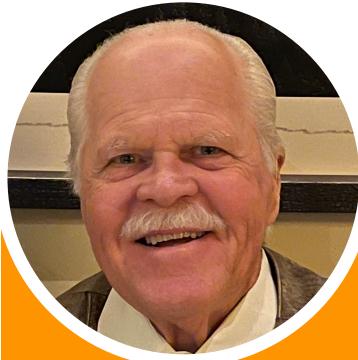




# Newsletter

Membership Renewal | Community Art Activity | Artist's Resources



## In This Issue:

### Membership Renewal

See article on this page about membership renewal

### Member News

See news about local exhibits in Santa Fe and Eldorado, on pages 3 & 4

### Artists' Resources

Opportunities to improve skills and to exhibit are listed on page 6

EACA is currently looking for a volunteer to step into the role of Newsletter Editor and help keep our community informed and connected. Please contact the EACA Board if you're interested

## President's Letter

- *Chuck Boxwel*

There is a great deal underway as your 2026 Board prepares for the year's art shows and activities. Planning has already begun for our three annual art shows, along with an exciting new Holiday show launching this year. At the same time, we are organizing EACA meetings, workshops, fundraising efforts, networking opportunities, and social events - all in support of **our core mission: providing educational and marketing opportunities that help our member artists flourish creatively and financially within the Eldorado and Santa Fe communities.**

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## Membership Renewal

**It's time to renew your membership again for the 2026 calendar year!**

We hope you had a safe and healthy holiday season and are ready to begin a New Year.

On Feb. 15th we will start using the new 2026 membership lists for emails, so after that date only new members and artists who have renewed their memberships will receive information from the EACA regarding meetings, sign up deadlines for art shows and the Studio Tour, newsletters, etc. So please get your membership renewed before then so that you don't miss out on all the exciting things that are being planned this year.

You can use the link below to renew your membership:  
<https://www.eldoradoarts.org/member-application-payments>

After submitting your renewal, please check your email for confirmation that your application went through.

If you have any questions, you can contact me at [patrasmussen2@icloud.com](mailto:patrasmussen2@icloud.com)

### Pat Rasmussen

2026 EACA Membership chair

## President's Letter (continued)

To make all this possible, we ask that you renew or join your EACA membership for 2026 and consider volunteering your time and talents. Our success depends on the collective energy, skills, and vision of our members. We welcome new leadership, fresh ideas, and enthusiastic participation as we carry out the programs and events planned for the year.

As noted elsewhere in this newsletter, the **Studio Tour currently has openings for several key positions essential to its success**. These roles offer a meaningful way to become more involved, connect with fellow artists, and contribute directly to one of EACA's signature events. As a long-time member of the Studio Tour Planning Committee, I can personally attest to the satisfaction that comes from helping deliver **New Mexico's largest and most respected studio tour**.

We see 2026 as another opportunity-rich year for members to connect, learn, exhibit, and sell their work here in Eldorado. Among the initiatives currently in development are:

- Four membership events featuring both educational and social programming
- Exploration of grant funding to potentially reduce Studio Tour sponsorship requirements
- Community workshops led by EACA artists, sharing skills and creative processes
- Expanded artist-to-artist networking opportunities
- Joint activities that support and collaborate with other Eldorado community organizations

As the year unfolds, I will continue to keep you informed about Board discussions and decisions. For more detailed information, Board meeting summaries are available on the EACA website under **About Us / Board Minutes Archive**. If you have thoughts you'd like to share, questions about our direction, or interest in becoming more involved, please feel free to contact me at **President-EACA@gmail.com**. We welcome your input and engagement.

I look forward to another exciting year of supporting and promoting Eldorado's vibrant arts community and continuing EACA's tradition as one of New Mexico's premier artist organizations.

*- Chuck*

## 2026 Studio Tour Update - Debbie Park (Studio Tour Director)

Can you believe that planning is underway and registration for the tour is just around the corner! I felt that last year was amazing. I met many new artists and some long time EACA artists that I did not know. Everyone was so appreciative and supportive that I had to say "yes" to continuing on as the tour's chairperson again in 2026.

And as a heads up, we have shifted some of the pre-tour dates for this year and are adding an optional training date or two, so do not assume that the deadlines are all the same as last year. For example, the registration window will be two weeks long instead of three and images and texts and sponsorship monies will be due mid and late June rather than the first few days of June. So, pay close attention to the Tour calendar! Most dates are already loaded into the [EACA calendar](#) on the website and an email of the timeline will be sent out closer to the tour registration date.

That said, it is time to recruit a few new people for our **Tour Planning Team**. You may have seen the e-blast that had this information. If so, here is a second chance to consider jumping and supporting the tour and fellow artists. Here is what I need help with:

**Join a team of creative, thoughtful, and fun artists, who come together to plan and advertise the annual Eldorado Studio Tour.** General requirements are:

- Two planning meetings pre-tour
- A wrap-up meeting to share feedback/lessons learned to facilitate future tours
- Attend participant meetings to meet and answer questions for your all artists and committee members
- Work with your committee (Chairs have committee's, Coordinators do not although they may have an assistant)

**Studio Tour Co-Chair** - Work with the Studio Tour Chair in preparing meeting agendas, presenting information about the tour at meetings, heading up and coordinating with the Planning Team to ensure that the tour runs smoothly, including emails, newsletter articles, problem solving and communicating with fellow artists. This position includes a seat on the EACA Board with opportunity to directly input/influence the operation of the overall organization.

**Distribution Chair** - (The prior chairperson is willing to meet with you and give tips and suggestions from lessons learned last year.) Coordinate members of the Distribution Committee in their roles as described below. Receive shipment of tour catalogs from the printer. Distribute catalogs to artists at the August participant meetings - committee members can be enlisted to assist. The purpose of the Distribution committee is to ensure that the Studio Tour Catalogs are placed in local and surrounding areas high-profile locations for access by locals and visitors. Committee Members are responsible for distributing the catalogs to area businesses and hotels. Volunteers must be willing and able to drive and walk to their assigned distribution areas mostly the first three weeks of September.

**Digital Advertising Coordinator** - (The prior Coordinator is available and happy to share all the contacts at various media outlets and deadlines for deliverables) write copy for both digital and print ad-

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## 2026 Studio Tour Update (continued)

vertising, work with graphics to create digital and print advertising placed in the Albuquerque Journal, Santa Fe Reporter, Southwest Contemporary and Red Zia. Write copy and images and place them in all local and New Mexico online calendars that can promote the Studio Tour (both free and paid).

**Education Committee Co-Chair** - (The prior Education Committee Chair is returning and can assist you in learning the position) Work with the Education Committee Chair in planning and presenting new member Orientation to first year tour participants. Oversee the studio tour mentors, who are your committee members in their positions as listed below, and possibly mentor a new artist as well. Purpose: to provide guidance to new or nearly new participants throughout the Studio Tour Process.

**Studio Tour Mentors** assist new and/or returning participants who would like additional guidance throughout the Studio Tour Process. The Mentorship Program is overseen by the Education Committee Chairs. Thorough knowledge of the Studio Tour procedures as well as experience in all aspects of the tour from a participant's perspective a must. Must be committed and available throughout the tour process to assist your mentee, including attending the Orientation Meeting.

**Planning Team jobs DO count as your volunteer obligation for the tour.**

If you are interested in joining a great team of volunteers or have any questions, do not hesitate to contact me - Debbie Parke [dparke62@gmail.com](mailto:dparke62@gmail.com) or 505 660-9446.

Thank you,  
Debbie Parke  
Studio Tour Director

## EACA Member News

### Boost Your Creativity with Today's Digital Tools

**On Sunday, March 15<sup>th</sup> from 3:30 to 4:30 p.m. at the Eldorado Community Center (the living room)** William Eager is offering all creative people in Eldorado a FREE 1 hour lecture about the latest trends in digital tools that help artists, writers and other creatives become more creative and successful. Tips and techniques include the use of AI prompts with ChatGPT, DALL-E and Grok to enhance art and writing projects. Use of apps Primsa and Procreate that transform your art into something new. Plus, simple website SEO tricks, Facebook business pages and digital ads that create sales funnels. William will also display his painting River of Colors II at the **Taos Abstract Artists Collective Exhibition** held May 8th - May 16th, 2026 at the historic Stables Gallery at the Taos Center for the Arts in Taos, New Mexico. You can contact bill at [williamoeager@gmail.com](mailto:williamoeager@gmail.com).



## Call for Artists: Los Alamos Arts & Crafts Fairs

The [Los Alamos Arts Council](#) is inviting EACA members to apply for its upcoming **Spring and Summer Arts & Crafts Fairs**—a well-organized, well-attended series that attracts art-loving visitors from across Northern New Mexico. This is a great opportunity to expand your audience, connect with new collectors, and show your work in a supportive regional arts community. Space is limited, so interested artists are encouraged to review the details and apply soon. Please forward this to anyone you think might be interested, we are always happy to meet new folks!

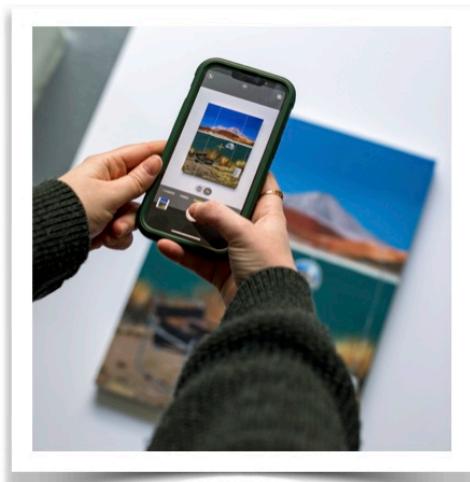
Spring 2026 (May 9th): <https://my.boothcentral.com/v/events/spring-craft-fair-2026-may-9th>

Summer 2026 (Aug 8th): <https://my.boothcentral.com/v/events/summer-craft-fair-2026-august-8th>

Our general info page: <https://www.losalamosarts council.org/artfairs>

## EACA First Quarter General Meeting Wednesday, February 25 5:30–7:00 p.m. Vista Grande Public Library Meeting Room

**Want to take better photos of your artwork?** Learn how to create stronger, more professional-looking images using the camera you already have in your hand—your smartphone! The speaker from the New Mexico Museum of Art is giving a talk on how to take better photos of your artwork with your smartphone. This introductory session covers practical tips on context, framing, composition, angles, lines, focus, lighting, exposure, flash, and simple mobile editing. We'll also explore when to use color versus black-and-white photography to best showcase your work.



These fundamentals apply to any camera, so the skills you gain will improve all of your photography—not just images of your art. You'll also get familiar with common camera controls and editing tools found in most smartphone apps. This may be the only class you ever take where you're encouraged to play with your phone!

**Please RSVP to:** [julie.hill.bend@gmail.com](mailto:julie.hill.bend@gmail.com)

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EACA Member News *(continued)*

# Spring Art Show

Saturday and Sunday, May 2 - 3, 2026  
10 am - 4 pm Both Days



Eldorado at Santa Fe Community Center  
1 La Hacienda Loop, Santa Fe, NM 87508

Come see multiple artists and a wide variety  
of artwork and crafts in a single venue!



## Spring Art Show — Applications Opening February 9

The EACA Spring Art Show returns this season with a fresh and inspiring selection of original work by our talented members. This popular event attracts collectors, art lovers, and community supporters eager to experience and purchase local art. The show takes place **Saturday and Sunday, May 2–3, 2026, from 10:00 a.m. to 4:00 p.m. at the Eldorado Community Center, 1 La Hacienda Loop.** **Applications will be available beginning February 9, and space is limited,** with room for approximately **20–30** artists, so early applications are encouraged.

Learn more about the event at the [EACA website](#).

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## EACA Member News (continued)

### EACA Seeking Newsletter Editor

The Eldorado Arts & Crafts Association is seeking a volunteer to take over the role of **Newsletter Editor**, effective immediately. This is a vital position that helps keep our membership informed and connected. If you enjoy writing, editing, organizing content, or working with fellow artists—and are comfortable using **Microsoft Word** or **Apple Pages**—we'd love to hear from you. Training and support are available to ensure a smooth transition.

Please contact the [\*\*EACA Board\*\*](#) as soon as possible if you are interested or would like more information.

### Community Art Activity



My name is Jerome Nakagawa, and I am a Navajo and Japanese jewelry artist based in the Eldorado neighborhood of Santa Fe.

I was recently invited by the Wheelwright Museum of the American Indian to host a discussion about my multi-chaptered journey from photo-journalism to jewelry making. This emerging artist series is titled, "A Conversation with Jeweler Jerome Nakagawa," and it will take place on **Saturday, February 14, 2026 at 2pm**. This will be my first live lecture opportunity as an emerging jewelry maker. If any EACA members were interested in attending, I would be overjoyed to have a few of my fellow community members in the audience.

It is important for me to mention that visitors must complete a pre-registration process to attend, which can be accessed at this Wheelwright Museum webpage: <https://shop.wheelwright.org/products/nakagawa>

There is a \$15 non-member charge. However, the museum itself has been a wonderful resource to me, other aspiring Indigenous artists, and the community. I was told that the seating capacity for the event is 65 visitors.

Thank you very much for all that you do for our Eldorado arts community. I'm extremely grateful for your hard work and commitment. Please let me know if you have any questions.

Sincerely,  
Jerome Nakagawa



## Artists' Resources

### **Prospectus #287 NM State University - Devasthali Hall - Public Art Commission, Las Cruces, NM Call**

**Type:** Public Art

**Eligibility:** National

**State:** New Mexico

**Entry Deadline:** 1/30/26 at 11:59 p.m. MST

**Budget:** \$400,000

The Art in Public Places Program of New Mexico Arts and the Local Selection Committee (LSC) of New Mexico State University (NMSU) seek to commission an artist/artist team to create and install site-specific artwork for one of two designated exterior installation areas at Devasthali Hall on NMSU's campus in Las Cruces, New Mexico.

### **2026 Art in the Heart**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** New Mexico

**Fee:** \$25.00 (Entry Fee)

**Entry Deadline:** 1/31/26 at 11:59 p.m. MST

**Number of Applications Allowed:** 3

The mission of the Art in the Heart of Farmington, NM is to promote sculpture as a public art form that enhances Downtown Farmington and promotes artists from the four states of New Mexico, Colorado, Arizona, and Utah. Sculptures will be installed along Main Street in the Historic Downtown Corridor. Pieces must be able to withstand weather typical in the SW region of the United States for a period of one year and be sized to show well in an outdoor, public space. Up to 25 sculptures will be chosen by a juror to be displayed for a period of one year and made available for sale. The selected artists will receive a \$1,000 honorarium after installation.

### **Disturbance: The Ecology of Change in Nature and Society**

**Call Type:** Exhibitions

**Eligibility:** International

**State:** New Mexico

**Fee:** \$20.00 (Entry Fee)

**Entry Deadline:** 2/1/26 at 11:59 p.m. MST

The Paseo Project invites artists to apply for participation in Disturbance, a new interdisciplinary program that pairs artists with scientists to explore wildfire as both a destabilizing force and a regenerative element in ecological and social systems. This project will unfold through shared research, creative collaboration, and public engagement, culminating in an exhibition and series of events in Taos, New Mexico, September–December 2026.

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**Stratas of New Mexico Art 2026****Call Type:** Exhibitions**Eligibility:** Regional**State:** New Mexico**Fee:** \$35.00 (Entry Fee)**Entry Deadline:** 2/1/26 at 11:59 p.m. MST

Strata Gallery invites submissions for Stratas of New Mexico Art 2026, an exhibition honoring the expansive creative vision of artists living and working in New Mexico. This exhibition seeks to illuminate the layered and multifaceted nature of the state's artistic community, offering a platform for works that embody its vitality and unique character.

**Forms of Devotion****Call Type:** Exhibitions**Eligibility:** Regional**State:** New Mexico**Fee:** \$35.00 (Entry Fee for three (3))**Entry Deadline:** 2/8/26 at 11:59 p.m. MST

Forms of Devotion

Devotion: Love, loyalty, or enthusiasm for a person, activity, or cause. There are many types of devotion. Some, but not all, involve religion or spirituality. Perhaps you are devoted to nature, your ancestral land or other lands, a political view, your family... show us your work.

**Shimmer: Vibrant Art/Science of New Mexico****Call Type:** Exhibitions**Eligibility:** Regional**State:** New Mexico**Fee:** \$15.00 (Entry Fee)**Entry Deadline:** 2/14/26 at 11:59 p.m. MST**Event Dates:** 3/28/26 - 5/9/26**Number of Applications Allowed:** 2**Budget:** Miscellaneous production costs as negotiated

SciArt Santa Fe invites New Mexico artists working at the intersection of art and science to submit artworks and research-based investigation with a high level of aesthetic quality from a diverse range of perspectives and media, for example: visual art, sculpture, sound, robotics, bio art, short films, documentaries and other media and performance for Shimmer, a group exhibition to be presented at the St. John's College Art Gallery in Santa Fe New Mexico.

**2026 Foto Forum Santa Fe Photography Award****Call Type:** Award**Eligibility:** International**State:** New Mexico**Fee:** \$40.00 (Standard Entry Fee)**Entry Deadline:** 3/5/26 at 11:59 p.m. MST

**FOR MORE OPPORTUNITIES, PLEASE VISIT: <https://www.callforentry.org/>**

## EACA Member News

### *In Memoriam* SANDRA JACKSON

The EACA mourns the loss of past member Sandra Jackson, who passed away on January 11 in Santa Fe at the age of 86.

Sandra lived a life defined by an adventurous and unconventional spirit. A gifted interior designer and jeweler, she was the creative force behind the Jewels of La Loba collection, known for its distinctive style and craftsmanship. Whether traveling the world or settling into a new space, Sandra had a rare talent for turning any environment into a gallery of fine design and meaningful art.

She is remembered for her confident style, her love of animals, appreciation of a good martini and the fourteen years of deep partnership she shared with her husband, Graham Cawdrey. Her refined eye and creative soul will be greatly missed by all who knew her.

## 2026 EACA Board Members

**Website:** [www.eldoradoarts.org](http://www.eldoradoarts.org)

**Facebook:** <https://www.facebook.com/eldoradoarts>

**Instagram:** <https://www.instagram.com/eldoradoartsandcrafts>

<b>President:</b>	<a href="#">Chuck Boxwell</a>	<b>Membership Chair:</b>	<a href="#">Pat Rasmussen</a>
<b>Vice President:</b>	<a href="#">Julie Hill</a>	<b>Website Chair:</b>	<a href="#">Sandy Winkelman</a>
<b>Treasurer:</b>	<a href="#">Ron Allen</a>	<b>Spring/Winter Show Chair:</b>	<a href="#">Karen Murry</a>
<b>Secretary/Archivist:</b>	<a href="#">Rhea Lowell</a>	<b>Member-at-Large</b>	<a href="#">Paula Wulff</a>
<b>Communications Coordinator:</b>	<a href="#">Adrian Skiles</a>	<b>Member-at-Large:</b>	<a href="#">Harn Soper</a>
<b>Studio Tour Director:</b>	<a href="#">Debbie Parke</a>	<b>Member-at-Large:</b>	<a href="#">Karla Gustafson</a>
<b>Social Media Manager:</b>	<a href="#">Nicole Merkens</a>	<b>Social Chair:</b>	<a href="#">Roxanne Turner</a>
<b>Past President:</b>	<a href="#">Evie Gauthier</a>	<b>General EACA Address:</b>	<a href="mailto:eldoradoarts@gmail.com">eldoradoarts@gmail.com</a>

The EACA newsletter is published in even-numbered months (February, April, June, August, October, December). Please send any submissions to the editor, by the 15<sup>th</sup> of the month before publication. Submissions should involve EACA activities, or be connected to members' art enterprises - e.g., exhibits, calls for entry, classes and similar resources.

### Share Your Art News!



EACA's Facebook and Instagram pages reach more than **2,000 followers** – and we want to feature you! Are you exhibiting your work, teaching a workshop, celebrating an award, or participating in a major show? Let us know! Sharing your updates helps us showcase the incredible talent in our community and connect more art lovers to your work. Send us your art news to [Nicole Merkens](#) so we can spread the word and keep our feeds inspiring and active.

