

# ELDORADO ARTS AND CRAFTS ASSOCIATION NEWSLETTER

JANUARY

2012

## January Meeting

On January 26 at 7pm in the Community Center, Liz Faust will demonstrate the process for making several types of paper beads from commercial paper, paste paper, handmade paper, and wet paper pulp. You will also have the opportunity to make some beads to take home with you. This sounds like a fun time!



## FEBRUARY SHOP TALK

February 15, 2012, 10AM - 12PM  
New Mexico Museum of Art, 107 West Palace Ave.

When was the last time you spent some time exploring Santa Fe's wonderful Museum of Art? With its 6 separate exhibits, [www.nmartmuseum.org](http://www.nmartmuseum.org) it will be tricky to see it all in just two hours, but we can try. Or you can stay all day if you like. Meet at the front desk. Admission is \$6.00 for NM residents, Wednesdays are free for NM seniors. Carpool and save some of the downtown parking hassle. See you there!  
Questions: Mary Fredenburgh, 466-1035 or [mcfphotog@q.com](mailto:mcfphotog@q.com).

## February Monthly Meeting

On February 23 (Time TBD), EACA Artist Jill Cowley will discuss her experience this past summer as one of the Artists in Residence at the Petrified Forest National Park.

We will be meeting at Zia Financial in La Tienda, not at the community center, so that Jill can give her PowerPoint presentation.

Information about upcoming meetings can now be found on our website, [www.eldoradoarts.org](http://www.eldoradoarts.org) under "News & Events". The latest newsletters will also be posted here.

## 2012 STUDIO TOUR

The 2012 Studio Tour is scheduled for **May 19-20**. The Preview Gala will be on May 18 at the La Tienda Exhibit Space. **For those artists participating in this year's Studio Tour, there are two mandatory meeting, both at the La Tienda Performance Space: Tuesday, January 31<sup>st</sup> at 7pm and Tuesday, April 17<sup>th</sup> at 7pm.**

## Welcome to EACA New Members:

Linda Running Bentley – Textiles  
Susan Latham – Sculpture, Photography  
Anna Melinda Bell – Weaving, Drawing  
Joyce Dant (returning) – Oils, Acrylics  
Gwen Ricard – Fiber Arts  
William Mendel – Woodworker

Bethany Antolewicz – Cast Glass  
Ryan Helean – Painting, Sculpture  
Cris Nein – Welded Garden Sculpture  
Karla Hackman – Jewelry, Ceramics  
Jim Modiano – Oils, Acrylics, Collage  
Terri Wildermuth – Fiber/Wearable Art

**REMEMBER: Dues for 2012 Membership are now due for all members!!**



**Come see EACA Artist Abad Sandoval's watercolors at Las Chivas in the Agora Shopping Center through January 28.** Abad's colorful and vibrant watercolors depict Southwestern landscapes.



The 2011 Annual New Mexico Photographic Arts Show included two pieces by **Eldorado artist/photographer Andrea J. Sharon**. Featuring the work of some of New Mexico's top photographers, the exhibit was at the Fine Arts Building of the New Mexico State Fair Grounds this past December. Andrea has been documenting the changes around the Ground Zero Site in New York City for the past ten years as it has emerged from the smoke and ash to a public memorial of the tragic events of 09/11/01.

### EACA Artist - Papermaker Liz Faust is looking for studio space

New EACA member and new Eldorado resident Liz Faust would like to rent studio space in or near Eldorado. She needs at least 400 square feet with water (would consider up to 800 square feet). The space must either be heated or insulated for efficient heating. Papermaking is a wet occupation, so the studio floor must be a hard, waterproof surface. A space with a floor drain would be ideal, but the floor drain is not an absolute requirement. Liz runs an electric pulp processor (Hollander beater) and periodically an air compressor, so there is some noise generated.

If you have a space you'd like to rent or advice on how to find one, please contact Liz: [elizfaust@gmail.com](mailto:elizfaust@gmail.com) or phone 505-466-1621.

### It's not too late to help out the La Tienda Exhibit Space with your donation for a fund-raising auction on January 28.

For artists and art lovers, a wonderful resource that has been established in our community is the non-profit La Tienda Exhibit Space. As several of us already know, the space can be reserved for a month-long show, and the artists keep 100% of their profits. This wonderful venue needs our support. As artists we are in the perfect position to help keep this important venue alive and in good running order, by donating a piece of work for an auction on January 28. The Space is a New Mexico non-profit, but not a 501-3(c), so there is no tax benefit to be had for your donation. What you do walk away with is the satisfied feeling that you have invested in something to benefit all of us.

Please consider donating a piece of your art work to the La Tienda Exhibit Space fund-raising auction. Donations can be brought to the Destiny Allison Fine Art gallery across the hall from the exhibit space any time between now and January 20th. The preview of work begins on January 21st, and the auction will be held on January 28th. **Please provide Destiny a bio of yourself, as she will be putting together a catalog.**

## Art Classes by EACA Artist Jakki Kouffman

Dear Artists,

During the spring term at SFCC, I will teach a seven-week course followed, after a one-week break, by a six-week course. I hope that you will consider signing up for both sessions.

**SFCC CE:** Wednesdays from 9:30 am – 12:30 pm, I will teach **Beginning Painting (Acrylic)**. The weekly assignments will be sequential and I will offer a combination of homework critiques, in-class exercises and painting demonstrations.

**SFCC CE:** Wednesdays from 1:30 - 4:30 pm, I will teach **Intermediate Painting**, where I will give a three-hour critique for painters working in all media and styles. While the emphasis of this class will be on discussing works in progress, painters are also welcome to paint during class time. Some painting experience is recommended. Bring 1 – 4 works in progress to the first class.

**SFCC CE:** Thursdays from 2:30 – 5:30 pm (**new time!**), I will be teaching **Pastel Painting**. Topics will include the use of different ground colors, pastel mark-making, color and composition in landscape painting, or the subject of your choice. Artists at all skill levels are welcome. Please bring personal source material, such as reproductions of favorite masterworks or photographs. Also, bring 1-2 works in progress, if available.

**SFCC:** On Thursday evenings from 6:00 - 9:00 pm, I will be offering **Acrylics @ Night**. This class will include a combination of homework critiques, in-class exercises and painting demonstrations. All skill levels are welcome. Please bring personal source material, such as reproductions of favorite masterworks or photographs. Also, bring 1-2 works in progress, if available.

In addition to the teaching schedule for weekly classes at SFCC CE, I will be teaching two private workshop/classes:

**Abiquiu:** May 13 – 17, 2012 outdoor landscape painting workshop. All skill levels are welcome.

**Taos:** September 24 – 28, 2012 outdoor landscape painting workshop. All skill levels are welcome.

**To register for classes at SFCC CE**, call 428-1270, or web register at [www.sfcc.edu](http://www.sfcc.edu). For information about private workshops and for more information about classes at SFCC, contact me at [\(505\) 466-1800](tel:5054661800) or [art@jakkikouffman.com](mailto:art@jakkikouffman.com).

## The Bare Essentials

A new year . . . new artistic challenges. The Monday Life Drawing group continues to grow and become more interesting. We are already lining up models for this year and introducing new elements . . . even new music.

On the 30<sup>th</sup>, we are trying something totally new. Instead of hiring a model, all attending artists will take turns modeling. Before you ask, dressed, of course. There will be no charge and it should be fun. On an average Monday we now have 7-8 people so in effect there will be 7-8 different models. Come and join us!

I want to invite anyone who would like to participate to please do. A real challenge, no pressure and no charge! Due to the Martin Luther King Jr holiday, we will not meet on the 16<sup>th</sup> of January. The group will meet again on the 23<sup>rd</sup>. Even if you cannot join us right now, get on our email list so you will know what we are doing and when we meet.

So, come on, have some fun . . . join us. All are welcome and **remember you do not have to be a member of the EACA or even Eldorado** ~ so invite your friends. Fee is \$10 for a two hour session (best price in town!) We meet every Monday from 10-noon at the Railroad building in the ECIA complex (ECIA offices, dog park, pool . . . well, you get the idea).

Questions, call Jack McCarthy @ 795-1853 or 466-9601.

**Precarious Poise**  
**contemporary paintings by new EACA Member Jim Modiano**

February 3–29, 2012, Monday–Friday, 9am–12:30pm & Sunday, 9am–1pm  
Unitarian Universalist Congregation of Santa Fe, 107 West Barcelona Rd, Santa Fe, NM 87505, (505) 982-9674

Many artists talk about the process of their work, and many describe the process as more important than the result. Jim Modiano is surely one of few who describe creating a painting . . . in terms of seeking randomization or the nature of self-organizing organisms. But then not many artists trained and worked as a developmental biologist at the University of California, Berkeley. He left the lab in disappointment . . . when biological research turned away from integrated theory and went “completely molecular . . .” He's been making art since then . . . [and] has developed from a painter of expressionistic landscapes to the abstract artist he is today.



**Eldorado Camera Club**

Open to all photographers – Next meeting is January 25, 2012 at 7:00 pm in the Zia Financial Space.  
For more information email Shelley Moore at [smoore@cybermesa.com](mailto:smoore@cybermesa.com).

**Photos from the last Shop Talk**



Photos courtesy of Cate Goedert

