General Meeting for all participants will be held at the Max Coll Center on July 15 at 7:00. Attendance is mandatory.

Postcards will be available at the meeting.

Did you know??? The Eldorado Studio Tour is an important source of income for our members. It is also a significant source of support for various Eldorado organizations such as the Library, Senior Center, Fire Department, school art programs, and 285 Recycles. Our artists are invited to anonymously donate a suggested 5% of their sales from the Tour weekend and those funds are distributed by the Board. Over past years we have donated tens of thousands of dollars to our community.

For questions concerning the Studio Tour contact Evie Gauthier, Studio Tour Chair, eviegauthier@comcast.net

SAVE THE DATE

June – August

Jack McCarthy “A PRINTER’S POTPOURRI”

See Article on pg 3

Sat. July 3, 10-5

Fiber, Flora & Forged Pop-up
See article at right

July 10 – Sept 11

Sam Elkind’s Solo Photography
Exhibition: Caught
See Article at right

Sun. July 11, 2021

10 am -3 pm Jolene Petrowski
will be showing and selling her
macrame items at the Santa Fe
Railyard Artisan Market.
www.Macrame-And-More.com
#MoreThanJustKnots

*Please submit your
announcements for the
following month’s newsletter
by the 25th of the month for the
next month’s newsletter. These
announcements will also be
shared on our Facebook page
and blog.*

FIBER, FLORA & FORGED POP-UP

EACA members, Roxanne Turner, Lucinda Folsom and Kenneth Green will be participating in a pop-up show and sale along with fellow artisan, Bobbie Sumberg.

Date / Time: Saturday, July 3, 10 am – 5 pm **One Day Only!!**

Location: 26 Alteza, Santa Fe, NM 87508 (Eldorado exit off I-25, once on US 285 South, take 1st R on Ave. Amistad, then 1st R on Alteza)

For information, contact Roxanne at 503-468-9432 or Lucinda at 505-920-7997



Roxanne Turner, eco-printed silks with native plants



Lucinda Folsom, botanical prints and eco-dyed wearables



Kenneth Green, hand-forged utilitarian items



Bobbie Sumberg, fine knitwear using natural fibers

SOLO PHOTOGRAPHY EXHIBITION: CAUGHT

EACA member, Sam Elkind, will be exhibiting his photographs from July 10 thru September 11, 2021 at the Open Space Visitor Center in Albuquerque (6500 Coors Blvd, Albuquerque, NM 87120, ph: 505-768-4950). Sam’s photographs in Caught Exhibit are about the environmental tragedy we have created, depicting plastic bags caught on wire fences. There will be an opening reception on July 10th from 2:00-4:00 pm.

www.samelkind.com @sam.elkind



“A PRINTER’S POTPOURRI”

Relief artist, Jack McCarthy, is currently (June through August) having a show of his prints at the First National 1870 Bank located at the Agora Shopping Center in Eldorado. Jack has



Uzumaku

been a relief printmaker for over 45 years and would like to invite his fellow artists to come see a variety of his old and new work. The show called “A Printer’s Potpourri” addresses many subjects as well as different approaches to printmaking. During the Pandemic, Jack began learning an ancient form of Japanese marbling call **Suminagashi, “Floating Ink”**. In addition to the traditional methods of Suminagashi, he has incorporated his linocut prints. The joining of the two forms of art and cultures makes for an interesting visual marriage.



Koi Circles

In addition to the above, one of Jack’s Suminagashi Koi prints “**Uzumaku**” was chosen to be included in the Willow Creek Journal which is published by the Creede Arts Council in Creede, Colorado. This annual anthology celebrates and nurtures the creativity of artists of all ages . . . a wonderful Arts Community.

MEET THE ARTIST: Harland “Harn” Soper

by Cyma Shapiro



Years in Santa Fe: 28

Medium: Metal Art

Proudest Accomplishment: Selling on Etsy (What you can do online during Covid!)

When Harn Soper made the transition from a successful music career (analog audio and video to digital video, production work, film scores, audio engineer, etc.) to metal artist, it seemed like a natural ebb and flow to his life – accelerated by being....well.....just by being *here!*

His passion for hiking Northern New Mexico and encountering petroglyphs just seemed to turn on a new switch for him – one that would result in a new creative outlet. “It all starts with these amazing images – in some cases over 1000 years old,” he said in a recent interview. “And, they are all over New Mexico. You can only imagine what the artists were thinking. It’s a beautiful mystery to me.”

Armed with indelible pictures, Harn decided to (try to) capture the feeling behind the images and was drawn to do so with metal. “Steel is something as permanent as the rock art itself,” he explained. “It deserves some way to honor it in a permanent way and steel is a good way to do it. I could also buy a lot of cool new equipment,” he added, laughing.

At first, he created pieces for Christmas presents for his children. Learning about the (continued pg 4)



Harn’s Inspiration

MEET THE ARTIST: Harland “Harn” Soper (continued)

existence of a group of local artists - Eldorado Arts and Crafts Association - simply gave him the oomph to do more. “There are multiple ways to engage – music is audible,” said Harn, “and the work I do now is visual. But the lessons, the habits I developed....gave me a set of tools to change my focus (from one to another). Music can be very emotional, and you can choose the emotions you want to pursue, musically. You can look at the score, the dots on the page. With the artwork I’m doing, it, too - it is an emotional experience. Taking the tools of perspective, thinking about the subject and how you want to project that on a visual plane is the same approach. Just like you can be a composer....you can hone your tools and use them with a different perspective.”



Free Standing “Stellas” Part of Harn’s Creation Series

In 2019, during a trip to Paris, he met artist, Caroline Hatt-Kindermans, who was using a plasma cutter to create insects out of metal. This gave him the final impetus to give it his all. “I knew what a plasma cutter was,” he said and began experimenting with cold-rolled steel of different sizes, thicknesses, and metals. He found a steel company in Albuquerque and began experimenting with “Mother Nature” -- vinegar (as a natural acid) and hydrogen peroxide (to open the pores in the steel). He would experiment seven, nine times or more trying to get the look and finish he wanted. He would then “freeze the images in time” sometimes using clear vinyl spray. The “River Wall,” as an example, was inspired by a panel he found along a game trail, high above on a rock face at the foot the Santa Fe River.

However, he wasn’t happy to stop at just creating two-dimensional pieces. Drawing from his extensive professional experience, he wanted to include an audio and additional visual dimension.

Now, it’s not just the images themselves that matter to Harn, but the light behind them – sometimes hundreds of pixels of digital light – with a back panel which can reflect and cast a halo around the pieces. Some pieces will hang on the wall. Others are freestanding. And, he’s created a number of series: The Hunt reveals a hunter with a bow and arrow with animals running away. The Shield Series depicts shields used in battle as well as medicine shields. Within the series are the possibilities for small designs – a trivet or for use with a tea candle – and for medium and large ones – freestanding or wall pieces.

As if conducting a symphony, it’s about the ambience he can also create. “Creativity is often a team sport. To help connect the dots, I’m working with engineering wizard, Dave Bond, to design the processing systems that support each piece. There’s a lot of technology that goes on with each (wall art) piece. It’s all part of the creativity. I’m seldom working alone as I collaborate with indigenous rock artists I’ll never know and through future conversations with artists I’ve yet to meet.”

“I am working on technology that will have a visual and a sound component.....just to create a simple soundtrack to the piece together with lighting that will coordinate (continued pg 5)



Daylight.

Twilight

This is “Hands Over Time”. A collection of many hand petroglyphs that span a thousand years. “I see these as open hands representing, they come in peace”.

MEET THE ARTIST: Harland “Harn” Soper (continued)

with the piece,” said Harn. “There’s an opportunity for these pieces to tell a story. I want to make my story more immersive. If you want to tell a story, you have pictures and sound.”

Among the current/recent works - a stela depicting the Santa Domingo Pueblo – petroglyphs and -graphics - thunderstorm with lightening and a gentle rain. “It’ll be quite subtle,” he said. “Visual, audio, kinetic – it’ll speak to you on many levels.”

While creating what he terms “deeply satisfying” pieces, Harn seems to relish the community he’s found himself in and the fact that he’s also becoming an artist. “I’m engaging with other artists and figuring it all out,” he said. “I’m updating my website,” he adds proudly. He informally calls this latest gig, “Fire on Steel” and will create this image for his logo. “Burning an image with 10,000 degrees Fahrenheit, the fire doesn’t stop once the finish is done. It is so much about life.”

Today, the future seems limitless and is filled with excitement. This fall, Harn is looking forward to introducing his work at the EACA Fall Tour as well as participating in the fall Turquoise Trail Tour. Harn envisions seeing his images in all kinds of environments from homes to public spaces where one can stop, pause and engage. “Some of these pieces deserve to be (placed) in a (good) environment,” he said. “As a museum piece, you can stand in front of the piece and be immersed. It’s a bit of a challenge taking these on art tours - I want to be able to control the light.....It’s hard to achieve that using typical overhead lights..... And the former audio engineer trails on....”

Phone: (650) 804-0198

Email: harnsoper@gmail.com

Website: www.fireonsteel.com

*If you are interested in sharing your story in our “Meet the Artist” Series contact Jolene Petrowski
EldoradoArts@gmail.com*

Request for artwork submissions to be used on our website, Facebook page banners. Also may be used for filler in our Newsletters. Please provide in jpeg or png format. Send submissions to eldoradoarts@gmail.com

EACA EXECUTIVE BOARD

Website: www.EldoradoArts.org

Facebook: <https://www.facebook.com/eldoradoarts>

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