



# NEWSLETTER

**April General Meeting \* By-Laws Vote \* Open Studio Tour Registration \* Exhibit Activity**

## UPCOMING

### General Meeting

The next general meeting is scheduled for April 18 at the ECIA Railroad Building. At this meeting, Marlene Barnes will speak about photographing your artwork. See details on page 3.

### By-Laws Vote

See article on page 2 for more details.

### Open Studio Tour Registration

The dates of the Open Studio Tour are set as September 23-24. Watch for the opening of the registration process for the 2023 Open Studio Tour, April 7-28. See details on page 4.

### Membership Dues

Artists who wish to sign up for the Open Studio Tour must be EACA members in good standing – that is, they must be current in the 2023 dues. Dues can be renewed through the EACA website by clicking on the HOME menu in the top left of the website and selecting [MEMBER SUBMISSION & PAYMENT](#).

## 2023 Spring Show

The EACA May 6, 2023 Spring Art Show has 23 fantastic artists Old favorites and exciting new artists will be participating this year.



## Spring Art Show

Come see multiple artists and a wide variety of artwork and crafts in a single venue.

Saturday May 6, 2023

10am - 4pm

Eldorado at Santa Fe Community Center

1 La Hacienda Loop, Santa Fe, NM 87508



This art show will be just in time for Mother's Day gift-shopping.

## PRESIDENT'S LETTER

Evie Gauthier

Next week we will be asking members to vote to approve our revised By-Laws. More information about that is included in a separate article on page 2. Working on the By-Laws has been a wonderful opportunity to reflect on the purpose of the EACA.

As currently stated, EACA's mission is:

*To promote a supportive community among members; to provide ongoing educational and marketing opportunities; and, to encourage connections between the EACA and the larger Eldorado and Santa Fe community.*

We do a great job of providing educational content (Shop Talks and General Meetings) and marketing opportunities (Spring and Fall shows, Studio Tour). We connect with the Eldorado community through our Studio Tour contributions to local organizations, through our members' displays at the

*(Continued on next page...)*

## President's Letter, *continued*

(Continued from page 1)

library and the bank (neither of which, of course, is exclusive to EACA artists).

The question I've been reflecting on recently is: *What does a "supportive community among members" look like, and how can we promote it?* Many of us create our arts and crafts on our own, alone in our studios. This can be both a blessing and a challenge. We need and value the solitude, but it also gives us less time in our lives for connecting with others.

Many EACA members are life-long professional artists who have worked this way throughout their career. Some of them have combined that with teaching, which does provide a different kind of contact. Many EACA members have had a past career in something completely different, and often involving much more interaction with others . . . as clients, customers, colleagues, and team members. Upon retirement, we have embraced our art as our primary commitment; but the individuality of the work is very different than what we've been used to.

This second-career phenomenon is also one of the reasons our organization consists of more "mature" people. (At a restaurant last month, I was our server asked if I qualified for the "mature discount.")

In past years we have had a Social Committee which created events that were primarily for members to meet and get to know one another. Those were suspended during COVID. We are delighted to have Linda McPherson as our new Social Committee chair, and she is eager to plan at least one social event this year. When you receive the email ballot for the By-Laws, there will also be a few brief questions about your preferences regarding type and timing of a social event.

Linda could also use a Co-chair and perhaps a couple of committee members, so please step up if that's something that you are able to do. You can contact Linda at [layarn@msn.com](mailto:layarn@msn.com).

Do you have ideas about what an optimal "supportive community" would be? What types of support might you need, and what types might you offer? I would welcome your thoughts and ideas. E-mail me at [eacapresident@gmail.com](mailto:eacapresident@gmail.com).

Happy Spring!

--Evie Gauthier, EACA President.

## EACA News

### **Revising Association By-Laws**

The EACA By-Laws describe the association's purpose and establishes our governing procedures. It's wise to review our By-Laws every year to update and sharpen them. The Board has been considering them for the last two months and has proposed a few changes.

The next step is to submit the revised version to the members and to seek a vote of approval. You'll be receiving an email ballot soon asking you to vote YES or NO on the By-Law revisions. Passage will be determined by a majority of those votes received.

The proposed changes include:

- A restating of our purpose as an organization.

- Defining and requiring a quorum vote for board decisions.
- Adding a safety clause: no weapons, alcohol, or illegal drugs at EACA events.
- As with all well-founded associations, EACA makes provision for disposition of assets in the unlikely event that the association decides to close. Members will be asked to vote on a clause that would involve the membership in identifying where such assets would be donated in event of the organization should ever decide to dissolve.

The EACA Board asks that you read and vote when you get the email ballot. That ballot mailing may also include a couple of questions/surveys from other committees to assess members' interests and preferences.

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### **Photographing Your Art**

Most artists need excellent photographs of their artwork to advertise or share it. At the next general meeting (April 18 at the Community Center), Marlene Barnes will provide guidance on photographing your art successfully, even if your only camera is a smart phone. She will share tips and tricks that can help you to represent your artwork in the best way possible. These basic pointers will help to avoid disappointment.

Marlene will cover many important topics:

- Representing your colors accurately.
- Eliminating harsh highlights and shadows.
- Showing the textures in your art.
- Dealing with glossy surfaces.
- Working with small subjects.
- Avoiding distractions.
- File management appropriate to the purpose of the image (e.g., posting online as compared to printing in a publication).

Marlene assures that advance technical knowledge is not expected for the audience. "I have taught camera basics, iPhone photography, color and B&W darkroom, event, pet and travel photography – even the history of photography, and I've never made anyone pull out their hair yet!"

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**Shop Talk.** Andrea Sharon and Harn Soper continue to seek artists' presentations for Shop Talk events, while seeking to introduce new and different presentations that could help foster creativity and art sales. For example, the Zoom presentation on March 15 was "[Off to Market We Go.](#)" (Did you miss it? Click [here](#) to watch.)

Meanwhile, mark the calendar for a Shop Talk presentation about "Creating Deliberately" on May 17 at 6:00 PM in the ECIA classroom. The speaker will be Rebecca Koch, a licensed Avatar Master, who will lead this interactive session to address personal questions, such as, "What drives you to create?" and, "What stops you from creating?" The goal is to explore the relationship between what you believe and what you actually experience, as components of the creative process.

Artists who wish to get on the Shop Talk calendar to offer a presentation about their work should contact Andrea ([ajsharon@msn.com](mailto:ajsharon@msn.com)) or Harn ([harnsoper@gmail.com](mailto:harnsoper@gmail.com)), who are looking for members' input about day and time preferences for Shop Talk. Andrea and Harn seek to stretch our imaginations for new and creative topics. Please contact them with your ideas.

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**Website Update.** Responding to members' survey feedback, EACA recently paid a consultant to implement suggestions for improving the website. Check out the new online look for EACA.

## Open Studio Tour Planning and Organization

As a reminder, the dates are for this year's Open Studio Tour are **September 23–24, 2023**. Pat Rasmussen is leading the organizational effort needed to present the tour. As with every Studio Tour, a lot of planning and communication lie ahead for the EACA membership – all as necessary for a successful Open Studio Tour as the creation of the art. While many artists have stepped forward to do the work needed for this major event, a few positions remain unfilled.

Unfortunately, the March 21 interest meeting had to be cancelled. Following are key points about this year's Open Studio Tour, which would have been covered at the meeting:

- **The application process** begins April 7 and runs for 3 weeks, ending on April 28. If you are an EACA member in good standing, you will receive an email with a link to apply. *If you have not yet renewed your membership for 2023 or are a new member, you can pay that fee now by going to the membership link on the EACA website.*
- **Participation Costs:** The Open Studio Tour team is attempting to maintain a budget similar to last year, adjusted for inflation, even with the added cost of mailing the catalogs. The fee to participate in the 2023 Studio Tour is \$175, the same as last year.
- **Participant Requirements:**  
*Attendance at 2 Participants Meetings:* All participants are required to attend both the May and August meetings.  
*Sponsorship-* All artists are required to find a sponsor or sponsors totaling a minimum of \$100.  
*Committee work-* the Studio Tour is run by volunteers and can only be successful if everyone does their fair share. All participating artists are required to help share the work and so are required to fulfill the responsibility of serving on at least one committee.

Members interested in learning more about how to help run this significant EACA event should contact Pat Rasmussen at [EldoradoStudioTour@gmail.com](mailto:EldoradoStudioTour@gmail.com).

## Community News

### Your Art Can Help Pets of the Homeless

*By Chris Boortz*

Sometimes love has no address. Karen Cain moved to Santa Fe in 1998 and began driving around town with a trunk full of pet food, asking the homeless if their companion animals needed food or veterinary care. The people living on the street began seeking her out, and the informal program flourished. In 2009 they made the program official by getting their 501(c)(3) nonprofit status, and The Street Homeless Animal Project (SHAP) was born.

Today SHAP serves 150 to 300 clients per year, providing food, leashes, harnesses, blankets and other items requested by homeless people for their pets. They also arrange for veterinary services such as spay/neuter, vaccinations and medical care. Their annual budget hovers around \$125,000, but like many small nonprofits they must make tough financial decisions every day, since the need for their assistance is great and ever-growing.

That's where you come in. I am organizing a new fundraiser for SHAP this year - an online auction with a focus on local artisans. This auction will take place over a one-week period in July.

I know there are so many talented artists here in the Eldorado community, and I'm hoping that many of you will want to support the important work done by SHAP. I am looking for donations of artwork - photography, fiber arts, ceramics, woodwork, sculpture, jewelry, paintings - however your creativity expresses itself. You could also choose to donate an "experience" such as a private or small group lesson where the winning bidder can learn a bit about your particular form of art.

If you would like more information about making a donation, or if you already know what you would like to donate, please use this link - <https://bit.ly/SHAPAuction> - to complete a short form. I will follow up by contacting you with details about the auction. You can also reach out to me at [chris.boortz@me.com](mailto:chris.boortz@me.com).

Thank you!  
Chris Boortz

**Exhibits in the Community**

**Collage and Paintings.** Susannah Van Dyke is currently exhibiting 11 collages at the First National 1870 (Sunflower) Bank in Eldorado. In mid-April, she will replace the collages with oil and watercolor paintings to be displayed until the end of May.

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**Oil and Encaustic Paintings.** Brigitte Bruggeman has work now on view at the [Victory Contemporary Gallery](#), 124 West Palace in Santa Fe. Of her work, Brigitte says, "My canvases make reference to places in nature; a forest, a garden, a tree, evoking a keen awareness of cyclical growth and decay, spontaneity and restraint, to make visible the invisible. With gestural brushwork, drawing into fields of vibrant color, I want to pull the viewer into rich, lush surfaces, dynamic lyrical organic forms."

Brigitte also invites interested viewers to visit her Eldorado studio by appointment. For more information, contact Brigitte at [bruggemann.brigitte@yahoo.com](mailto:bruggemann.brigitte@yahoo.com) or by phone (505-614-5762).

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**Vista Grande Public Library.** Our local library has a growing schedule of exhibits by local artists. Artists exhibiting in the coming months are listed here:

<u>Month</u>	<u>Two-Dimensional Art</u>	<u>Reception</u>	<u>Three-Dimensional Art</u>	<u>Reception</u>
<b>April:</b>	Tama Dunlao, Painting/Mixed Media	Apr. 8 1 – 3 pm	Pat Rasmussen, Gourd Art	Apr. 8 1 – 3 pm
<b>May:</b>	Molly Elkind, Tapestry	May 6 2 - 4 pm	<i>Open</i>	
<b>June</b>	Gregory Frank Harris, Paintings	June 3 1 – 3 pm	<i>Open</i>	

Artists interested in exhibiting at the VGPL should contact John Wylie at [johnwyliephotography@gmail.com](mailto:johnwyliephotography@gmail.com).

## EACA Member News

### Social Committee

EACA's new Social Committee chair, Linda McPherson, seeks one or more other EACA members to help plan a fun, casual social event in the summer of 2023. She invites interested members to contact her at [layarn@msn.com](mailto:layarn@msn.com) or 831-331-5842.

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### Watercolor for Beginners Workshop

Patsy Welch, trained at Ecole des Beaux-Arts in Paris, will offer a Watercolor for Beginners Workshop at her studio in Eldorado on two consecutive Saturdays: May 20 and May 27. Each Saturday will consist of a morning session from 9:30 - noon, an hour break for lunch, and an afternoon session from 1:00 - 3:30. The cost of the workshop is \$200, with lunch included. No prior experience in art is necessary. Everyone is welcome in this fun but thorough workshop. Students will learn a variety of watercolor techniques as well as basic color theory. Patsy believes her job as teacher is to help each student bring out the painter that is waiting inside, whether they lean toward impressionism, abstract expressionism or hyper realism and everything in between.

Patsy's prize-winning watercolors have been exhibited in both the U.S. and Europe. She has taught watercolor for over 30 years, including the past 12 years at the Chicago Botanic Garden.

The deadline for registration is May 13. Seats are limited. A supply list will be sent upon registration. For more information and/or to register contact Patsy at [patsywelch@gmail.com](mailto:patsywelch@gmail.com). For more information about Patsy and her work go to [patsywelch.com](http://patsywelch.com).

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Condolences to Pat Rasmussen on the recent loss of her mother, who had been in hospice. No doubt the EACA membership shares sympathies at this difficult time.

## Artists' Resources

### Exhibiting Opportunities

[Louisville Colorado Art Association National Juried Photographic Exhibit](#), May 26-29, 2023. Entry deadline: April 3, 2023. Entry fee: \$40.00.

Fusion Art in Santa Fe seeks entries for its [7<sup>th</sup> Annual Colors Art Competition](#), an online exhibition open to a wide variety of mediums. Cash awards are available. Exhibit runs April 10 – July 9. Application deadline: April 5, 2023. Entry fee: \$40.00 for up to five images.

The Court House in McKinley County, NM seeks to [commission](#) one to three artists to create and install art in specific locations. Full details, including site plans, are available [here](#). Application deadline: April 14, 2023.



The National Council on Aging has an open call for entry in its [2023 Photography Award Contest, Aging Well for All: Celebrating the Strength and Wisdom of Women](#). Cash awards are available. Application deadline: April 24, 2023. No entry fee.

LightSpace Time online gallery of Santa Fe has a call for their [13<sup>th</sup> Annual “Figurative” Online Art Competition](#). Cash awards are available. Exhibit runs for the month of May. Application Deadline: April 26, 2023. Entry Fee: \$26.00 for 3-5 entries.

The [Coors Western Art Exhibit and Sale in Denver, CO](#) seeks new artists depicting the West as it is today. The exhibit calendar runs from December 7, 2023, through January 21, 2024. Entry deadline: April 28, 2023. Entry fee: \$35.00.

[Lasting Impressions, an Exhibition in Print](#), sponsored by the Surface Design Association, invites artists to submit original fiber-based work that leaves a lasting impression. Selection process will include a variety of awards. Entry deadline: May 15, 2023. Entry Fee: \$45 (\$30 for SDA members).

[Art with Lost & Found Objects](#), sponsored by the Lafayette (CO) Arts & Cultural Resources Department. Exhibit dates: June 28 – August 13, 2023. Entry deadline: May 17, 2023. No entry fee.

[GRACE: Expression through Clay](#), to be held at Light Art Space in Silver City, NM, calls for ceramic work representative of GRACE. Jurying will include monetary awards. Exhibit dates: June 30 – July 29, 2023. Entry deadline: May 31, 2023. Entry Fee: \$30.

[Engulfed](#), an exhibition at Artworks Center for Contemporary Art in Loveland, CO, seeks to shed light on the forest fire crisis around the globe. Artists working in a variety of media are invited to apply. Cash awards are available. Exhibit dates: July 14 – September 23, 2023. Entry deadline: June 9, 2023. Entry Fee: \$35.00.

The [Henderson Fine Arts Gallery at San Juan College](#), Farmington, NM has an open call for exhibit proposals. Proposals must include artist’s statement, high-quality images of the proposed artwork, a list of images (artist’s name, title, medium and dimensions), and current curriculum vitae or resume. No application fee.

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### **Residency Opportunity**

Angelo State University (San Angelo, TX) has a [four-week residency in painting for the fall semester](#). The selected artist will install an exhibition, create new paintings in the studios of the Department of Visual and Performing Arts, and interact with students. Residency Dates: August 21 – September 15, 2023. Exhibit dates: August 28 – September 15. Application deadline (full details [here](#)): May 1, 2023.

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### **Available Artists’ Grants**

[Artists’ Charitable Fund](#) (CO): assists painters and sculptors living anywhere in the U.S. by paying a portion of their medical/dental/eye-care bills. Grants vary depending on medical needs. Deadline: December 31, 2023.

[The Awesome Foundation](#) has set up local chapters around the world to provide rolling grants of \$1,000 to “awesome projects.” Each chapter defines what is “awesome” for their local community, but most include arts

initiative and public or social practice art projects. Grants unavailable for studio space or salaries. Eligible media: craft/traditional arts, photography, drawing, film/video/new media, mixed-media/multi-discipline, painting, sculpture. Deadline: December 31, 2023.

[The Adolph and Esther Gottlieb Emergency Grant Program](#) is intended to provide interim financial assistance to qualified painters, printmakers, and sculptors with needs resulting from an unforeseen, catastrophic incident, and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, examples of which are fire, flood, or emergency medical need. Applicants must show at least ten years' involvement in a mature phase of their work in painting, sculpture, or printmaking. Deadline December 31, 2023.

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2023 EACA BOARD			
<b>Website:</b> <a href="http://www.EldoradoArts.org">www.EldoradoArts.org</a>			
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<b>Communications Coord:</b> Debbie Parke	<a href="mailto:EldoradoArts@gmail.com">EldoradoArts@gmail.com</a>	<b>Spring/Winter Show Chair:</b> Karen Murry	<a href="mailto:kmurry@comcast.net">kmurry@comcast.net</a>
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