



NEWSLETTER

2022 Studio Tour Update • EACA General Meeting Info • Spring Art Show • EACA Member Announcements • Meet the Artist • May be of Interest • Revised Board Member Roster

UPCOMING

Tue Mar 15, 2022

EACE General Meeting
6:00-8:00 pm Zoom Mtg
Note new day & time
See details pg 2

Mar 26, 2022

Deadline for March
Newsletter submissions.
Send to
EldoradoArts@gmail.com

April 6, 2022

EACA Board Meeting
9:30 am Zoom mtg

April 30, 2022

Spring Show
Save the date!
More info pg 2

Note: This will be the last newsletter of 2022 that will be sent to last year's members and current members because it has tour information included.

The newsletter is a perk of membership.

2022 STUDIO TOUR UPDATE

Sept 25 & 25, 2022

Good News! Enough members came forward to staff tour positions. Although still missing a couple we are going to move forward with the Tour.

There are a couple of major changes to be aware of for the 2022 Tour.

- **Fee Increase:** the base participant fee will increase to \$175. The opt out fees for sponsors and volunteering on a committee are remaining the same at \$100 each.
- **Scheduling Changes:** Due to some changes in when key decisions need to be made concerning publicity and budgeting, the timeline for some things will be shifting forward by 1 month. Below are key dates to be aware of.

April 1, 2022	Participant Application Process Begins
April 22, 2022	Deadline for On-Time Applications
April 29, 2022	Deadline for Late Applications (\$50 late penalty fee)
May 30, 2020	Deadline for Participant Sponsorships & Underwriter Sponsor monies to be turned in

I will be sending out a survey on Mar 3 concerning the mandatory participant meetings which will be held sometime in May and August. Once the survey is completed, we will schedule those meetings.

We are currently burning the candle at both ends trying to get all the preliminary things in place (info on the website, scheduling figured out, etc) as quickly as we can. Staff can expect an email shortly with the date of our first staff meeting and other relevant information.

I ask that everyone be patient with me and the rest of the tour staff as several of us are multi-tasking. As I am wearing several hats, please direct questions to the email specific to the job title. I need to compartmentalize tasks, so if an email ends up in the wrong location, it may get overlooked.

EACA related stuff – send to EACAPresident@gmail.com (new email)
Studio Tour related stuff – send to eldoradostudiotour@gmail.com
Communications stuff – eldoradoarts@gmail.com

Thank you everyone. Keep in mind, this takes a village.
Jolene Petrowski

EACA GENERAL MEETING

General Meeting Tue March 15, 2022, 6:00 to 8:00 Zoom

Please take note of the new day and time. This change came about due to the results of a survey I sent out several weeks ago. Another request was to have a hybrid meeting. Logistics did not allow for that for this meeting. But plans are in progress to work out the technical details to make that happen for future meetings.

March Program: with the Studio Tour just around the corner, the program will focus on the tour and additional changes that will be taking place this year. A list of the changes will be sent out with the zoom invite so you will have a chance to review. There will be time to answer any questions you may have. If time allows, we will also discuss and get input from the membership on various EACA items. If you have specific questions on anything EACA or Tour, shoot me an email so that I can make sure they are covered. Send to EACAPresident@gmail.com

Business: A brief EACA business update will now be included in every meeting

Show & Tell: (another response to the survey that went out) For those that are interested in knowing more about what their fellow artists are doing, we will have a show & tell where artists can show a project or art piece, give a little history on it, what inspired it, etc. Artist will have 5-10 minutes (more if time allows) to show off their work and answer any questions. Doing this via zoom is a little trickier than in person. If you would like to participate let me know ahead of time. For anyone wishing a practice run to get a feel for how to show their piece I will be happy to set up a practice session.

EACA SPRING ART SHOW

Get ready for our first EACA Spring Show happening April 30, 10-4 at the Eldorado Community Center.

Applications for the show will be going out mid-March.

If you have any questions, please contact Judy Kramer at jboomerdog@yahoo.com or Karen Murry at kmurry@comcast.net.

Let's make our first spring show a great success. Thank you. – Karen Murry

EACA MEMBER ANNOUNCEMENTS

SAVE THE DATE

No announcements this month

Please submit your announcements for the following month's newsletter by the 26th of the month for the next month's

No member announcements received this month

MEET THE ARTIST: Marilyn Wightman

By Cyma Shapiro

Years in Santa Fe: 11 years

Medium: Pastels

Proudest Accomplishment: “When I got a ribbon” – an Honorable Mention in Dry Media from Plein Aire Painters of New Mexico – 2020



On Marilyn Wightman’s website, she makes clear her passion for art. The opening title reads, “Art is My Addiction.” Listed below that are the precepts she uses while creating: It is a Time of “Staying Present;” It is Challenging; Practice Makes Perfect, and The Rewards are Sporadic and Always a Surprise.



Canoncito Church-Full Res

Marilyn’s love of art spans most of her life. It began in elementary school where she took classes once a week. She later became an assistant to her teacher, and subsequently received her college degree in Art Education. However, as real-life often intercedes, it did so for her – she worked as an elementary school teacher and later, in advertising and marketing, often creating graphics for her clients.

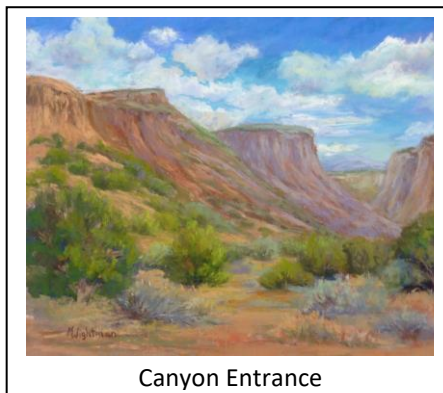
Living in Ohio, as she neared retirement, Marilyn dedicatedly returned to the work she most loved. At age 50, she began taking “quite a few classes in oil and colored pencil” and felt her long-ago calling toward art, return. “Art was always something I wanted to do, (especially) during my retirement years,” she said. Coming to New Mexico cemented it for her. “Walking out of the airplane on my first visit (to the area) felt like this is where my heart and soul

belongs,” she explained. So, after securing a home in Eldorado 11 years ago, she “hit the ground running.” “I never painted landscapes until I moved here,” she said. “(The environment) took my breath away.”

Finding camaraderie and a built-in arts community in Eldorado made her new life journey even more pleasurable. “EACA is such a well-organized, well-oiled organization,” she said. “I appreciate the ability to sell art, and the community to support to buy art, which wasn’t available to me in Ohio...The greater community is appreciative of art and the time and talent (it takes) to create a piece. It’s my ‘Happy Place,’” she said with laughter.

While Marilyn originally worked in oils and with colored pencils, she left it all behind as she reached back for the pastels of her childhood, which made it easy to work with the “immediacy of it.”

“(Once here) I was curious as to what direction I might go.” And so she went straight for landscapes, nature, and the sheer beauty of the outdoors. “The surprise (for me) was (doing) Plein Aire,” she said. “I took a workshop and really enjoyed it. Plein Aire was a leap of faith – you need to buy a lot of equipment and figure out where (in nature) to stop (your image)...I definitely wanted to run with it.” To aid with her perspectives, Marilyn won’t hesitate to reach for a viewfinder, a value finder, or even a punch hole in a piece of cardboard – all tools to provide parameters, synthesize color values, and offer perspective. Her works remain small (9”x12”). She simply creates outdoors and returns to the studio for the finishing touches.



Canyon Entrance

(Continued on pg 4)

MEET THE ARTIST: Continued

Painting is “a very Zen quality,” she said. “I compare it to golf. Golf used to be my ‘go out and relax outside’ activity. Plein Aire painting is very much the same thing. It centers me, it relaxes me. I get so much pleasure from it,” she said, adding, “I enjoy the outside painting more than the studio painting.”

Today, Marilyn is a member of the Plein Aire Painters of NM, the Eldorado Arts and Crafts Association, and the Pastel Society of New Mexico (Signature Member). She is represented by Tresa Vorenberg Goldsmiths in Santa Fe.

“I have really have enjoyed the journey, for sure.....” she mused.

marilyn.wightman@sbcglobal.net

www.mwightman.com

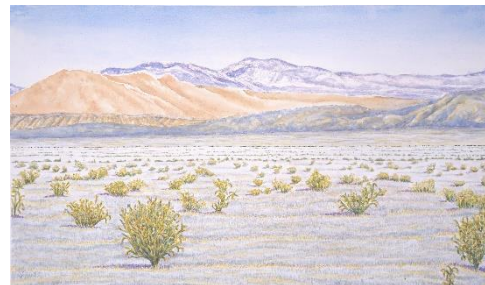
I have two more meet the artist articles ready for April and May. Cyma, my interviewer, and author for these articles has stepped down from doing any more due to the fullness of her schedule. If anyone likes to talk with other artists to see what inspires them and likes to write this job is for you! If interested, contact Jolene at eldoradoarts@gmail.com for more information.

MAY BE OF INTEREST...

Beginning Watercolor Workshop

Beaux-Arts trained painter, Patsy Welch, will offer a Beginning Watercolor Workshop on four consecutive Wednesdays starting April 20 through May 11 from 1:00 p.m. - 4:00 p.m. at her studio in Eldorado. The cost of the workshop is \$180. A supply list will be sent upon registration. The deadline for registration is April 13. For more information and/or to register contact Patsy at patsywelch@gmail.com.

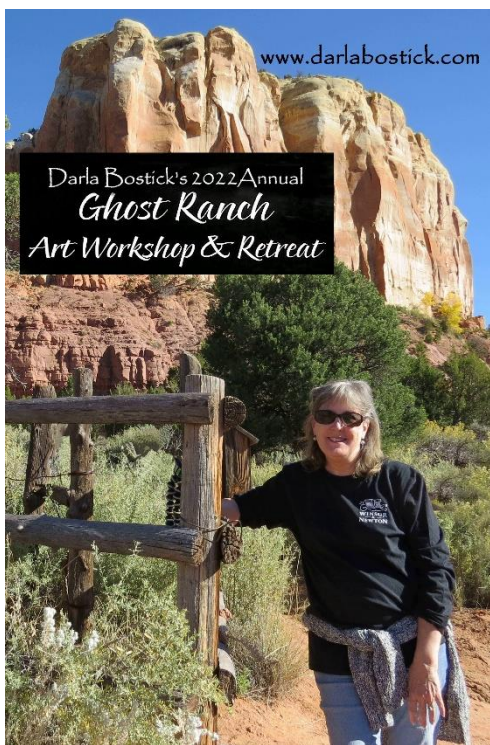
No prior experience in art is necessary for this workshop. Everyone is welcome. This is a fun, but thorough workshop. You will learn a variety of watercolor techniques as well as basic color theory. You will also explore the many different ways to put paint onto paper including washes and various textures. Patsy believes her job as a teacher is to help each student bring out the painter that is waiting inside them, whether they lean toward impressionism, abstract expressionism or hyper-realism and everything in between.



Patsy's prize-winning watercolors have been exhibited in both the U.S. and Europe. Most recently one of her watercolors was chosen to be included in the 47th Western Federation of Watercolor Societies Exhibition that will take place May 3 - June 5, 2022, in Albuquerque at the Expo New Mexico Fine Arts Building. She has been teaching watercolor for over 30 years, including at the Chicago Botanic Gardens for the last 12 years.

PLEASE NOTE: Please provide proof of completed Covid vaccinations (with booster), and everyone will be required to wear a mask during class.

Ghost Ranch Workshop/Retreats



Darla Bostick's 16th and 17th Ghost Ranch Workshop/Retreats, NM (June and September 2022) Relax, enjoy, create! Floor to ceiling studio windows. Ghost Ranch lodging/meals included. See why Georgia O'Keeffe and artists today love Ghost Ranch.

Each workshop/retreat is different. The June 2022 Multi-Medias workshop offers something new every day--textiles, printmaking, pouring, jewelry and more! September 2022 UN-traditional Watercolor workshop—collect reference photographs and push watercolor boundaries! Each has daily demos, slide presentations, door prizes and optional happy hour.

Darla's been teaching at Ghost Ranch since 2008...isn't it time for you to see why? Also, check out Darla's Annual Art Adventure Abroad this October to France (and Italy in 2023)! For the Italy art trip there is a zoom of my presentation: <https://youtu.be/beDliK72fCI>

For more information contact

Darla Bostick, 940.320.5660

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Website: <https://www.darlabostick.com>

2022 EACA BOARD			
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** new email addresses