

Eldorado Studio Tour Updates • EACA Winter Show • EACA Member Announcements  
Meet The Artist

## UPCOMING

### Nov 1-7, 2021

#### EACA Winter Show

Online application opens  
(see article pg 2)

### Nov 7, 2021

#### Studio Tour Survey

#### Deadline

(see info on pg 1)

### Nov 9, 2021

#### EACA Board Meeting

9:30 am Zoom mtg

### Nov 20 & Dec 4, 2021

#### EACA Winter Show

More information on pg 2

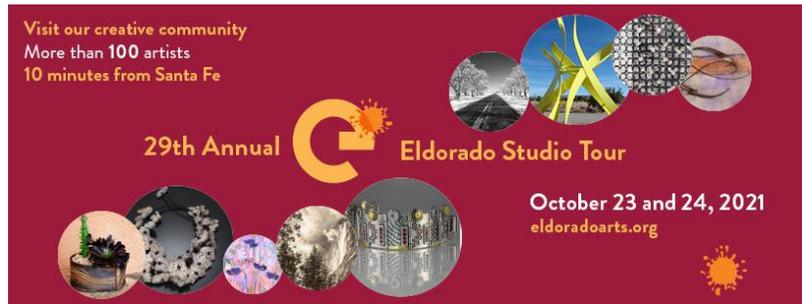
### Nov 26, 2021

Deadline for November  
Newsletter submissions.

Send to

[EldoradoArts@gmail.com](mailto:EldoradoArts@gmail.com)

EACA General Meeting NO  
Meeting this month



## Eldorado Arts and Crafts Studio Tour Update

### A Terrific Tour!

The Studio Tour, by all accounts, was very successful. Reporting on traffic in the Preview Gallery, Gallery Manager Jennie Cooley said we had at least 1,000 visitors during the weekend.

Many artists reported record sales. The weather cooperated beautifully. Visitors also commented on the ease of finding studios.

Now is the time, with the experience fresh in our minds, to get as much feedback as possible to plan for the future. A survey has been set up on our EACA website asking them to rate various aspects of the Tour and, most importantly, their preferences for a Fall or Spring date in the future.

A huge thanks to all the committee chairs and members for the hard work behind all the magic. Committee chairs are also being surveyed and will meet to discuss improvements for the future.

Once again, Eldorado has achieved regional status as a center for the arts in New Mexico and has done it with an all-volunteer approach. Congratulations to all! *Evie Gauthier, Studio Tour Chair*

### Studio Tour Survey

We are asking all members of the EACA to fill out the studio tour survey, especially important is the question on when to hold future studio tours. Everyone should have received an email with a link to the survey. [www.Eldoradoarts.org/studio-tour-survey](http://www.Eldoradoarts.org/studio-tour-survey) Please complete the survey by Nov 7<sup>th</sup>.

### EACA Email Lists

If you had people sign up to be on the EACA mailing list for future notifications about our various shows, please get that list to **Nan Patmont**. You can scan and attach to an email or type it into an email and send it to [treasurer@eldoradoarts.org](mailto:treasurer@eldoradoarts.org) Or you can take a photo of the list and send it to her via text. (Her phone number can be found in the EACA directory)

## Eldorado Arts and Crafts Studio Tour Update

continued

### More Studio Tour Info:

- 37 artists sold their art out of the Preview Gallery
  - Checks are in the mail to the artists who sold pieces out of the gallery
  - Special thanks to our amazing Preview Gallery Manager....Jennie Cooley!
- Donations to the Community will be sent out soon thanks to the generosity of the artists in the Tour who donate 5% of their take
- This year's Studio Tour showed the most in income for artists so far
- We're getting terrific feedback from attendees both at the Preview Gallery and at the artists' studios

## EACA WINTER SHOW

Dates: November 20, 2021, and December 4, 2021

Time: 10 am – 4 pm each day

Location: Eldorado Community Center in three rooms.

Artists pay \$25 per show. Artists must be current members of EACA to participate.

Applications for the winter show will be available online Monday, November 1, 2021. Applications will be time-stamped for this first-come, first-serve event. The final deadline for applications is Sunday, November 7, 2021.

*If you have any questions please contact Karen Murry [kmurry@comccast.net](mailto:kmurry@comccast.net) or Judy Kramer [jboomerdog@yahoo.com](mailto:jboomerdog@yahoo.com)*



### EACA EXECUTIVE BOARD

**Website:** [www.EldoradoArts.org](http://www.EldoradoArts.org)

**Facebook:** <https://www.facebook.com/eldoradoarts>

**Instagram:** #EldoradoArtsAndCraftsAssociation

President: Kim Crickard	<a href="mailto:President@EldoradoArts.org">President@EldoradoArts.org</a>	Communications: Jolene Petrowski	<a href="mailto:EldoradoArts@gmail.com">EldoradoArts@gmail.com</a>
Vice President: Ann Ortloff	<a href="mailto:vp@EldoradoArts.org">vp@EldoradoArts.org</a>	Membership: Marna Zanoff	<a href="mailto:MarnaZ@earthlink.net">MarnaZ@earthlink.net</a>
Treasurer: Nan Patmont	<a href="mailto:treasurer@EldoradoArts.org">treasurer@EldoradoArts.org</a>	Studio Tour Dir. Evie Gauthier	<a href="mailto:EldoradoStudioTour@gmail.com">EldoradoStudioTour@gmail.com</a>
Secretary Zina Gale Hogan	<a href="mailto:secretary@EldoradoArts.org">secretary@EldoradoArts.org</a>	Shop Talk Co-Coord Nina Morrow	<a href="mailto:Nina.morrow@ymail.com">Nina.morrow@ymail.com</a>
		Shop Talk Co-Coord Andrea Sharon	<a href="mailto:ajsharon@msn.com">ajsharon@msn.com</a>

## EACA MEMBER ANNOUNCEMENTS

### SAVE THE DATE

**Sun. Nov 14, 2021**

**10 am -3 pm** Jolene Petrowski will be showing and selling her macrame items at the Santa Fe Railyard Artisan Market.

[www.Macrame-And-More.com](http://www.Macrame-And-More.com)

#MoreThanJustKnots



*Please submit your announcements for the following month's newsletter by the 25<sup>th</sup> of the month for the next month's newsletter. These announcements will also be shared on our Facebook page and blog.*

Merlene Walker is hosting two 1-day workshops (Nov 4<sup>th</sup> and Dec 4<sup>th</sup>) See information below.

### One Day Silver Metal Clay Workshop



**What is Precious Metal Clay?**

PMC Silver is a clay body that contains particles of pure silver, water and a binder. The clay is hardened by firing the object in an electric kiln for a set time or by using a small torch. The fired piece becomes a solid silver object that can be soldered, burnished, and otherwise treated similarly to manufactured metal. **No prior experience in metalworking is required.**



**Workshop Description**

Participants will explore the many methods of imprinting textures on Precious Metal Clay, as well as learn to carve, fire and finish it. Working with simple tools, we will experiment with pinched and rolled forms. We will explore finishing techniques plus fire the PMC to final pieces. We will complete pieces with sterling silver findings.

**Registration Fees**

Class	\$150
Materials	\$ 50
Total	\$200

**Instructor**

Merlene Walker, a native Texan, completed a BFA degree in ceramics at age 56, and founded the Alchemy Group, an artist studio and workshop center in 2001. Certified by Tim McCreight, nationally known metalsmith to teach Precious Metal Clay, she designed and facilitates this workshop to help others have fun and learn about this exciting product .

10:00-10:30	Intros and Mold Making
10:30-10:45AM	Break
10:45-12:00PM	Project One
12:00-1:00PM	Lunch
1:00-2:30PM	Project Two
2:30-2:45PM	Break
2:45-5:00PM	Finishing (patinas, buffing)

**Location:** 8 Duende Rd., Santa Fe, NM 87508  
**Date:** Nov. 4th **OR** Dec. 4th 2021  
**Time:** 10:00-5:00pm

**The students will have tools, materials and class notes provided. Kits and some additional metal clay will be available to purchase.**

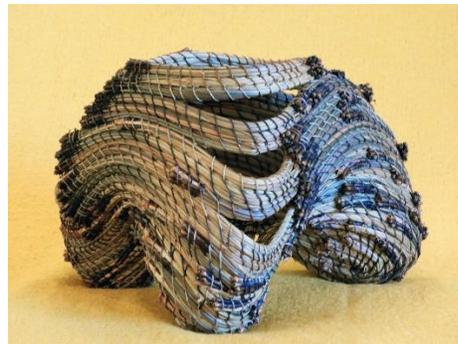
**Please look at bringing some interesting textures that would work for mold making. Fabric, buttons, interesting textures, such as the bottom of your shoes...think outside the box.**

**Looking forward to seeing you!!!**

**Contact information:**

817.437.5887  
[mwalker@thealchemygroup.biz](mailto:mwalker@thealchemygroup.biz)  
[www.thealchemygroup.biz](http://www.thealchemygroup.biz)  
**To register:** [Click here](#)

EACA artist **Liz Faust** will have an exhibit of her contemporary pine needle baskets at the Vista Grande Library from November 1<sup>st</sup> -30<sup>th</sup>.



## MEET THE ARTIST: Jennie Frederick

By Cyma Shapiro

**Years in Santa Fe:** Traveled here for 39 years. Lived here for 5 ½ years

**Medium:** Papermaking, monotypes with encaustic wax, mixed materials

**Greatest Accomplishment:** Travel grants to work with 14 Mayan scholars in Mexico, Guatemala, and Honduras. A month-long grant to Peru to document 24 archeological sites and collect textiles. Developing a Pre-Columbian art history course at college



For Jennie Frederick, the entire world is her oyster. It is the place she's most at home, the place she reaches out to, and the place she finds..... her own place. It is where she's found her best work, documented various paperwork processes, and found masters she's studied under. Her destinations have included: Vienna, Peru, Guatemala, Ecuador, Mexico, Honduras, as well as travel and study in this country. None of this extensive travel has proved tiresome or exhausting. It has only ignited her thirst for knowledge, for being mentored, for learning the fine art of papermaking, and studying and documenting the lengthy paper-related processes that the various cultures have used.



Layered Sacrificio I

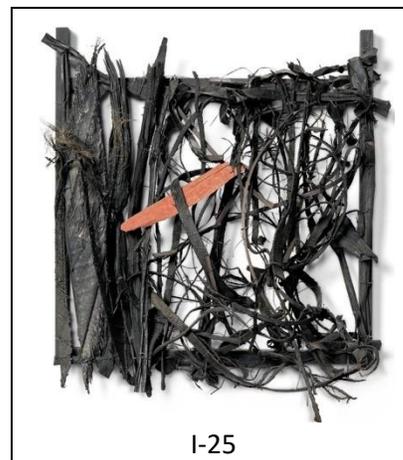
In the end, all of the travel, immersing herself in her craft, and learning the crafts of others has only infused her own work and inspired her to do more. She's been "on the road" with papermaking since 1976. She says she moved around to "seek out Masters to work with. I didn't want to pretend that I knew what I was doing until I worked with a Master. I wanted to teach it. . ."

It all started with this: "I had a fabulous sixth-grade teacher who wore all this jewelry, wore red lipstick and that was very inspiring for me," she said with a laugh, giving nod to the (experience of being) visual, which would soon take flight. From there, she took "every art class (she) could" obtaining a Bachelor of Fine Arts (Kansas City Art Institute) in fiber arts and then a Masters in Fine Arts (Indiana State University). Along the way, she started Kansas City Paperworks, taught papermaking

at the Kansas City Art Institute, and became chair of the art department at Maple Woods College, where she developed a fiber program. It has been a life-long journey in which she's worked, created, and immersed herself for 45 years – a fact that even she finds amazing.

"I learn new things from it every day," she said. "It never grows old." However, it wasn't enough to just make art. To Jennie, it was equally important to observe and record it. "The study has been really important for me - to document indigenous papermakers and publish articles about them...(to study) old world art history."

She speaks of the grants she received to observe and document the ways and artistic paper products of a myriad of people and cultures. To name a few – the Otomi of Mexico, who make bark (amate) paper. In Chiapas, she lived with the Lacandon Maya for two weeks in a thatched hut and collected items for a papermaking museum in Atlanta.) In Guatemala, Honduras, and Mexico - studying Mayan scholars and later, the study of the Andes and Amazon areas of Ecuador. In Peru, she studied and documented nearly two dozen archeological sites and witnessed the accompanying weaving traditions of its people. She says the grants have "inspired her work."



I-25

(Continued page 5)

## MEET THE ARTIST: Continued



Shedding

Back here, she has developed a specific paper technique used in a few countries, including Thailand, by working with Kozo (mulberry) fiber. “It’s my expertise now...to create dimensional pieces and wall relief,” she said. She plans out and draws the intended patterns on plastic, then draws with the cooked, pliable Kozo fiber on the lines she’s drawn, puts another sheet of plastic on top, and beats it with a lava stone beater. Once dry (overnight), she’ll peel the layers off of the plastic and add other materials such as threads, other papers, and zip ties. She uses similar processes when she creates Encaustic Monotypes – a newer iteration of her work.

Jennie has been in over 50 exhibitions, participated in 19 workshops/visiting artist residencies/lectures; been the recipient of more than one dozen awards. Her works can be found in collections

housed in 16 states; her writings are in several books and magazines. Her paper works (production papers) have been made for the likes of artists Andy Warhol and Robert Rauschenberg, Jim Dine, Fritz Scholder.

As if her merits and accomplishments aren’t enough, one needn’t look far to understand the totality of her love for her craft. Jennie also is part of an international papermaking group and has a paper collection from all over the world. She’s been in seven museum shows – two overseas. She believes she knows nearly every papermaker in the world. She has designed and created covers for books and was a member of the Book Arts Guild in Santa Fe.

More recently, she has started to work with layered pieces – a process that can take up to two months. She said it’s often tedious, but one that she reframes as “Zen” for her. Her work “informs” her; sometimes she gets an idea; other times, she’s inspired by the work of others, and her travels.

While many images, symbols, and abstractions infuse her work, she’s most inspired by the form of a circle – most poignantly observed while in Mexico – witnessing a Mayan practice that originated with bloodletting onto bark paper. She interprets the image as a reflection of the “continuation of life,” a “Jaguar spot,” and the basis for their “origin myths.” She finds this moving and inspirational since many Mayan practices also involve the circle of life and an embodiment of living on and with the earth. The passing of her fiancé many years ago seems to pivot her to where she now is: “I’ve come full circle.”

When asked what the future might bring, Jennie laughs, referencing the lengthy journey she’s been on and her wonderment at what the future may hold. At age 69, while she can’t preordain her future, of this she is sure: she has set her sights on visiting Thailand and Japan and immersing herself in their rich history of fiber-arts. “I love adventure....I definitely want to travel....and continue working.....”

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*If you are interested in sharing your story in our “Meet the Artist” Series contact Jolene Petrowski at [EldoradoArts@gmail.com](mailto:EldoradoArts@gmail.com)*