



August 2023

NEWSLETTER

Studio Tour Update * President's Letter * Exhibiting Members * Opportunities for Artists

UPCOMING

Studio Tour:

The next Studio Tour participant meetings are August 16 or 22 (attend one).

Also: pre-tour payment system verifications should be performed to confirm all systems work and are supported by hardware and software. See page 2.

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Planning for EACA Activities:

- Book club in August
- Social event in October

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Newsletter

Submissions:

The next EACA Newsletter will be published in October. Please have any submissions to editor Sam Elkind (sselkind@comcast.net) by September 15.

STUDIO TOUR PREPARATION

Pat Rasmussen, Tour Coordinator



Save the Date!

This year's Studio Tour will be held on the weekend of September 23-24.

The Opening Reception will be held on Friday, September 22 from 5:00-7:00 P.M. at the Community Center, giving you the opportunity to see samples of the art being shown by all 102 artists and to meet many of them.

The Preview Gallery hours will extend from Friday, 5:00-7:00 P.M., to Saturday from 9:00 A.M. through 5:00 P.M. and then on Sunday from 9:00 A.M. to 3:00 P.M.

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PRESIDENT'S LETTER

Evie Gauthier

I'm grateful to be home after four wonderful weeks of travel. It was a trip I had planned pre-Covid to see Iceland, Scandinavia, and the Baltic countries. The geography was dramatic, the history sobering, and the artists I met inspiring. I took Segway tours of Copenhagen, Helsinki, and Bergen and walked miles each day.

Being away also makes me very grateful for my home, my pups, and my community. Since returning, I have discovered a new definition of "community." It's when you help a friend with her yard sale, see that she's selling some items she bought from you at your yard sale, and a few days later seeing that item on display at another friend's house.

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President's Letter

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Part of our commitment for the EACA this year has been to strengthen our sense of community among artists. We plan to schedule our first book discussion group in early August. We're also discussing plans for a social event in October, and will be getting some ideas from members at the July 25 general meeting.

A special note of appreciation goes out to Pat Rasmussen, Studio Tour Chair, and all her committee chairs. Plans seem to be going smoothly and according to schedule. It is amazing what volunteers offer to make this event happen. Thanks to everyone involved!

2023 Studio Tour

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During the preview gallery, we will need gallery hosts to welcome visitors and to help with selling artwork. Here's how you can help: if you are not participating in the tour, you can volunteer for a 2-hour shift at the gallery; if you are participating in the tour, you can ask friends or neighbors to volunteer as hosts. Please call, text, or email Gail for more information or to sign up, at whiteiris@newmexico.com or call her at 719-686-9642. It's a lot of fun and makes the Preview Gallery possible.

Postcards announcing the tour will be mailed out in early August and the catalogs will be mailed to your home and others within our area early in September.

For those artists participating in the tour, there will be a mandatory meeting in August. You may attend either Wed., Aug. 16 at 1:00 PM or Tues., Aug. 22 at 6:00 PM. Both meetings will be held at the Railroad Room at the Community Center. Plan on attending the meeting of your choice.

Studio Tour by the Numbers

- Number of Eldorado Studio Tours: 31
- Artists participating in 2023: 102
- Studios to open on the Tour: 72
- Catalogues being printed: 10,500
 - Catalogues to be mailed to Eldorado vicinity: 7,614
 - Catalogues to be distributed to area businesses: 3,000
- Postcards being printed: 7,250
 - Some are being mailed, others to be circulated by participants
- Sponsors collected by participants: 95

Confirm Credit Card Tools

Artists who rely on services such as Square to process credit and debit card payments should confirm that the associated tools work and are supported with current computer or tablet hardware. Run test transactions and refunds, to assure you know how the processes work.

By checking now, you will avoid ugly, last-minute surprises, such as inoperable, unsupported hardware.

Community News

Library Art Coordinator Sought

The Vista Grande Public Library seeks a volunteer Art Coordinator to select and schedule exhibits in the library space. Those interested in learning more about the position or in applying should contact Gemma Ball at developmentchair@vglibrary.org.

Exhibits in the Community

John Segell will be showing his recent work in high-temperature stoneware pottery at the Vista Grande Public Library during the month of August. He will also participate in the Studio Tour in the fall at Studio 3.

Merlene Walker has work exhibited at the Ahmyo River Gallery (625 Canyon Road). There will be an artist reception on August 4, from 4:00 to 7:00 PM at the gallery.

EACA Member News

Marilyn Wightman's pastel Painting, "Replenishing" was selected as a finalist for the 2023 Richeson 75 International Competition: Landscape, Seascape, and Architecture. Her pastel painting, "Water Play" was selected for the Meritorious category. The online exhibition was shown on-line at [Richeson75 Art Competitions](#).

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Molly Elkind (<https://mollyelkind.com>) has work in several juried exhibits this summer:

- [American Tapestry Biennial 14](#), Appalachian Center for Crafts, Smithville, TN.
- [Transformation](#), Hudgens Center for Art, Duluth, GA.
- [Safekeeping](#), Surface Design Association, 108 Contemporary, Tulsa, OK.
- [Engulfed](#), Artworks Center for Contemporary Art, Loveland, CO.

Artists' Resources

Exhibiting Opportunities

The Roswell (NM) Museum, in partnership with the Pecos Valley Potters Guild, invites artists, artisans, contemporary craftspeople and makers to apply to the [third annual Roswell Museum Holiday Artisan Market](#), a juried art exhibition, sale, and fundraiser held at the Roswell Museum. Entry deadline: August 4, 2023. Entry fee: \$35.00.

The Brownsville (TX) Museum of Fine Art seeks entries for its [48th International Art Show](#). A wide range of mediums are eligible for submission. Entry deadline: August 6, 2023. Entry fee: \$40.00.

The Round Rock (TX) Arts Council invites artists to celebrate and examine how [Adornment](#) is part of our daily lives, history, culture, theatre, festivals, and self-expression. All 2D and 3D media will be considered. Entry deadline: August 9. Entry fee: \$20.00.

The Albuquerque Museum has opened the call for entries to its 33rd annual [Arts Thrive Exhibition](#) and Benefit. The primary goal for the ArtsThrive Art Exhibition and Benefit is to raise funds for the Albuquerque Museum. The secondary goal is showcasing participants and their art in a desirable, highly public platform providing the opportunity to sell their art at a world-class museum. Entry deadline: August 13, 2023. Entry fee: \$25.00.

[New Mexico's "Art in Public Places"](#) seeks submissions of work for consideration in this program of placing art by New Mexico artists in public buildings across the state. Artists must reside in New Mexico to qualify for this program. Up to three works may be submitted, with [very detailed instructions](#). Entry deadline: August 31, 2023.

[Light Art Space in Silver City, NM](#) invites submissions for their exhibition [H2O: Shifting Currents](#). Submitted work should represent the artists' view of water and the shifting currents of life. All entries must be handmade prints using traditional printmaking and/or photographic processes and created in the last 5 years. Experimental and 3D work is encouraged. A wide variety of listed process used to create handmade prints will be considered for acceptance, so it is essential that artists consult the list before entering. Entry deadline: September 3, 2023. Entry fee: \$35.00 for up to three entries; \$5.00 for each additional entry up to a total of 10.

The Stephen F. Austin State University (TX) seeks submissions for its [Eleventh Refined Competition and Exhibition](#). They want to showcase contemporary works that honor the diverse field of metalworking and jewelry. Jewelry, utensils, adornment, hollowware, furniture, installation, and sculpture will be considered. Jury process includes \$1,500 in awards. Entry deadline: September 3, 2023. Entry fee: \$30.00.

Artworks Center for Contemporary Art in Loveland, CO, seeks entries for [Lore](#), in which artists will explore themes of lore and family narratives. Entry deadline: September 15, 2023. Entry fee: \$35.00.

The Sedona, AZ Arts Center is accepting entries for its exhibit, [Contemporary Surrealism](#). Monetary awards are included in the jurying process. Entry deadline: September 29, 2023. Entry fee: \$30.00.

The [2023 Keller Award](#) is accepting applicants for a combination of online, print and physical exhibitions. Entry deadline: September 30, 2023. Entry fee: \$45.00 for five entries.

Blue Line Gallery in Roseville, CA seeks artists from all art practices to submit work for its exhibit, [Natural Elements](#). This show will facilitate an exploration of the intrinsic connection between art and the wonders of the natural world. Entry deadline: October 7, 2023. Entry fee: \$25.00.

Proposals for full-gallery exhibitions during 2025 of fine craft, furniture, glass, jewelry, metal, mixed media, paper, wood are sought by the [108|Contemporary Gallery in the Tulsa Arts District](#). Entry deadline: December 1, 2023.

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Artists' Residencies

[Centrum Residencies](#) – Port Townsend, WA. Creative professionals from all disciplines and backgrounds can take advantage of charming cabins, studio spaces, and a rich array of resources. Residents can expect semi-rustic experiences in comfortable cabins or apartments.

[Vashon Artist Residency](#) – Vashon Island, WA. This residency provides a diverse group of artists the time and space to create, the opportunity to engage with other residents and the experience of living and working amidst the ecology and community of Vashon Island, located on the beautiful Salish Sea in Washington State.

[Green Box Residency](#) – Green Mountain Falls, CO. The Green Box Artist in Residency program offers artists of national and international stature, from diverse disciplines, and at any stage in their career the opportunity to develop, create, and/or present new works while living in and engaging with the community of Green Mountain Falls, a beautiful small mountain community located in Ute Pass, by the foothills of Pikes Peak.

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Available Grants for Artists

The application cycle is open for [Fusion Art's Grant for Artistic Excellence 2023](#), available for applications from new, emerging and professional artists, at least 18 year old, who show exceptional creative ability in their chosen craft. These

unrestricted monetary grants of \$500 will be given to up to 3 artists to help with expenses involved with the creation of their art and to help advance their careers. The grants can be used for any expense including, but not limited to, art supplies, website development, marketing and promotion efforts, travel, entering juried art shows, etc. These grants are not based on financial need and are strictly based on artistic merit. Entry deadline: September 15, 2023. Entry fee: \$45.00.

The Pollock-Krasner Foundation, established as part of Lee Krasner’s legacy, supports and strengthens the creative lives of artists. The Pollock-Krasner Foundation offers [a competitive grant for artists with extensive exhibition records](#); awards range from \$5,000 to \$30,000, depending on need and circumstance. This grant has a long list of impressive alumni. Since its start in 1985, the foundation has issued over \$65 million in grants to artists in over 77 countries. Requirements for consideration are the application form, a current resume including an exhibition record, and ten digital images of current work with a corresponding identification list. Consult the [Pollock-Krasner Foundation website](#) for more information. Entry deadline: Ongoing.

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2023 EACA BOARD			
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The EACA newsletter is published in even-numbered months (February, April, June, August, October, December). Please send any submissions to the editor, Sam Elkind (sselkind@comcast.net) by the 15th of the month before publication.