

ELDORADO**Arts & Crafts
Association**

NEWSLETTER

2024 Dues Renewal • Publicity for 2024 Spring Art Show • Open Studio Tour Work Begins • Artists' Resources

UPCOMING

2024 Member Dues

Continued EACA member services require renewal of 2024 EACA dues. See more, page 3.

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Community Arts

See news about the art exhibit program of the Vista Grande Public Library, page 4, and the art auction for the Eldorado Community School, page 5.

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Artists' Resources

Calls for entry to exhibits in the general region and opportunities to apply for residencies are listed on pages 5 - 6.

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Newsletter

Submissions:

The next EACA Newsletter will be published in April. Please have any submissions to editor Sam Elkind by March 15 (email: sselkind@comcast.net).

PRESIDENT'S LETTER

Evie Gauthier

The EACA is off to a strong start this year! Thank you to all who took part in our election of officers in December. A contact list of all members of this year's Board can be found in this newsletter.

We had to say goodbye last year to a few board members from 2023. Vice President Debra Henderlong and Shop Talk Co-Chair Andrea Sharon both resigned due to their health. Jane Beck resigned as Membership Chair, in order to focus on her artistic pursuits. Thanks to these three for your contributions, and our good wishes go with you.

The Executive Officers remained the same as last year, with the addition of Chuck Boxwell as our new Vice President. Thanks for joining us, Chuck; and thanks for staying on to Secretary Zina Hogan, Treasurer (and Website Manager) Nan Patmont, and Communications Coordinator Debbie Parke.

(Continued, page 2...)

2024 Spring Show

It is not too early to start planning for the first Eldorado art show of 2024...

Save the Date!
ELDORADO Arts & Crafts Association
Spring Art Show
Come see multiple artists and a wide variety of artwork and crafts in a single venue.
Saturday & Sunday May 4 & 5, 2024
10am - 4pm Both Days
Eldorado at Santa Fe Community Center
1 La Hacienda Loop, Santa Fe, NM 87508

Leading the Spring Art Show are Karen Murry (kmurry@comcast.net) and Judy Kramer (jboomerdog@yahoo.com). Watch for communications about applying for the event.

President's Letter, *continued*

(...continued from page 1)

Other changes on the board include Debbie Parke being appointed Studio Tour Co-Chair with Pat Rasmussen, and Molly Elkind joining as the new Membership Chair.

I am especially excited about Tama Dumlao and Roxanne Turner having volunteered to co-chair our Social Committee. This has been largely dormant since the beginning of COVID, but we may now look forward to more social opportunities to meet fellow artists.

Rhea Lowell and Elizabete Freijs have also joined the Board as Members-at-Large. These positions provide additional voices of input to the Board, as well as being available to help with events and projects as they come up.

Continuing on the Board this year are also Karen Murry (Spring & Winter Shows), Harn Soper (Shop Talks), and Pat Rasmussen (Studio Tour).

At our January meeting we discussed areas we might emphasize in our programming this year. The topic of strengthening artists' on-line sales is one we are actively exploring. We welcome your suggestions for topics of interest to you.

At the beginning of each year, we also review our By-Laws to see if any changes need to be made. Chuck and Rhea are working on this. Any changes will need to be voted on by the members.

Our meetings are always open for members to attend. Our meetings this year will be held on the second Wednesday of each month, from 10 to 12, in the Conference Room at the Community Center.

STUDIO TOUR PLANNING Debbie Parke and Pat Rasmussen

For 2024, the EACA Board has appointed two people to be Co-Directors of the Studio Tour. Debbie Parke, EACA Communications Chair and a member of the 2023 Planning Team, has joined Pat Rasmussen, 2023 Tour Director. We have already begun planning for the 2024 Studio Tour and will meet with the full planning team on Feb. 20th. We're excited that so many wonderful team members from the 2023 Tour will remain on the team and we will be adding several new members to fill vacancies and new positions that are the result of restructuring the committees to lessen the load for people.

The tour will be held the 3rd weekend in September with the Opening Reception and Preview Gallery on Friday, Sept. 20th. The individual studios and the Preview Gallery will be open on Saturday, Sept. 21 and Sunday, Sept. 22.

Tour applications will begin on Friday, April 5 and end on Friday, April 26. Returning artists can begin contacting sponsors at any time, especially if they are corporate sponsors who need a lot of time for approval. The Sponsorship forms are available on the EACA website: eldoradoarts.com

Please watch your emails and make sure anything from EACA isn't going into your Junk folder. All tour-related information and updates will be sent to participants and to current members of EACA. So, if you haven't yet renewed your membership, do it now, please.

Any questions? Contact eldoradostudiotour@gmail.com.

Membership Renewal

The term of membership at EACA coincides with each calendar year. For this reason, members must renew their dues at each New Year. If you have not already done so, please go to the EACA website (www.eldoradoarts.org) and navigate to the tab for Member Activities. Under this tab is the link for [Membership Submission & Payment](#). On that page you can enter your information and issue a payment with a credit or debit card. Member dues are currently \$25.00, a very modest expense for the association's services.

Prompt renewals are of great benefit to EACA. They enable accurate budgeting for the year, while also establishing with certainty the active members of the association – for example, to be certain that any online votes or other administrative work of the association is directed to current members. Current membership is also mandatory for participation in any of the exhibiting events, such as the Spring or Winter shows and the Studio Tour.

Since only current members are entitled to EACA communications, such as the newsletter or other email updates, artists not in good standing will be removed from the EACA email list after February 24.

You may check your membership status by looking at the online [membership directory](#), which requires the password EACAm3mb3rs.

EACA Member News

EACA Art Book Club

The Art Book Club has had four meetings. As you might expect from a group of artists, there are few rules, plenty of wine, and the conversation rarely moves in a straight line. It's good to hang out with kindred souls.

At the first two meetings, in September and October, the group read two different books about creativity and the artistic process. While somewhat interesting, they were felt to be preaching to the choir.

The November meeting was dedicated to learning about German artist Anselm Kiefer. This was inspired by one of the members having seen the film "Anselm" at the SF Film Festival. Rather than reading a specific book the members researched his life and work via the web.

In January we went as a group to see the film, in 3-D, at the Violet Crown Theater. It is a gorgeous romp through Anselm's world.

The January meeting focused on artist Judy Chicago, with members choosing any book about her they wished. We were inspired to focus on her because we learned that she now lives in Belen, NM and has a gallery there. We are planning a field trip once the snow melts.

For the February meeting members are reading *The Vivisector* by Patrick White. The book details the lifelong creative journey of fictional artist/painter Hurtle Duffield.

So, as you can see, the Book Club provides camaraderie, encourages learning and discussion of art related topics and does so in a flexible format that suits the personalities of its artist members. (If you can imagine a herd of cats discussing the mousing techniques of the masters you've got a good insight into the club.)

We do have room for a couple of new members, so if you are interested in joining, please contact Evie (eviegauthier@comcast.net).

--Submitted by Liz Faust and Evie Gauthier

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Gallery With a Cause

Photographer and EACA member Adrian Skiles will exhibit a selection of his work in the Gallery with a Cause (4901 Lang Ave., Albuquerque), which benefits the New Mexico Cancer Center Foundation and their patients. The work will be in the gallery February 19 – May 17. There will be a reception during the First Friday Arts Crawl, March 1, 6:00 to 8:30 PM.

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Classes at Ghost Ranch

Watercolorist and EACA member Patsy Welch will teach Introduction to Watercolor Landscapes at Ghost Ranch, March 24-30. This will be a fun introduction to painting the landscape with watercolors that will start at the very beginning. Prior experience with watercolors is not necessary.

Patsy, who has taught painting for over 30 years, holds a BFA in painting, and studied painting and fresco at the Ecole des Beaux Arts in Paris. Her award-winning paintings have been exhibited nationally and internationally. Inquiries about class registration, Ghost Ranch accommodations and other information should be obtained directly from [Ghost Ranch](http://GhostRanch.com) (877-804-4678).

COMMUNITY ART ACTIVITY

The Vista Grande Public Library has a new Art Exhibits Coordinator, Monica Emrich (email: artxhibitcoordinator@vglibrary.org; phone: 303-829-3567. Monica invites artists interested in exhibiting at the library to contact her. Either 2-D or 3-D art will be considered for exhibition. More details about the library's exhibiting process can be found at this [link](#). Application forms for proposing an exhibit are also available on that site.

The next 2-D exhibition at the library will show photography by Howard Stein, during February. There will be an opening reception on February 3, 1:00 to 3:00 pm.

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Eldorado Community School. Donate to our Eldorado School Arts Program! The “heARTs in Eldorado” Art Gala and Auction will take place Wednesday, February 14, from 5 to 8 p.m. at the Legal Tender Saloon in Lamy.

The funds raised will support the EDCS arts programs by providing students with supplies, materials, and lessons. Members of the EACA have been especially invited to contribute to this annual fundraiser. They are looking for donations in any medium (paintings, jewelry, sculptures, fiber arts) as well as experiential donations (workshops, lessons, commissioned future works).

The donated items should be valued at less than \$1,000, will be picked up, and will be tax deductible. You may also contribute by attending the event. Tickets available at eldoradopta.net.

We need to act quickly! If you have items to contribute, please contact Leah Sanchez immediately. Her phone is (505) 414-1500; or email to leah.c.sanchez@gmail.com.



Artists' Resources

Calls for Entry

Core Art Space in Denver seeks entries for “Works on Paper – Make Your Mark.” All print techniques and types of paper and paper-like substrates, ranging from traditional to experimental and digital, are allowed (except giclee reproductions). Entry deadline: February 5, 2024. Entry fee: \$35.00.

Art Moziak Fine Art Gallery (Santa Fe) calls for submissions to their exhibit, “Art Unleashed.” The gallery invites artists of all backgrounds to submit entries, noting that they especially value the contributions of New Mexico’s diversified and flourishing arts community. They hope that the call for entries may help to draw attention to the abundance of creative ability in the area and give local artists a chance to be seen. Entry deadline: February 22, 2024. Entry fee: \$45.00.

Foto Forum of Santa Fe has announced an open call for their 2024 Photography Award, an annual, international competition open to emerging and established artists. The judging process includes awarding some prizes and a solo exhibition. Entry deadline: March 5, 2024. Entry fee: \$25.00.

Blue Line Arts invites entries in their annual show, Off Center. This competition celebrates the timeless tradition of ceramic art but also welcomes artists’ unique artistic vision. This year’s competition focuses on installation artworks and large-scale ceramics, accommodating monumental and multi-part creations. Cash prizes will be awarded. Entry deadline: February 26, 2024. Entry fee: \$35.00.

The Strata Gallery (Santa Fe) invites all emerging artists to submit entries for their Emerging Artists Membership Program. Entry deadline: March 30, 2024. Entry fee: \$35.00.

Las Laguna Gallery is seeking works that explore plants. Any works that highlights flowers, plants, trees, leaves, cactus, succulents, etc. will be considered. A wide range of artistic mediums will be considered. Entry deadline: March 30, 2024. Entry fee: \$35.00.

Residencies

The Sonoma (CA) Community Center offers a self-directed program for emerging or established ceramic artists. Two all-inclusive residencies offered each year for potters and ceramic sculptors. The program is open to all ceramic artists living

within the United States and culminates with a solo gallery exhibition at the end of the residency period. In exchange for a monthly stipend of \$750, lodging, firings, glazes, and 24-hour studio access, the artist-in-residence is expected to work 20 hours per week. Application deadline: Feb 15, 2024. Entry fee: \$15.00 to \$30.00.

The [SCG ART program](#) brings established artists to Placer County (CA) for the purpose of teaching and sharing their artistic talents and experience to the greater community. This is the first national call for this annual residency opportunity, open to all U.S.-based artists. This residency offers a large studio space, funding for projects, and the opportunity to teach workshops in a formal setting. Application deadline: March 1, 2024. No stated entry fee.

The application period for the [Roswell \(NM\) Artists' Residency](#) is open. Professional visual artists 21 years of age or older, involved in painting, drawing, sculpture, printmaking, photography, video, digital media, and installation are invited to apply. Artists-in-residence are housed in one of six houses and work in nearby studios. A monthly stipend of \$1,100 is awarded, with a further \$250 for materials. Additional funds are available for couples and families. [Application](#) deadline: March 15, 2024.

The National Park Service has opened applications for the [Joshua Tree National Park Artist in Residence Program](#), the purpose of which is to provide opportunities for artists to creatively explore the resources of Joshua Tree National Park, promoting a deeper appreciation of the natural, cultural, and historical resources therein. The residency is open to visual artists, performing artists, musicians, and writers. Selected artist's will be invited for a one-month stay in fall or spring. There are two objectives for this residency. One is to give artists time to explore the park and pursue their own creative practice. The second is for the artist to share their unique perspective of the park's resources with others. Entry deadline: May 31, 2024. No stated entry fee.

[WOWArtSci](#) maintains an ongoing application process for [week-long self-directed residencies](#) near Taos. Fee: \$635.00.

2024 EACA BOARD			
Website: www.EldoradoArts.org			
Facebook: https://www.facebook.com/eldoradoarts			
Instagram: https://www.instagram.com/eldoradoartsandcrafts			
President: Evie Gauthier	EACAPresident@gmail.com	Membership Chair: Molly Elkind	mpelkind@comcast.net
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The EACA newsletter is published in even-numbered months (February, April, June, August, October, December). Please send any submissions to the editor, Sam Elkind (sselkind@comcast.net) by the 15th of the month before publication.