



Newsletter

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Newsletter Submissions:

EACA's Newsletter will be published next in February. Please have any submissions to editor Joe Mullins by January 15

President's Letter

- *Chuck Boxwel*

As we approach the end of the year, it's time to look ahead to 2026. The election of EACA's 2026 Executive Board is now underway, and members should have received a link to the online ballot by email. Voting closes on **December 8**, and I encourage everyone to participate.

If you're not already involved with our planning or leadership team, I hope you'll consider stepping forward in the coming year. Your talents and perspectives can help strengthen our arts association and continue building the creative, supportive Eldorado arts community we all value.

To keep everyone informed, I'd like to highlight several recent Board actions and plans:

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Membership Renewal

January is the month for renewal of EACA membership. It is important that the association receive its renewals at the start of the year, so that it can be confident of its membership rolls. With these renewals, the association can budget accurately for the year and have a clear list of members eligible for voting and other membership-related services.

Membership in EACA is a precondition for participation in the annual Studio Tour or either the spring or fall art shows held at the ECIA.

To renew, use the link for [Membership and Application](http://www.eldoradoarts.org) on EACA's website, www.eldoradoarts.org. Note: Be sure to complete the process. Every paid member will receive an email confirmation. If you do not receive such a confirmation, the process was not completed. (If a confirmation is missing, check your Junk email folder; the email might have gone there.)

People who do not make a timely renewal of membership will be assumed to have allowed their membership to lapse and be removed from membership rolls and EACA email lists in February, no longer receiving information about EACA activities.

President's Letter (continued)

- **Studio Tour volunteer requirements:**

This year's Studio Tour was a success, thanks to the many participating artists who fulfilled their volunteer commitments. For the first time, the Board has issued fines to the small number of artists who did not complete those obligations. When some members do not do their part, it places a greater burden on those who contribute their time. The commitment - and the related penalties - are clearly outlined in the Tour application, and we believe upholding them is necessary for fairness and for the success of future Tours.

- **Membership dues for 2026:**

Like everyone, we've seen rising costs this past year. After a careful review of our operating expenses, we identified areas where Tour-related costs can be more accurately allocated. Thanks to these adjustments and the strength of our current budget reserve, we are pleased to keep membership dues **unchanged for 2026**.

- **Community donations:**

Member donations from this year's Studio Tour and art shows will go to the Vista Grande Public Library, Eldorado Fire & Rescue, Eldorado Search & Rescue, Eldorado Senior Center, and the El Dorado Community School PTA. With these contributions, **EACA's total charitable support for our community** has now surpassed **\$106,000** - something we can all be proud of!

- **Initiatives for 2026:**

The Board has identified several priorities for the coming year, including:

- pursuing grant funding to help support the Studio Tour and potentially reducing artists' sponsorship obligations;
- creating more opportunities for artists to network within shared areas of interest;
- offering additional art-related workshops for the broader Eldorado community.

Working together, we continue to carry forward EACA's 35-year tradition of supporting one another as artists - fostering community, creativity, and the ability to thrive both artistically and financially.

On behalf of the entire EACA Board, **I wish you a joyful holiday season and a creative New Year.**

— *Chuck*

EACA Member News

EACA Officer Election

Each year, EACA membership must vote for its five elected officers: **President, Vice President, Secretary, Treasurer and Communications Director**. Voting will take place electronically.

All members will receive an email notification when the balloting opens. Included with the ballot will be a short bio for each of the candidates. Voting will take place from **December 1 – 8**. On December 8, voting will close at 10:00 PM.

Studio Tour Donation Distribution

EACA has an established custom of encouraging artists to donate to our local community. From sales at the Studio Tour and EACA's other sales events, artists are asked to donate 5% to this effort (up to a limit of \$75.00).

Funds gathered for this purpose after the Studio Tour and Spring Art Sale totaled **\$4,371**, which the Board determined to divide as follows:

- 25% to Vista Grande Public Library
- 25% to Eldorado Volunteer Fire Department
- 25% to the Parent-Teacher Organization at the El Dorado Community School
- 15% to the Senior Center
- 10% to Search and Rescue (Eldorado)

Member Exhibitions

EACA member Elaine Duncan will exhibit her abstract paintings in a solo exhibit running from **December 2 - 19 at [Strata Gallery](#)**, Santa Fe. You can find a sample of her work in the *WinterLife Magazine* supplement to the *NewMexican*. Also watch the Final Frame of *Pasatiempo* on December 5.



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EACA Member News *(continued)*

Linda Armantrout will be having a solo exhibition at **Big Happy Gallery 1300 Luisa Street** over the holidays. The exhibit opens **December 5 and runs through January 17, 2026**. Holiday gallery hours will be shown at the gallery's website: www.bighappygallery.com.



Joseph Mullins recently sold a watercolor, "Refuge", to the State of New Mexico through the Public Art Program of the Department of Cultural Affairs. It is hanging in the New Mexico School for the Arts, Santa Fe NM

Refuge - Watercolor 18" X 24"

EACA Officer Election

1st prize at the 25th Annual MasterWorks Exhibit 2023

Members should routinely check out <https://www.callforentry.org> for similar opportunities.

Community Art Activity

Dear El Dorado Arts Friends,

We are excited to see you all at the Art Show at the ECIA this weekend! Thank you for all you do to bring art to our community.

We wanted to spread the word and invite your artists to join us at the **El Dorado Winter Faire on Saturday, 12/6 from 1-4pm at the school. Artists/makers are welcome to set up booths and sell their wares at our Makers' Market in the school gymnasium.**

The Faire will offer cookies for sale, crafts, story time, and movies for children, and some students will be selling their own homemade goods. Odd Box Coffee and Fable Marketplace will be selling food and drinks, and all are welcome to attend--not just members of our school community.

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There is no fee to participate but we ask that you register via the form below so that we know how many artists to expect. Registration: [Winter Faire Registration Form](#)

Thank you for spreading the word!
warmly,
Leah
El Dorado PTA

Vista Grande Public Arts Exhibits, December 2025-January 2026: Archaeoastronomy and Fiber Arts

At the end of November, we said goodbye-until-next-year to popular local jeweler, **Janice St. Marie**, whose earrings and necklaces adorned the Display Case, and farewell to the **Eldorado Fiber Artists** whose hand-crafted goods for sale were installed in the 2D (wall) gallery. But the Fiber Artists are not going far! In December and January, the Fiber Artists will be on exhibit/sale in the Display Case gallery offering lots of gift items for you and yours including tree ornaments, shawls, baby booties, hat/glove/scarf sets, décor items, and more.

here will not be a public reception on Dec. 6. There will, however, be a presentation by Dr. John Ninnemann on Dec. 13, 12:30-2pm, at the library, about his photography work on the ancient southwest cultures.

From December through January, John Ninnemann will present his photography exhibit titled “Archaeoastronomy: Sky Watchers of the Ancient Southwest.” This photo exhibit provides a window into the sophisticated culture of the Ancestral Puebloans who once lived on the Colorado Plateau. It’s clear that the people tracked time, creating calendars based on sunrise/moonrise movement of the sun and moon in relation to both natural and human-caused features on the landscape. This knowledge was essential for agriculture as well as for guiding architectural orientation and ceremony.

The photo documentation of sky-watching locations in Mesa Verde National Park, Chaco Culture NHP, Chimney Rock, and Yucca House National Monuments included in this exhibit are examples of many photographed during the last two decades by Dr. Ninnemann.

You can view samples of his work on his website at <https://canyonspiritsphoto.com/gallery>

As always, 20% of sales during the exhibits benefits the library! **We thank our community – artists and patrons – for continued support of VGPL.**

VGPL Art Exhibits Coordinator, [Monica Emrich](#) continues to encourage local artists to exhibit their work. Either two-dimensional or three-dimensional art will be considered for exhibition. More details about the library’s exhibiting process can be found at this [link](#).

Artists' Resources

Calls for Entry and Residencies – Dec 2025

Memento Mori Gallery (Denver, CO) invites entries for its exhibition, True Grit. The gallery seeks art that explores, subverts, or is inspired by the themes, landscapes, and cultures of the American West. Entry deadline: December 12, 2025. Entry fee: \$25.00.

The Remarque Print Workshop (Albuquerque) announces its sixth annual non-juried print exchange. Artists are asked to produce an edition of 11 prints that will be distributed to all participants; each artist will in turn receive prints from ten other artists. Entry deadline: December 14, 2025. Entry fee: \$35.00.

Spark Gallery (Denver, CO) invites entries to its exhibit Eleven x Anything: An international Small Print Exhibition. Entry deadline: December 15, 2025. Entry fee: \$35.00.

Parker Arts (CO) seeks entries for Contemporary Fiber, with the theme of “Homage.” Fiber artists are invited to submit work that points to something larger than themselves. Entry deadline: December 20, 2025. Entry fee: \$25.00.

In its 2025 General Call Portfolios and Exhibit Proposals, the Lincoln Center (Ft. Collins, CO) seeks proposals for solo and group exhibitions in all media from artists and curators living in the United States for exhibitions through 2026. Entry deadline: December 31, 2025. Entry fee: \$35.00.

Blue Line Arts (Roseville, CA) invites entries to its exhibit Off Center 2026 – An International Ceramic Competition. The call seeks art that is “off center in every sense – art that challenges, surprises and reframes the role of ceramics in contemporary art.” Entry deadline: January 2, 2026, Entry fee: \$35.00.

The Niza Koll Gallery (Denver, CO) seeks entries for its exhibit Gone to the Dogs 8. Each submitted work must contain at least one image of a dog. Entry deadline: January 4, 2026. Entry fee: \$38.00.

The Sebastopol (CA) Center for the Arts seeks entries to their exhibit Pulp – Paper – Book, a platform for book makers, pulp wranglers, papermakers and printmakers to exhibit their work. All forms of printmaking and pulp manipulation are encouraged. Entry deadline: January 11, 2026. Entry fee: \$35.00.

Old Walls Gallery (Albuquerque) is accepting entries for Landscape(s) reimagining our shared space. A variety of 2-D media are acceptable for consideration. Entry deadline: January 15, 2026. Entry fee: \$30.00.

Residencies

Applications are being accepted for the 2026 Joshua Tree Highlands Art Residency. Visual artists working in a wide range of media are eligible to apply for three residency periods in 2026. Application deadline: December 15, 2025. Application fee: \$45.00.

Artists' Resources *(continued)*

Colorado State University Spur (Denver, CO) invites applications for its [Artist Residency Program](#), a six-month, interdisciplinary opportunity for mid-career and professional artists to engage with science, sustainability and community at the CSU Spur campus. This residency is designed for artists who are eager to work at the intersection of art, science and education, and who are committed to making their practice publicly visible and educationally impactful. Entry deadline: January 30, 2026. Entry fee: \$40.00.

Residency applications to [Anderson Ranch](#) (Aspen, CO) are being accepted, some of which are fully funded. Most residencies are ten weeks in length, but some are for five weeks. All include housing. Entry deadline: December 17, 2025. Entry fee: \$30.00.

2025 EACA Board Members

Website: www.eldoradoarts.org			
Facebook: https://www.facebook.com/eldoradoarts			
Instagram: https://www.instagram.com/eldoradoartsandcrafts			
President:	Chuck Boxwell	Membership Chair:	Molly Elkind
Vice President:	Julie Hill	Website Chair:	Sandy Winkelman
Treasurer:	Ron Allen	Spring/Winter Show Chair:	Karen Murry
Secretary/Archivist:	Rhea Lowell	Artist Interest Group Coordinator:	Elizabeth Freijis
Communications Coordinator:	Adrian Skiles	Member-at-Large:	Harn Soper
Studio Tour Director:	Debbie Parke	Social Chair:	Roxanne Turner
Social Media Manager:	Nicole Merkens	Social Co-Chair:	Tana Dumlao
Past President:	Evie Gauthier	General EACA Address:	eldoradoarts@gmail.com

The EACA newsletter is published in even-numbered months (February, April, June, August, October, December). Please send any submissions to the editor, **Joe Mullins** by the 15th of the month before publication. Submissions should involve EACA activities, or be connected to members' art enterprises - e.g., exhibits, calls for entry, classes and similar resources.

Share Your Art News!



EACA's Facebook and Instagram pages reach more than **2,000 followers** –and we want to feature you! Are you exhibiting your work, teaching a workshop, celebrating an award, or participating in a major show? Let us know! Sharing your updates helps us showcase the incredible talent in our community and connect more art lovers to your work. Send us your art news to **Nicole Merkens** so we can spread the word and keep our feeds inspiring and active.

