

Eldorado Studio Tour Updates • EACA Winter Show • EACA Member Announcements
Meet The Artist

UPCOMING

Oct 5, 2021

EACA Board Meeting

9:30 am (Zoom) Check your email for meeting invitation

Oct 20, 2021

Studio Tour – drop off

artwork for Preview Gallery (see details pg 1)

Oct 25, 2021

Studio Tour – pick up

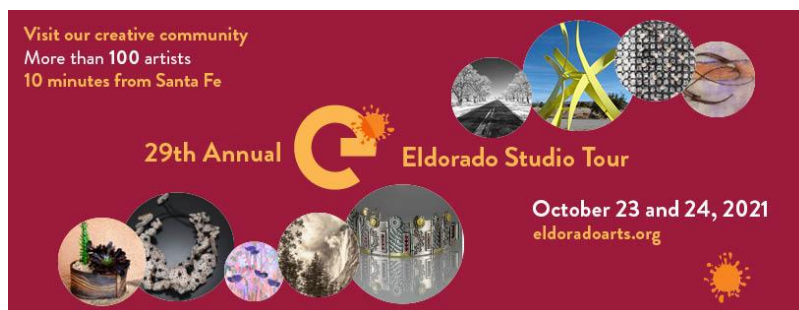
artwork from Preview Gallery and return flags
8-10:00 am

Oct 26, 2021

Deadline for November Newsletter submissions.

Send to

EldoradoArts@gmail.com



Eldorado Arts and Crafts Studio Tour Update

October 23-24, 2021!!

Countdown to the 29th Studio Tour

Three weeks from now Eldorado will be festooned with flags, banners, and signs. Visitors will be visiting the Preview Gallery at the Community Center to select the artists they want to visit and plan their driving strategy. Eldorado restaurants will be busy with hungry shoppers. Within the studios, artists will be putting the finishing touches on displays, checking their internet connection with Square, and confining their pets into bedrooms or backyards.

With the Opening Reception on Friday, October 22, from 5:30 to 8:30 we'll officially open the tour. We plan to have some live music in the courtyard between the two preview galleries, weather permitting. The reception will still consist of snacks, but due to COVID, it will be very different than our past open buffets. Some of the art in the Preview Gallery will no doubt be sold that evening, so artists are standing by to replace those pieces.

We still need some volunteers to work as Gallery Sitters for two-hour shifts during the weekend. If that's something you are willing to do (a great way for our members who are not participating in the Tour this year to be part of it) please contact Joey Serim at 505.603.5482. Our EACA members who are not participating in the Tour this year will have the opportunity to visit some of our 43 new participants' studios. We look forward to seeing familiar faces! However, you participate in the Tour this year, join in the creativity, be inspired, and have fun! *Evie Gauthier*

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Eldorado Arts and Crafts Studio Tour Update

continued

Gallery Piece Title Block Information DUE TODAY (Oct 1)

If you have not already sent in your title block information to Zina please do so by the end of today. An email was sent out to all participating artists a couple of weeks ago explaining requirements and format. Remember to include tax in your price and round up (no cents) Send to Zina Hogan celtic_zina@yahoo.com

Drop off Artwork At Preview Gallery

Wednesday, Oct 20th. 4-6 pm at Eldorado Community Center

General dimensions for artwork are 36 wide x 24 high. If you have other dimension needs, please contact Zina Hogan (email above). For hanging pieces, be sure to have hanging hardware attached (wire, hook, etc.). Bring business cards. They will be displayed next to your artwork this year. Drop-offs will take place in the area between the two buildings at 3 stations set up according to studio numbers.

After dropping off your artwork proceed to the parking lot where the flags & banners committee will have your big orange flags ready for you. Remember flags are 10' long. If you are unable to transport them, make arrangements with a friend to do so for you.

Flag Holder Installations

This only pertains to those who do not currently have holders in place.

During the first week in October, Flag and Banner committee members will be coming out to paint a 5 foot circle around your flag marker. Please have your marker in place. Do not place in a location where paint may damage landscaping or other decorative items in the area near your marker. One-Call will then come to mark any utility lines within that circle. Approximately 1 week before the show, committee members will come out and install your holders. **Please "water" your flag location** a few days in advance of this to soften the ground (20 inches down). A gallon or two of water per day for several days should do the trick. Keep watering until your flag holder is installed. If you have questions regarding the installation of your flag holder, contact John Segell at segellceramics@gmail.com

EACA WINTER SHOW

Dates: November 20, 2021, and December 4, 2021

Time: 10 am – 4 pm each day

Location: Eldorado Community Center in three rooms.

Artists pay \$25 per show. Artists must be current members of EACA to participate.

Applications for the winter show will be available online Monday, November 1, 2021. Applications will be time-stamped for this first-come, first-serve event. The final deadline for applications is Sunday, November 7, 2021.

If you have any questions please contact Karen Murry

kmurry@comccast.net or Judy Kramer jboomerdog@yahoo.com



EACA MEMBER ANNOUNCEMENTS

Monika Heikero will be showing her work at the Vista Grande Library from October 1st -30th.

The theme of her display is *Handmade Pottery Pet Bowls with Possible Personalization* Below are examples of Monika's work. www.moheiceramicshop.etsy.com



Please submit your announcements for the newsletter by the 26th of the month for the next month's newsletter.

FIRST NATIONAL 1870 BANK "ART GALLERY"

The First National 1870 bank (13 Avenida Vista Grande) "art gallery" has been open to artists for more than 10 years. Artists can display up to a few dozen of their works in the gallery. Pieces are displayed with nametags and/or prices. An artist's binder is also on-site which contains additional information about the artist. Artist displays turnover quarterly. There isn't a "gallery opening" or any advertising regarding the rotating shows, although, artists are encouraged to get the word out. Shows are already scheduled through much of 2020. The art gallery is available to see during regular branch hours only.

Our meet the artist featured artist this month, Gregory Baker, currently has his work on display until the end of November at the bank.

For more information, contact Eldorado Branch Manager, Chris F. Gurule @ 505-995-1875. Chris.Gurule@FirstNational1870.com

You can also learn more about how the bank's art gallery began and developed over the years in the November issue of Eldorado Living in an article written by our own Cyma Shapiro

MEET THE ARTIST: Gregory Baker

By Cyma Shapiro

Years in Santa Fe: 27 years

Medium: Landscape Painting with Oils

Proudest Accomplishment: just expressing my emotions of beauty

On Gregory Baker's website, you will find the following quote under his explanation of "Here Is Why I Paint:"

"Go into the arts. I'm not kidding. The arts are not a way to make a living. They are a very human way of making life more bearable.

Practicing an art, no matter how well or badly, is a way to make your own soul grow.

Sing in the shower. Dance to the radio. Tell stories. Write a poem to a friend, even a lousy poem.

Do it as well as you possibly can. You will get an enormous reward. You will have created something." – **Kurt Vonnegut**

A shy, unassuming man, 71-year-old Gregory Baker is reluctant to place the spotlight on himself, preferring to talk about his previous career as a geologist (and Environment Scientist); his gratitude for the Eldorado institution, the Sunflower Bank - First National 1870, which is currently displaying 18 pieces of his art; and his love and passion for fly fishing and traveling throughout Colorado and Arizona in his beloved state-of-the-art RV. He is both surprised at the work he creates and the people who appreciate his art. "I'm surprised and often can't believe I've painted this image," he said, adding, "I am so appreciative that people want to put my art in their homes."

With everything he does, he's fulfilled by his love and indisputable passion for creating paintings – something he took up a mere seven years ago – but a long-time dream he'd had since he'd studied with artist Ann Templeton in Ruidoso nearly thirty years ago. He told her, "I don't know what I'm doing but I want to create loose landscapes almost to the point of abstraction." Gregory found her approach both exciting and educational. "She (Templeton) said that anybody can paint a great picture if they spend forever with it, but learn how to paint quickly and you will be an accomplished artist. She encouraged me to finish an 11"x14" painting in an hour and a half and I still follow this mantra."



"Skier's Trail Big Tesuque"

At the time, Gregory told himself that he simply could not work his full-time job and create art. But the dream never left him. After he studied with Ann, there was a 30-year hiatus. "I just knew I could do this, but I had to wait until I retired."

And, so, after decades of working, Gregory did retire at age 64 and, his new life began. "It's time to start in a new direction. Even if you are 64, you can start a new life" adding "I always wanted to be an artist."

In the beginning, he would "paint, paint, paint and 70% of them would end up in the trash pile. But he found himself transformed and saw his work achieve a level he would not have previously dared dream of.

Gregory attributes his skillset to the many artists he calls his friends and from the others he's watched in and around Santa Fe. "I was always around great artists frequented Canyon Road. I guess I learned from knowing who to watch and see what they were doing." He also courted their opinion of his work. "I think I just was guided by some really good artists about what was good and what wasn't," he said. "I'd ask them to critique my work.

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"Cattle Call"

MEET THE ARTIST: Continued

It's worth a lot to have that feedback, although it was often painful. A good honest critique is never sugar-coated."

With a devotion that entails nearly four hours of painting every other day, Gregory's focus remains solely on the outdoors, and especially the wilderness. "I love to paint rocks and water and they definitely show up in my work. I also do a lot of snow scenes," he said.

"Painting is a form of meditation, when you get into the zone, which all artists do, eventually you get to where you are not thinking like you normally do. I think Gertrude Stein said something like that. It's like this autopilot takes over and you get this euphoric feeling."

Gregory's work is done with a palette knife, which adds dimension to the process. "I even like the sound of it on canvas," he said, adding that the experience of creating is both visual and auditory. "It's a very intimate feeling and an escape from reality which is very important these days. It's like meditation because you can't think about anything else. Often, when fly fishing on a beautiful, reflective beaver pond, I have to lay down my fly rod and run for my easel." Most of his work is done on-site (Plein Air) with the remaining "fine-tuning" done in his studio.

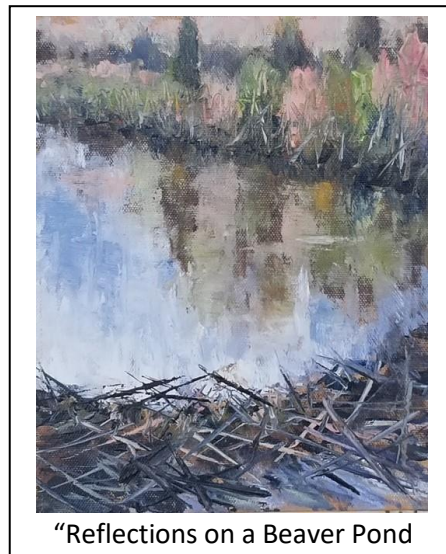
What does he foresee for his future? "I'd like to see myself paint until they find me (dead) at the easel," Gregory said, laughing. "I'm an adventurer. I have to be on the move." With his beloved RV, he can go "into the wilderness and park right by the water (for example)."

Where else will you find him? "Wherever there are rivers, snow, and of course rocks.

www.GregoryBakerArt.com

gb1714@gmail.com

505-466-0201



"Reflections on a Beaver Pond"

If you are interested in sharing your story in our "Meet the Artist" Series contact Jolene Petrowski at EldoradoArts@gmail.com

EACA EXECUTIVE BOARD			
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