



NEWSLETTER

Studio Tour Countdown * VGPL Art and Tour Activities * Notes from the Field * Local Exhibits * Calls for Entry

UPCOMING

EACA General Meeting – outdoor picnic. See article, this page.

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Planning for Studio Tour, pages 2 -3.

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Winter Art Show, page 3.

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EACA Planning Calendar, page 8.

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Local Artists' Exhibits, pages 4-5.

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Artists' Resources

Look on pages 5 for calls for entry to exhibits in the general region, and opportunities to apply for artists' residencies.

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Newsletter Submissions:

The next EACA Newsletter will be published in October. Please have any submissions to editor Sam Elkind by September 15 (email: sselkind@comcast.net).

PRESIDENT'S LETTER

Evie Gauthier

The countdown to the Studio Tour advances in earnest. Just 52 days! Enough time to get stuff done, but not enough time to waste any of it. Check your calendar to confirm which required Tour meeting you will attend in August.

Ongoing thanks to Pat Rasmussen and Debbie Parke for their calm, efficient management of the many aspects of the tour, and the nineteen committee chairs who are making it all happen. I hope all of you are seeing the daily Facebook posts about the tour. The publicity committee is creating impressive posts, with a lot of flair, each one featuring a different artist.

Save the date! On August 12 we are having our EACA Social, a dinner for members and spouses/partners, at the Community Center patio. The main dish will be provided, and everyone is asked to bring something to round out the meal...a salad, side, or dessert. Last summer's dinner was well attended and a great chance to catch up with old friends and meet new ones. Watch for the invitation email coming from our Social Committee: Roxanne Turner, Tama Dumlao, and Elizabete Freijs. We will need a few people to help set up and a different few people to help clean up.

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August 12 General Meeting

All EACA members are invited to a 6:00 PM potluck dinner on August 12, hosted on the beautiful ECIA patio grounds. This social event will be a fun opportunity to meet old and new friends, and artists who share your medium.

Members are asked to contribute a side dish or dessert to supplement barbecue and sides from the Ranch House restaurant. EACA will also provide soft drinks.

There will also be an opportunity to display of our work in a table-top display. Artists are invited bring a small piece of their art with a brief statement about the work on a small placard (about 3" x 5"). But bringing art is not required to participate in the social event.

Watch for an email with event information. We also will seek to recruit five volunteers for helping with set up, take down and clean up. PLEASE, if you plan to attend the potluck RSVP to Roxanne (turnerrox08@hotmail.com) and indicate the dish you will bring. Your response is critical to ensuring we arrange enough barbecue from the Ranch House.

2024 Studio Tour

Pat Rasmussen, Studio Tour Co-Director

The Eldorado Studio Tour, a really important annual event in our community, takes place this year over the weekend of Friday September 20 through Sunday 22. The Tour draws thousands of visitors and is highly anticipated by community members and visitors alike. For my husband and me, the support offered to artists in Eldorado was one of the factors that we considered when deciding to purchase a home here. If you are reading this newsletter, you know how much value the EACA adds to your artistic life.

It's been an exciting year as we prepare for the 2024 Studio Tour. Members of the planning team have been hard at work and will be meeting again on August 6 to finalize details for the Tour. We are well on the way to making the Tour another resounding success for the participating artists and community in general.

In preparation for the Studio Tour, all participants must attend two meetings. The first meeting (in two available sessions) happened in May. The second and final participants' preparation meeting will take place in August. As in May, there will be two available slots for the August meeting. Participants may choose to attend either Wednesday, August 14 at 6:00 PM or Tuesday, August 20 at 1:00 PM. The meetings will take place at the ECIA Community Center. Watch your email for details early in August.

This year, the Publicity team has added a new feature to support the Tour, helping visitors find artists that interest them. An app has been developed for this purpose. We're all thrilled about the opportunity this app offers. Use the QR code here to install the app on your smartphone or other device.



This QR code will take you to the Apple Store or Google Play, to load the app on your device.

A key part of the Tour is the Preview Gallery, where visitors may see sample work that helps them plan an itinerary for their visits. We need all hands on-deck to make the Preview Gallery a success. With 111 artists participating this year, we're adding another room to preview artists' work. That will mean that we need many more Gallery Hosts – *more than 50 positions*. The Gallery Host Chair, Gail Ackerman, really needs your help to recruit volunteers to staff these positions. Since participating artists are not available to work at the Preview

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Vista Grande Library Book Sale

The library will hold a one-day specialty book sale during the Eldorado Studio Tour, on Saturday September 21, 10-3 pm. The sale will feature books and materials on arts and crafts and regional interest (e.g., Southwest, culture, lifestyle, nature, recreation, etc).

Have you authored a book on these subjects? While we cannot sell your books, we would be delighted to promote them. You may send the following information by September 10th to Monica Emerich at artxhibitcoordinator@vglibrary.org:

- Describe the book's subject, target audience, and content in 5-8 sentences. For example, is it a how-to book? A table-top art book? An art memoir that explains your process as an artist? A gallery exhibition publication? A Southwestern cookbook or travelogue? Is it for beginners or advanced practitioners?
- Explain where people can buy or access your book (VGPL collection, your studio tour number, your publisher's information, your website, a bookstore, etc.)
- Provide the purchase price (designate if it is free)
- Provide a 3-sentence bio of yourself as author
- Send along a JPG image of the cover, if available. It may be color or B/W. High resolution preferred.

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Gallery, we need the support of non-participating artists and other members of the Eldorado community to assist visitors to the gallery. If you, your spouse, a friend, or neighbor has a couple of hours to spare, we could really use their help assisting visitors at the Preview Gallery. Participating artists can help by asking friends and neighbors to lend a hand at the Preview Gallery.

The role of the hosts is simple: to welcome visitors to the Preview Gallery and to assist them in purchasing art. A friendly attitude and a willingness to interact with the guests are the main qualities needed. Knowledge of art is not necessary. The first shift is the longest, from 4:30 to 7:30PM on Friday, September 20th, during the Opening Reception. This first shift is the only 3-hour commitment for gallery hosting, as it is the opening night of the gallery. All other shifts run in 2-hour segments, from 9:00 AM to 5:00 PM on Saturday, September 21 and Sunday September 22. If you or someone you know is willing to help out, please use this [online registration form](#) or contact Gail Ackerman directly, by phone (719-686-9642), or email (whiteiris@newmexico.com) for more information.

President's Letter, *continued*

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At our Board meeting on July 10 Molly Elkind reported that our membership is now 166.

We talked about the large volume of material the EACA has generated in the past thirty-plus years. We've kept documents and materials in various officers' hands and passed them on when roles changed. This conversation resulted in a decision to create a more consistent archive of our materials. We created a new committee for our Archives. Rhea Lowell has experience with this, and volunteered to serve. With unanimous support, I officially appointed Rhea as our Archivist, with a non-voting seat on the Board.

Another topic raised at the meeting is the ongoing challenge of getting members to read the various emails you receive from the EACA. They frequently require an action on your part, so these messages are essential. We're going to explore a more standardized and simplified format for the various informational emails we send out.

We are still working on an Art Supplies Swap for our members and the community. It's likely to happen in October. Stay tuned for more information.

Elsewhere in this newsletter you'll find our new "Notes from the Field" column, where members are invited to share their experiences and reflections. Since most of us create our art alone, it would be enriching to hear one another's experiences.

Evie Gauthier
EACA President

Winter Art Show

Save the Date! Online applications for the Eldorado Arts and Crafts Association Winter Art Show November 23 and 24, 2024 will be on the EACA website, www.eldoradoarts.org in early October 2024! This is now a full weekend show!

We will be sending out reminders late September as we expect this show to fill up fast! Thank you for making this show such a great hit every year!

--Karen Murry and Judy Kramer
Co-chairs EACA Spring and Winter Shows

Art and Books

Evie Gauthier, EACA President

The Vista Grande Public Library is a rich resource for Eldorado residents, offering media resources and varied programs for all ages. The Director, Julia Kelso, manages a staff of mostly volunteers

The EACA has for years had a mutually supportive relationship with the Library. When Studio Tour artists make their (voluntary and anonymous) donations at the end of the Tour for the support of community resources, the Library is usually among the recipients.

The Featured Artist program at the Library provides display areas and publicity for different artists each month, with work in 2-D and 3-D. They also host a reception for the artists at the beginning of their display month. The art on display is for sale, and the Library keeps a very small percentage of those sales to help with operating costs. Artists exhibiting at the Library do not need to be EACA members.

Recently, on behalf of EACA, Sam Elkind and I met with Gemma Ball and Monica Emerich, who represented the Library. They are interested in coordinating with the EACA on some events during the Studio Tour. On Saturday, September 21, they are having a used book sale. A description of the sale is shown at page 2 in this newsletter. The Library representatives offered to promote any books written by EACA artists. They would not sell the books, but will display information, including cover images, and details about authors and studios where those books may be purchased.

The Library will also have Tour catalogues available, and can serve as a “rest stop” for visitors on Saturday. The possibility of offering refreshments at the Library is also being considered.

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Art at the Library

August Exhibits:

Kimla McDonald is the library’s 2D artist for August. Her mixed-media exhibit is titled **O:ku:p’I, Oekuu P’in, Turtle Mountain**, (the Tewa name for the Sandias, the sacred mountain of the South of the Tewa). “The Sandia mountains are the inspiration for my pieces,” says Kimla. “Every day I see the peaks in the changing light, mist, clouds, rain, and snow. I measure the seasons by where the sun rises over the peaks. Capturing their ephemeral nature in paint, film, and collage is the challenge.”

Kimla is an independent documentary film producer, landscape architect, and nurse-midwife. For the past 35 years, she has worked with the non-profit native-led organization The Cultural Conservancy, based in the San Francisco Bay area and which she co-founded. The organization’s mission is to return native lands to native hands, collaborating with Indigenous communities throughout Turtle Island, Abya Yala (the Americas), and Moananuiākea (the Pacific). “I consider this work as art: animating our voices, clearing the spring, sharing good water, nourishing the soil, tending the fire, mending the circle,” says the artist.

The 3D display case in August, features EACA member John Segell. John crafts decorative and functional high-temperature stoneware fired to cone 10 (2,350 degrees) in his own hand-built sprung arch kiln. The artist’s [website](#) shows his work.

There will be a public reception at the library on August 3, from 1:00 to 3:00 PM, for both artists.

September Exhibits:

In September, the 2D exhibit at the library features a Santa Fe art legend, Dale Amburn (1928-2014), thanks to the generosity of his estate executor and daughter, Eldorado resident Debra Meyer, an artist in her own right

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A graduate of the Art Center in Pasadena, CA, Amburn made New Mexico his home, starting in 1976. He was a prolific artist; his work has been featured in public and private galleries internationally including Russia, China, and the Vatican. Amburn's art has become synonymous with northern New Mexico and Santa Fe culture. In 1983, his painting "The Procession of La Conquistadora" was selected for the city of Santa Fe's annual promotional poster.

Along with Amburn's paintings, jewelers Janice St. Marie and Sharon Chuh will be exhibiting in the library's 3D display case. The two sisters return with their custom jewelry incorporating such stones as turquoise, amber, coral, and semi-precious stones, as well as a variety of beads.

There is a public reception at the library on Saturday, Sept. 7th, from 1:00 to 3:00 PM, to launch both exhibits. As always, 20% of art sales goes to benefit the library.

VGPL Art Exhibits Coordinator, [Monica Emrich](#) continues to encourage local artists to exhibit their work. Either 2-D or 3-D art will be considered for exhibition. More details about the library's exhibiting process can be found at this [link](#).

Artists' Resources

For Sale: Open Box M pochade box and brass brush holder. Includes Monfrotto easel, ideal for *plein air* painting. Asking price: \$150. For more information, contact Susannah Vandyke by phone (303-818-5743) or email (susannahvandyke@comcast.net).

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Calls for Entry:

Plein Air Painters of New Mexico are holding their 2024 show [Winter Light](#), hosted at the Legends of the West Fine Art Gallery (Santa Fe). The jurying process includes cash awards. Entry deadline: August 7, 2024. Entry fee: \$39.00.

The Northern Rio Grande Heritage Center (Ohkay Owingeh, NM) invites entries for [Cultures and Creators: Our Ancestors. Our Future](#). The exhibit seeks to showcase artists residing within the vibrant cultural landscape of Taos, Rio Arriba and Santa Fe Counties. Entry deadline: August 10. No entry fee.

The Albuquerque Museum seeks entries into its annual fundraiser exhibit, [Arts Thrive](#). Submitted work is subject to size limitations. Entry deadline: August 18, 2024. Entry Fee: \$25.00.

New Mexico Arts' "Art in Public Places" program announces the [2024 Southwest Artist Series Purchase Initiative](#). The goal of this program is to diversify New Mexico's public art collection by purchasing artwork from artists at all stages of their careers. Submitted work must be in the price range from \$5,000 to \$50,000. Entry deadline: August 21, 2024. No stated entry fee.

In partnership with the Pecos Valley Potters Guild, the Roswell Museum in Roswell, New Mexico, invites artists, artisans, contemporary craftspeople and makers to apply to take part in the [4th annual Roswell Museum Holiday Artisan Market](#). The Market is a juried art show and sale held at the Roswell Museum representing up to 45 artists from around the region. The event will run November 8 through December 31. Sales will be split 70/30 between the artist (70%) and the Roswell Museum and Art Center Foundation (30%) in benefit of the Roswell Museum. Entry deadline: September 6, 2024. Entry fee: \$35.00.

Light Art Space (Silver City, NM) seeks entries for their exhibit, [Uncertain Boundaries](#). This call asks artists to consider uncertain and changing boundaries in their work and lives. All entries must be handmade prints printed by the artist using traditional printmaking and/or photographic processes and created in the last 5 years. 3D and experimental work is encouraged. Cash prizes will be awarded in the jurying process. Entry deadline: September 11, 2024. Entry fee: \$35.00.

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Artists Residencies:

The [Bloedel Reserve Creative Residency](#) on Bainbridge Island, WA offers three-week creative residencies to artists and creative thinkers. The goal is to foster creativity that is inspired by nature and that explores the connection between humans and the environment. Entry deadline: September 1, 2024. Entry fee: \$25.00.

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The [MacDowell Residency](#) in Peterborough, NH seeks applicants for its spring/summer 2025 residency program. Entry deadline: September 10, 2024. Entry fee: \$30.00.

Notes from the Field

Artists, especially those in New Mexico, often draw inspiration from their surroundings: the incomparable landscape and history, the stimulating gallery world, the fellowship of other artists. With this issue of the EACA Newsletter, we inaugurate “Notes from the Field,” a feature for members to share their experiences out of the studio.

We invite EACA members to submit short narratives or reflections about important experiences outside the studio – from the field – that have contributed in some way to their artistic practice. For example, did you have an inspiring outdoor experience, or did you visit a compelling exhibit nearby? Essays, not exceeding 400 words, should be emailed to the editor, Sam Elkind, (sselkind@comcast.net). Submissions may be edited to improve clarity or to satisfy space limitations.

These comments from the EACA membership could enliven our community of artists. Let’s see where you have been and what those places or experiences have meant to your creative work. And thanks to Harn Soper for starting off this new feature.

In 2020, my hiking partner and I went looking for the old, abandoned Kennedy railroad station, south of Santa Fe. The New Mexico Central Railroad originally ran from Torrance, NM, up through the Estancia Valley to Santa Fe, crossing the Atchison Topeka and Santa Fe Railroad at Kennedy, near Galisteo. We found the ruins. All that was left of the line was the stone foundation and the faint outline of the old railway bed.

From this vantage point, we spotted in the distance three south-facing rock outcroppings on the ridge that showed promise of petroglyphs. There we found an outstanding array of glyphs. One of several large panels captured my imagination and out of it came “Galisteo One.” I also call it “Hello,” as you’ll learn next.

It was not until 2023, at the Santa Fe Artist’s Market in the Santa Fe Railyard, that I displayed the piece. A gentleman from the Hopi Nation came by my tent and he pointed to the face at the top of the glyph and said, “That’s Skyman.” He then pointed to the square labyrinth and said, “That means travel.” These were glyph images that the Hopi elders passed down to him, along with what they meant in Hopi lore.

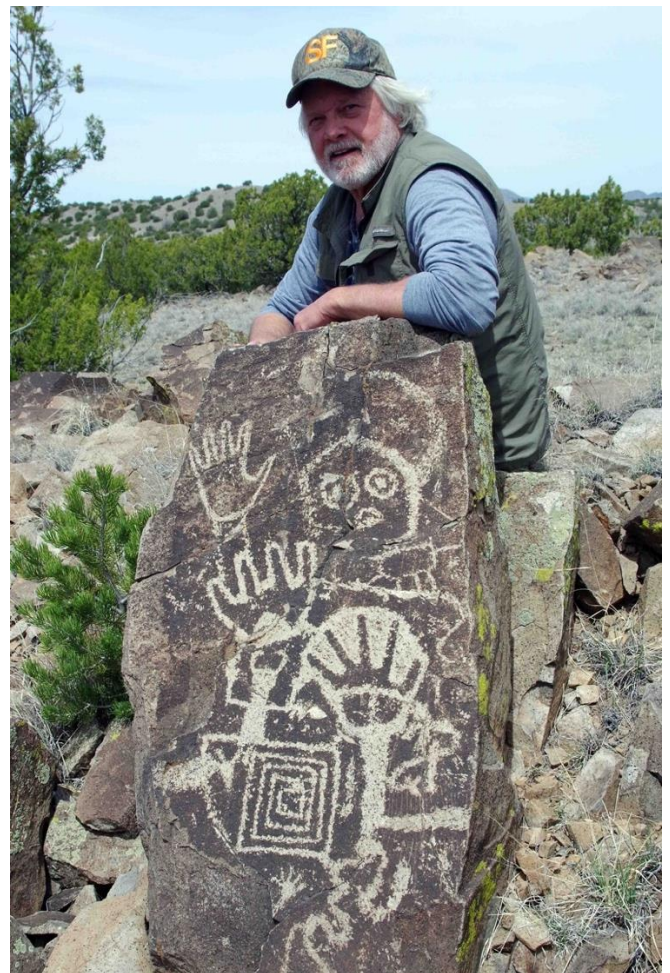


Photo by Barney McGrath

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It isn't often that such an opportunity to listen and learn would come up, leaving the us observers to piece together the rest of the elements in the glyph. Remember, petroglyphs are more than "rock art." They tell stories. They are a symbolic language.

The labyrinth was easier to decipher. What do you do in a labyrinth ... travel through it. "Skyman" was something else. My interpretation is Sky Man was a celestial visitor who traveled across the earth saying "hello" with a peaceful open hand.

The energy I see in petroglyphs expands with light. So, I backlight each piece so their story and spiritual message can come forth. As you can see, in the evening when the light goes down, their energy doesn't go to sleep like the other art on my wall.

They are ready for a conversation! What is your interpretation?

--Harn Soper

Photos by Harn Soper



EACA Planning Calendar

- August 12: Third-quarter General Meeting, 5:30 PM at ECIA.
- August 14: EACA Board Meeting, 10:00 AM at ECIA.
- August 14: Studio Tour mandatory meeting 2a (attend one), 6:00 PM at ECIA.
- August 20: Studio Tour mandatory meeting 2b (attend one), 1:00 PM at ECIA.
- September 11: EACA Board Meeting, 10:00 AM at ECIA.
- September 18: Deliver Studio Tour art to Preview Gallery. Pick up Flags and Banners. 4:00 to 6:00 PM at ECIA.
- September 20: Studio Tour Preview Gallery opening reception, 5:00 to 7:00 PM at ECIA.
- September 21 and 22: Studio Tour, 10:00 AM to 5:00 PM.
- September 23: Return flags and banners, collect unsold art, deliver charitably donations, 8:00 to 10:00 AM, ECIA.
- October 9: EACA Board Meeting, 10:00 AM at ECIA.
- November 13: EACA Board Meeting, 10:00 AM at ECIA.
Fourth-quarter General Meeting, 5:30 PM at ECIA.

2024 EACA BOARD

Website: www.EldoradoArts.org

Facebook: <https://www.facebook.com/eldoradoarts>

Instagram: <https://www.instagram.com/eldoradoartsandcrafts>

Elected Positions

President	Evie Gauthier	EACAPresident@gmail.com	(734) 474-0748
Vice-President	Chuck Boxwell	VicePresidentEACA@gmail.com	(213) 304-8022
Secretary	Zina Hogan	EACASecretary22@gmail.com	(405) 315-6080
Treasurer	Nan Patmont	TreasurerEACA@gmail.com	(530) 272-2334
Communications	Debbie Parke	EldoradoArts@gmail.com	(505) 660-9446

Appointed Positions

Membership Chair	Molly Elkind	mpelkind@comcast.net	(678) 230-2177
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Shop Talk Coordinator	Harland Soper	harnsoper@gmail.com	(605) 804-0198
Social Committee Co-Chairs	Roxanne Turner	turnerrox08@hotmail.com	(503) 468-9432
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