

**ELDORADO****Arts & Crafts  
Association**

# NEWSLETTER

Spring Art Show \* Studio Tour Planning \* General Meetings \* Book Club

## UPCOMING

**Spring Art Show**, May 4-5 at the Community Center. See announcement, this page.

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**Online Registration for Studio Tour**, opening April 5.

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**Approval of By-Laws Update.** Watch for an email calling for an online vote.

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**Artists' Resources**  
Calls for entry to exhibits in the general region and an opportunity to apply for an artist's residency are listed on page 5.

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### Newsletter Submissions:

The next EACA Newsletter will be published in June. Please have any submissions to editor Sam Elkind by May 15 (email: [sselkind@comcast.net](mailto:sselkind@comcast.net)).

## PRESIDENT'S LETTER

Evie Gauthier

February and March have been busy and productive months for the EACA. With fifteen members, our monthly Board meetings are lively, with a breadth of ideas and better decision-making than any individual could achieve alone. We meet the second Wednesday of every month, from 10 a.m. to noon, in the conference room at the Community Center. All EACA members are welcome to attend.

We have revised our roster of Board members, with particular clarification of voting and non-voting members. You can see this list at the end of this Newsletter, and it is also listed on our website [eldoradoarts.org](http://eldoradoarts.org).

At the beginning of each year, we review our By-Laws. V.P. Chuck Boxwell

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## 2024 Spring Show



*Save the Date!*

**ELDORADO Arts & Crafts Association**

# Spring Art Show

Come see multiple artists and a wide variety of artwork and crafts in a single venue.

**Saturday & Sunday May 4 & 5, 2024**  
10am - 4pm Both Days  
Eldorado at Santa Fe Community Center  
1 La Hacienda Loop, Santa Fe, NM 87508

The Eldorado Spring Art Show will be at the Eldorado Community Center May 4th and 5th from 10:00 am – 4:00 pm. Twenty-seven talented local artists will exhibit a wide variety of art: jewelry, fiber, photography, recycled, glass, ceramics, wood, paper, mixed media and so much more! The Spring art Show will be supported by the Fusion Taco food truck, which will be set up both days from 11:00 am – 2:00 pm, selling their delicious food!

Please come check out the show. Thank you for shopping local!

## President's Letter, *continued*

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and Member-at-Large Rhea Lowell have been working through them and made recommendations for a few changes. The updated By-Laws need to be approved by the EACA members, so you will soon be receiving an email with the revisions and an online ballot. Approval requires a majority of those members voting.

The General Meeting held on February 21 was very well-attended. The program on how technology, including AI, can be used in art, was organized and presented by Chuck Boxwell and Harn Soper. The slide show and talk by Harn was expertly done and generated much discussion. The event was enriched by the dinner that preceded the presentation. Social Co-Chair Roxanne Turner organized a meal of sandwiches, veggies, and cookies from Sprouts.

The next General Meeting will take place on Monday, May 13, in the Railroad Room at the Community Center. The presentation will be by Artisans Art Supply. This is the return of a pre-Covid tradition in which they come with examples and demos of new products and usually a goodie bag of give-away items for those attending.

Membership Chair Molly Elkind reports that we currently have 140 members. She organized a tea for new members on the afternoon of March 22 from 3:00 to 5:00 in the Living Room at the Community Center. This was an opportunity for new members to gather, get to know one another, and meet some of our board members.

Our Spring Show will be arriving on Saturday and Sunday, May 4 and 5, 10:00 to 4:00, at the Community Center. Co-Chairs Karen Murry and Judy Kramer have created a two-day weekend show, instead of the two consecutive Saturdays that we've had in the past. This should make the process much easier on the artists. In addition to fabulous art, this show will feature a food truck from Fusion Taco.

The Art Book Group continues to meet monthly. Check out the related article elsewhere in this newsletter.

The Studio Tour is set this year for September 21 and 22, and planning has begun in full force. In February Co-Chairs Pat Rasmussen and Debbie Parke hosted a meeting of the planning team, consisting of 28 people who oversee the many aspects of the Tour. Watch for the notification for online applications for the Tour soon.

The Board is exploring two possible projects to support our goals of supporting artists and engaging with the community.

- The first is the possibility of using the EACA website to help our members with their online sales. Ideas range from actually becoming a "marketplace," to simply providing links to artists' current online sales platforms. While there is enthusiasm for the concept among the Board members, we realized quickly that there is no one on the Board with the time to add this to their responsibilities. General wisdom teaches that online sales require skill and ongoing monitoring. If this is something you would be interested in pursuing, please contact me ([EACAPresident@gmail.com](mailto:EACAPresident@gmail.com)) and let me know.
- The second project is to sponsor an art supplies swap. The goal would be for members to clear out unneeded supplies, to make them available to others for little or no cost. Social Co-Chair Roxanne Turner and Member-at-Large Elizabeth Freijs are working on this as a possible summer event. If you have ideas and/or time to help with this, please contact either Roxanne or Elizabeth at their contact listed in the Board roster at the end of this newsletter.

Thanks to all those who volunteer your time and energy to make the EACA a vital resource for our artists and the Eldorado community.

## 2024 Studio Tour

Initial meetings of the organizing team for the 2024 Studio Tour are under way, with 28 members refining the 2024 plan for the many EACA artists expected to participate in the September 21-22 event.

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For participants, on-line registration will run from April 5-26, with an additional week of late registration (April 27-May 3 at an additional \$50). Artist planning and organization meetings will begin in the coming weeks. All participants will have volunteer assignments, each of which is tremendously important to carrying off this event. Volunteers make this massive undertaking successful.

Newer participants in the Studio Tour are encouraged to team up with other artists to share studio space. By doing so, both artists will benefit from increased visitor traffic. If you don't know of other artists who might want to share space, the application process will have a way to request a shared studio. But grouping of artists is a proven means of increasing the number of visitors.

## General Meetings

The first 2024 General Meeting, held February 21 in the ECIA Railroad Room, was a well-attended and successful event. Nearly 40 members attended for a light dinner and a presentation about how new technologies might be used to enhance our own artistic process. After President Evie Gauthier's welcome and EACA announcements, Shop Talk's Harn Sooper presented "Technology and the Arts," a brief overview of digital technology for your creative tool kit and how artificial intelligence (AI) might help. This was followed by a discussion led by VP Chuck Boxwell. Points considered included how we all use, or are considering use of digital software and technologies in our art. It was an illuminating presentation and lively discussion which enriched our artistic community.

Looking into the second quarter, save the date for EACA's second General Meeting of 2024 on May 13<sup>th</sup>. At this meeting, Artisan Santa Fe, Santa Fe's pre-eminent art supply store, will make a presentation showcasing some of their new products and provide some samples to our membership. Artisan Santa Fe has been a supporter of EACA for nearly 20 years making this type of presentation almost annually. It has always been a highlight of EACA's meeting presentations and one not to be missed. Look for a formal email event invitation soon.

--Chuck Boxwell

## Book Club

Our book Group is continuing to meet monthly on the first Monday evening, plus some fun outings on the side. In February, we read "Cat's Eye" by Margaret Atwood, a wonderful novel about the development of an artist from childhood into adulthood.

Our book for April 1 is "Ninth Street Women" by Mary Gabriel. This book examines the lives, art, and impact of five female artists on the abstract expressionist movement between the late 20's and the late 50's. It's an ambitious (i.e. long) book, so we are just taking Part One for our April meeting. We do have room for a couple of new members, so if you are interested please contact me, Evie, at [eviegauthier@comcast.net](mailto:eviegauthier@comcast.net) or 734-474-0748.

As mentioned in our previous newsletter report, we are also considering a trip to Belen, NM to visit Judy Chicago's home and gallery. Chicago is part of a current exhibition "Shadow and Light" at the Vladem Contemporary Museum in Santa Fe.

As part of that, she and artist Larry Bell are doing a "Conversation" on Friday, April 5, at the Plaza Museum Building. Several of our book group members are going to attend.

--Evie Gauthier

## EACA Member News

Jeweler Mekkah Gordon had a recent piece, a silver cuff bracelet named "[under the sea](#)," accepted into the online exhibit of the Society of North American Goldsmiths.

One of photographer Adrian Skiles' "Image Shifting" works has been selected for the [15<sup>th</sup> Annual New Mexico Photographic Art Show](#). This is "New Mexico's Best Color Photography Exhibition," where over 100 color photography works will be on display through April 16 at the Fine Arts Building of the New Mexico Expo in Albuquerque. Admission is free.

Photographer Sam Elkind has a selection of new images featured in the March/April issue [of Shadow and Light Magazine](#), an online photography journal. These images are from his current project, "Assembling the View."

Watercolorist Patsy Welch is teaching "[Introduction to Watercolor Landscapes](#)," July 21-27 at Ghost Ranch. Students need no prior experience. Patsy has a BFA in painting. She studied both painting and fresco at the Ecole des Beaux-Arts in Paris, France. Her award-winning paintings have been exhibited nationally and internationally. She has taught watercolor for over 30 years, with classes in many locations.

## Vista Grande Library Exhibits

In April, the Vista Grande Public Library will continue to exhibit photography by Ashton Thornhill. April's 3-D artist, Janice St. Marie, has made jewelry from age 12. "I have never stopped making jewelry," she laughs. "In fact, I have some beads from so long ago that they could now be considered vintage!"

In May, the library will host Linda Armentrout and Arlin Ginsburg. Armentrout produces oil paintings on canvas, using cold wax, oil pastels, or oil sticks to communicate her deepened feelings about transitions since moving to New Mexico. Upon moving to Eldorado, her subject matter shifted to reflect the local landscape and wildlife.

The 3-D exhibit space during May will show Arlin Ginsburg's colorful hand-carved, painted birds, turtles, and frogs—a craft he has perfected for decades, and which recently has been influenced by New Mexico's cultures and landscapes.

[The Vista Grande Public Library](#) Art Exhibits Coordinator, Monica Emrich continues to encourage local artists to exhibit their work. Either 2-D or 3-D art will be considered for exhibition. More details about the library's exhibiting process can be found at this [link](#).

## Artists' Resources

### Artist Display Panels for Sale

Contact: Janet O'Neal, 505-670-2162

Make: ARMSTRONG Product: 3' X 6' Display Panels/USED

Dimensions: 3'2" x 6'6"

- (14) Armstrong 3'x6' sturdy, durable aluminum display panels with carpet inserts.
- Plastic covers that look like fabric and are waterproof for outdoor use
- Display can be used in either outside or inside venues.

They come with a variety of sturdy plastic and aluminum panel connectors that lock them together in different configurations. They are provided with many extra accessories including:

- Long stabilizer bars and short stabilizer bars
- Lock stiffeners which hold connecting panels rigid
- Pair 12" leg extenders

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- 4 cement Corner weights
- Hangers, (1) 15" hanger  
PLUS: extra assorted panel connectors

Original cost: \$3600

Sale price: \$1200



Also available: Two used heavy duty 10'x10' KD Canopies with 4 each Heavy-duty side curtains. Used.  
Original cost each: \$850      Sale price used: \$300 Each

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#### Calls for Entry:

Las Laguna Gallery (California) invites artists of a wide range of media to enter their [BOTANICAL 2024](#) exhibition. All submitting artists will have at least one piece included in an on-line gallery, while a select number of artists will have their work shown in the brick-and-mortar gallery. Entry deadline: April 5. Entry fee: \$31.00.

Decode Gallery (Tucson, AZ) invites photographers to submit entries for their [Nature Photography](#) exhibit. Entry deadline: April 5, 2024. Entry fee: \$40.00.

Parker (CO) Arts seeks entries for [Remake, Reuse, Recycle](#), and exhibition for work from artists who create with recycled materials. Entry deadline: April 7, 2024. Entry fee: \$20.00.

Sci Art Santa Fe, partnering with Fuller Lodge Art Gallery in Los Alamos, seeks entries for [Into the Realms of Possibility](#), a group exhibition of contemporary art/science projects. Entry deadline: April 12, 2024. Entry Fee: \$15.00.

The Center for Fine Art Photography (Ft. Collins, CO) has a call for entries for their exhibition, [Words and Pictures](#). Entry deadline: April 21, 2024. Entry fee: \$30.00.

The Lincoln Center (Ft. Collins, CO) seeks entries for its [40<sup>th</sup> Annual New Legacies: Contemporary Quilts](#). Cash prizes are included in the jury process. Entry deadline: April 29, 2024. Entry fee: \$35.00.

The [Rocky Mountain National Watermedia Exhibition](#), to be shown at the Center for the Arts Evergreen (CO), is open for entry submission. The jury process includes award of cash prizes. Entry deadline: June 1, 2024. Entry fee: \$40.00.

#### Call for Residency Application:

Western New Mexico University (Silver City) invites applications to a [funded artist residency](#) for the upcoming academic year (August 15, 2024 to May 15, 2025). The residency offers an opportunity to be immersed in an academic and local community steeped in the arts. The program includes a stipend of \$20,000, dedicated studio space and an opportunity for a solo exhibition. Entry deadline: April 10, 2024. Entry fee: \$20.00.



## EACA Planning Calendar

- April 5-26 – Studio Tour registration period, apply on [EACA Website](#).
- April 27-May 3 – Studio Tour late registrations (with \$50 late fee), apply on [EACA Website](#).
- April 10 – EACA Board Meeting, 10:00 AM in ECIA Conference Room
- May 1 – New artist Studio Tour orientation, 6:00 P.M., Community Center (Railroad Room)
- May 4-5 – EACA Spring Sale (Community Center)
- May 13 – General Meeting with representatives from Artisans, 5:30 PM, Community Center (Railroad Room)
- May 15 – EACA Board Meeting, 10:00 AM in ECIA Conference Room
- May 15 – Mandatory Studio Tour meeting 1A (attend one meeting), 6:00 PM, Community Center (Railroad Room)
- May 22 – Mandatory Studio Tour meeting 1B (attend one meeting), 1:00 P.M., Community Center (Railroad Room)

### 2024 EACA BOARD

**Website:** [www.EldoradoArts.org](http://www.EldoradoArts.org)

**Facebook:** <https://www.facebook.com/eldoradoarts>

**Instagram:** <https://www.instagram.com/eldoradoartsandcrafts>

#### Elected Positions

President	Evie Gauthier	<a href="mailto:EACAPresident@gmail.com">EACAPresident@gmail.com</a>	(734) 474-0748
Vice-President	Chuck Boxwell	<a href="mailto:VicePresidentEACA@gmail.com">VicePresidentEACA@gmail.com</a>	(213) 304-8022
Secretary	Zina Hogan	<a href="mailto:EACASecretary22@gmail.com">EACASecretary22@gmail.com</a>	(405) 315-6080
Treasurer	Nan Patmont	<a href="mailto:TreasurerEACA@gmail.com">TreasurerEACA@gmail.com</a>	(530) 272-2334
Communications	Debbie Parke	<a href="mailto:EldoradoArts@gmail.com">EldoradoArts@gmail.com</a>	(505) 660-9446

#### Appointed Positions

Membership Chair	Molly Elkind	<a href="mailto:mpelkind@comcast.net">mpelkind@comcast.net</a>	(678) 230-2177
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	Tama Dumlao	<a href="mailto:flyingrabbit@sbcglobal.net">flyingrabbit@sbcglobal.net</a>	(760) 845-8875
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