

ELDORADO**Arts & Crafts
Association**

NEWSLETTER

2025 Dues Renewal • Publicity for 2025 Spring Art Show • Studio Tour Work Begins • Artists' Resources

UPCOMING

2025 Member Dues

Continued EACA member services require renewal of 2025 EACA dues. See more, pages 2-3.

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Community Arts

See news about the art exhibit program of the Vista Grande Public Library, page 3.

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Artists' Resources

Calls for entry to exhibits in the general region and opportunities to apply for residencies are listed on page 4.

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Newsletter Submissions:

The next EACA Newsletter will be published in April. Please have any submissions to editor Sam Elkind by March 15 (email: sselkind@comcast.net).

PRESIDENT'S LETTER

Chuck Boxwell

As the EACA begins its 35th year, I am deeply honored to lead one of New Mexico's premier art associations. This bi-monthly letter will serve as a way to keep you updated on the Board's deliberations and initiatives throughout the year.

First, a heartfelt thank you to outgoing Board members Evie Gauthier, Zina Hogan, and Nan Patmont for their dedicated service. We also warmly welcome our new Executive Board members: Julie Hill (Vice President), Rhea Lowell (Secretary), Ron Allen (Treasurer), and Adrian Skiles (Communications). Additionally, we're thrilled to have Sandy Winkleman (Website Manager) and Nicole Merkens (Social Media) join us. The full Board roster is available on the EACA website.

The growth and success of our association over the years has been made possible by the commitment of our leaders and active members. As we

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2025 Spring Show

It is time to start planning for the 2025 Spring Art Show. The application will be available on our website eldoradoarts.org Tuesday February 18, 2025. Space is limited so please apply early.



Spring Art Show

Saturday and Sunday
May 3 - 4, 2025
10 am - 4 pm Both Days

Eldorado at Santa Fe
Community Center
1 La Hacienda Loop,
Santa Fe, NM 87508

ELDORADO Arts & Crafts
Association
eldoradoarts.org

Come see multiple artists and a wide variety of artwork
and crafts in a single venue!

If you have any questions, please contact Karen Murry at kmurry@comcast.net.

President's Letter, *continued*

(...continued from page 1)

look to the future, we need your support to fill key roles on the Studio Tour Planning Committee. Open positions include Tour Co-Chair, Publicity Director, Copywriter Chair, and Flags & Banners Chair. These roles are critical to ensuring the success of the Studio Tour. To learn more or to volunteer, please reach out to Debbie Parke at eldoradostudiotour@gmail.com or call 505-660-9446.

Looking ahead, the Board has identified several exciting initiatives for 2025:

1. **Enhancing Member Interaction**

We aim to create more opportunities for artists working in similar mediums to connect, share insights, and inspire one another.

2. **Reassessing Membership Dues and Fees**

To ensure financial stability and fairness, we'll review membership dues and Studio Tour application fees based on recent operational and event costs.

3. **Increasing Community Engagement**

We're exploring ways to strengthen EACA's presence and collaboration within the broader Eldorado community.

Your feedback and ideas are invaluable as we shape the future of EACA. Please feel free to reach out to me at PresidentEACA@gmail.com. Together, we can make 2025 an extraordinary year for art and artists in Eldorado.

STUDIO TOUR PLANNING

Debbie Parke, Chairperson

Mark your calendars! The 33rd annual Eldorado Studio Tour will take place on the weekend of September 20 and 21, with a Preview Gallery opening and Reception on the evening of September 19.

Running the tour requires significant funding, primarily for advertising. For this reason, every participant is expected to either secure sponsorships or pay an opt-out fee. Additionally, the success of the tour relies heavily on volunteer effort. We are a completely volunteer-based organization; therefore, every artist participating in the tour must contribute by serving on a committee or as a member of the planning team.

The planning team will begin meeting on February 18th this year. Committee chairs will collaborate to create a plan, identify the number of volunteers needed for various tasks, develop a budget for their committee's requirements, and ensure that all tasks are completed on schedule to guarantee a successful tour.

At this time, the planning team is looking for four additional members. Our most urgent need is a Publicity Chair to manage advertising, secure contracts, and collaborate with the committee to ensure that articles, advertising graphics and text are delivered on time. We are also seeking a Flags and Banners Chairperson, a Copywriter, and a Co-Chair for the Studio Tour. Descriptions for these roles were emailed out in January. If you would like more information or can assist in one of these leadership positions, please contact Debbie Parke at eldoradostudiotour@gmail.com or call 505-660-9446.

EACA Membership Renewal

The term of membership at EACA coincides with each calendar year. For this reason, members must renew their dues at each New Year. If you have not already done so, please go to the EACA website (www.eldoradoarts.org) and navigate to the tab for Member Activities. Under this tab is the link for [Membership Submission & Payment](#). On that page you can enter your information and issue a payment with a credit or debit card. Member dues are currently \$25.00, a very modest expense for the association's services.

Prompt renewals are of great benefit to EACA. They enable accurate budgeting for the year, while also establishing with certainty the active members of the association – for example, to be certain that any online votes or other administrative work of the association is directed to current members. Current membership is also mandatory for participation in any of the exhibiting events, such as the Spring or Winter shows and the Studio Tour.

Since only current members are entitled to EACA communications, such as the newsletter or other email updates, artists not in good standing will be removed from the EACA email list after February 28.

You may check your membership status by looking at the online [membership directory](#), which requires the password EACAm3mb3rs.

EACA Member News

The EACA newsletter is one way this association helps to promote the arts and crafts of its members. Please feel free to share news about your work – exhibits, publications, classes you teach – with the newsletter editor (sselkind@comcast.net) for inclusion in a forthcoming issue. (Remember that the newsletter is published in even numbered months – February, April, June, August, October and December. News should be sent to the editor by the 15th of the month before publication.)

COMMUNITY ART ACTIVITY

Vista Grande Public Library: Decorative and functional pottery by the Eldorado Senior Center Ceramicists, under the direction of artist Selene Sinclair, are on sale in the display case throughout February. Please support our local artists and the art classes at the facility, located just south of VGPL.

Also on in February: the library’s gallery walls feature Helen Becker’s award-winning collage art. A 2023 winner of the National Collage Society’s annual exhibit award, Becker describes her work as “collage-painting” and her exhibit showcases her interest in shading and shadows, studying the effect of light on objects and surfaces.

A native of Ohio, Becker and her husband moved west after college, in search of wide-open spaces, settling first in Moab (where she was a founding board member of Gallery Moab and helped direct the Plein Air Moab Competition) before moving to New Mexico two and half years ago.

This year, Becker will take part in the 40th Annual Juried Exhibit at the Maryland Institute College of Art in Baltimore. Her art resides in collections across the United States.

There will not be a public reception in January, but, as always, 20% of sales of art in the library benefit VGPL programs and operations.

VGPL Art Exhibits Coordinator, [Monica Emrich](#) continues to encourage local artists to exhibit their work. Either two-dimensional or three-dimensional art will be considered for exhibition. More details about the library’s exhibiting process can be found at this [link](#).

"New Mexico True" Program

EACA Communications Coordinator Adrian Skiles calls attention to the [New Mexico True](#) program. This is a free program for New Mexico people working in arts and crafts. The program lets participants manage free business listings that are visible to thousands of potential customers, while also providing such participants with future industry-related news and communications, including calls for entry.

Details on becoming a partner of the New Mexico True program, including residency requirements and details about products, are found on the [Become a Partner](#) link.

Calls for Entry

The San Fernando Valley (CA) Arts & Cultural Center seeks entries for its [Spring Forward](#) exhibition. This show explores the concept of moving forward—embracing growth, transformation, and the momentum that propels us into the future. A wide varieties of art media are eligible to enter. Cash awards will be part of the jurying process. Entry deadline: February 9, 2025. Entry fee: \$40.00.

The Epperson Gallery (Crockett, CA) seeks entries for its show entitled [Let the Fur and Feathers Fly](#) to celebrate our animal friends: dogs, cats, birds, or anything with fur or feathers. A wide variety of two-dimensional and three-dimensional art (excluding digital art) may be submitted. Cash awards are part of the jurying process. Entry deadline: February 9, 2025. Entry fee: \$40.00.

[Artists on the Rise](#) of Denver, CO is seeking artists to participate in a community-centered, technology forward art initiative. Artists are encouraged to submit works that express their personal vision, connect with diverse audiences, and explore the importance of cultural roots and shared experiences. The organizers state, "The call is crafted to create an expansive exposure and revenue opportunity for each selected work." Application deadline: February 28, 2025. Application fee: \$40.00 (\$80.00 for murals).

Foto Forum (Santa Fe) announces its annual call for the [2025 Foto Forum Santa Fe Photography Award](#). The award includes valuable prizes for the first and second place winners. Entry deadline: March 15, 2025. Entry fee: \$35.00.

Workshop Opportunity

The Kipaipai Artist Development Program is offering a [Workshop in Joshua Tree](#) (CA), June 6-8, 2025, devoted to professional practices in areas of gallery representation and museum exhibitions, self-promotion, use of social media in promotion, the importance of relevant critical writing, presentation, and identifying and strategizing personal/professional goals. Sixteen participants will be selected from the pool of applicants. Combined tuition and housing fees of \$1,450 are the responsibility of the participating artists. Application deadline: February 10, 2025. Application fee: \$55.00.

Residencies

The [Roswell Artist-in-Residence Foundation](#) is accepting applications for its 2026 residencies. The program allows artists unobstructed time to work for extended periods. The program includes studio space, accommodations, and a monthly stipend. Entry deadline: March 15, 2025. Entry fee: \$25.00.

With availability from May through October, Ghost Ranch offers its [Estudio Corazon Residencies in 2025](#). Participants will be expected to pay a fee ranging from \$1,950 to \$4,500, depending on the length of stay. Application deadline: March 9, 2025. Resident artists are housed in casitas with a bedroom and studio. Participants have access to the Ghost Ranch dining facilities. Application fee: \$25.00.

In March, the National Park Service will open applications for the [Artist in Residence Program](#) in the Valles Caldera National Preserve. Application requirements may be viewed now. The deadline for applications will be published when the application period opens.

EACA Planning Calendar

- February 12: EACA Board Meeting, 10:00 AM at ECIA.
- February 18:
 - Spring Art Show applications go live on eldoradoarts.org.
 - First planning meeting for 2025 Studio Tour, 6:00 PM at 2 Verano Court.
- February 20: First-quarter general meeting about using social media to promote your art, with refreshments at 5:30 PM at ECIA.



This year's first EACA General Meeting is less like a meeting and more like fun!

Grab your phone and join us for a fun and interactive social media workshop! This hands-on event will guide you step-by-step through creating and publishing your very own posts on Facebook and Instagram. Whether you're a beginner or just looking to build confidence, you'll leave feeling empowered to share your story online. You'll need to download the Facebook and Instagram apps on your phone. How-to instructions will be sent via email prior to the meeting. Then get set for an exciting evening of learning and connection!

**Thursday, February 20, 2025
Railroad Room at the Community Center
6:00 p.m.**

About Using EACA's Social Media Feeds: The EACA needs information about our membership to add to Facebook and Instagram Feeds. Do you have an upcoming exhibition, are you teaching a workshop, have won an award, been accepted in a prominent show or have any art news that would be of interest to the membership or our followers on social media? With 2000 followers, our social media feeds are great ways to promote your art and gain attention. We want to show off our incredible artists.

Please forward any information and photos to: Nicole Merkens at nicole@nicolemerkens.com.

The EACA newsletter is published in even-numbered months (February, April, June, August, October, December). Please send any submissions to the editor, Sam Elkind (sselkind@comcast.net) by the 15th of the month before publication. Submissions should involve EACA activities, or be connected to members' art enterprises - e.g., exhibits, calls for entry, classes and similar resources.

2024 EACA BOARD

Website: www.EldoradoArts.org

Facebook: <https://www.facebook.com/eldoradoarts>

Instagram: <https://www.instagram.com/eldoradoartsandcrafts>

President: Chuck Boxwell	EACAPresident@gmail.com	Membership Chair: Molly Elkind	mpelkind@comcast.net
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Secretary/Archivist: Rhea Lowell	EACASecretary22@gmail.com	Shop Talk Chair: Harn Soper	harnsoper@gmail.com
Communications Coord: Adrian Skiles	EldoradoArts@gmail.com	Member-at-Large: Elizabeth Freijs	elizabethefreijs@mac.com
Studio Tour Director: Debbie Parke	EldoradoStudioTour@gmail.com	Member-at-Large: Rhea Lowell	rhealowell@comcast.net
Social Media Manager: Nicole Merkins	nicole@nicolemerkens.com	Social Chair: Roxanne Turner	turnerrox08@hotmail.com
Past President: Evie Gauthier	eviegauthier@comcast.net	Social Co-Chair: Tana Dumlaio	flyingrabbit@sbcglobal.net